À Joachim Andersen.

DEUX MORCEAUX

pour Flûte ou Violon et Orchestre

par

ARTHUR BIRD

Oeuvre 17.

№ 1. Scène orientale.

№ 2. Caprice oriental

Partition ..... { № 1. M
№ 2. M

Parties d'orchestre ..... { № 1. M
№ 2. M

Flûte ou Violon avec Piano.

№ 1 Scène orientale M 2,50. № 2 Caprice oriental M 3,25.

Tous les arrangements reservés.

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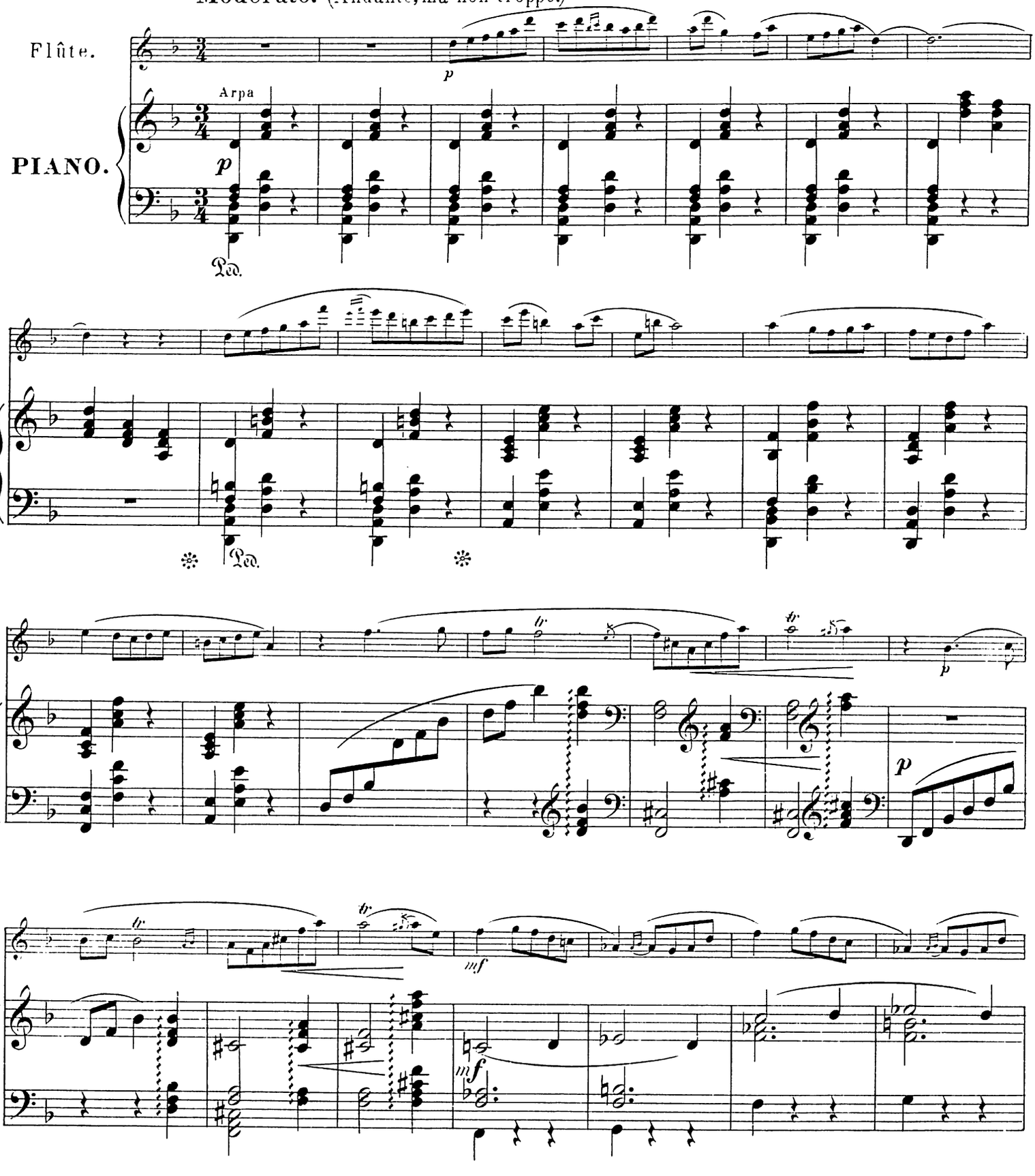
Scène orientale.

Moderato. (Andante, ma non troppo.)

ARTHUR BIRD, oeuvre 17. № 1.



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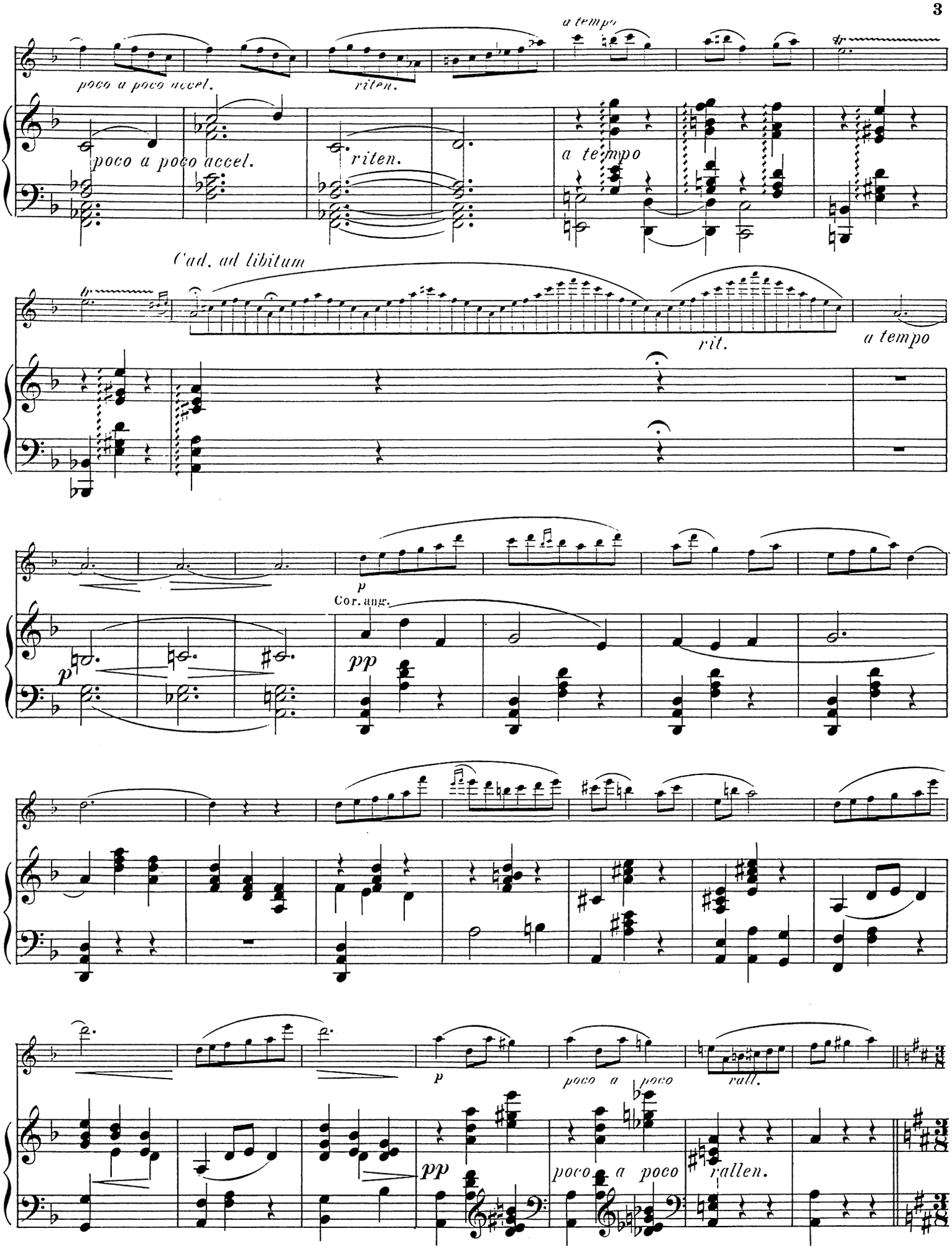
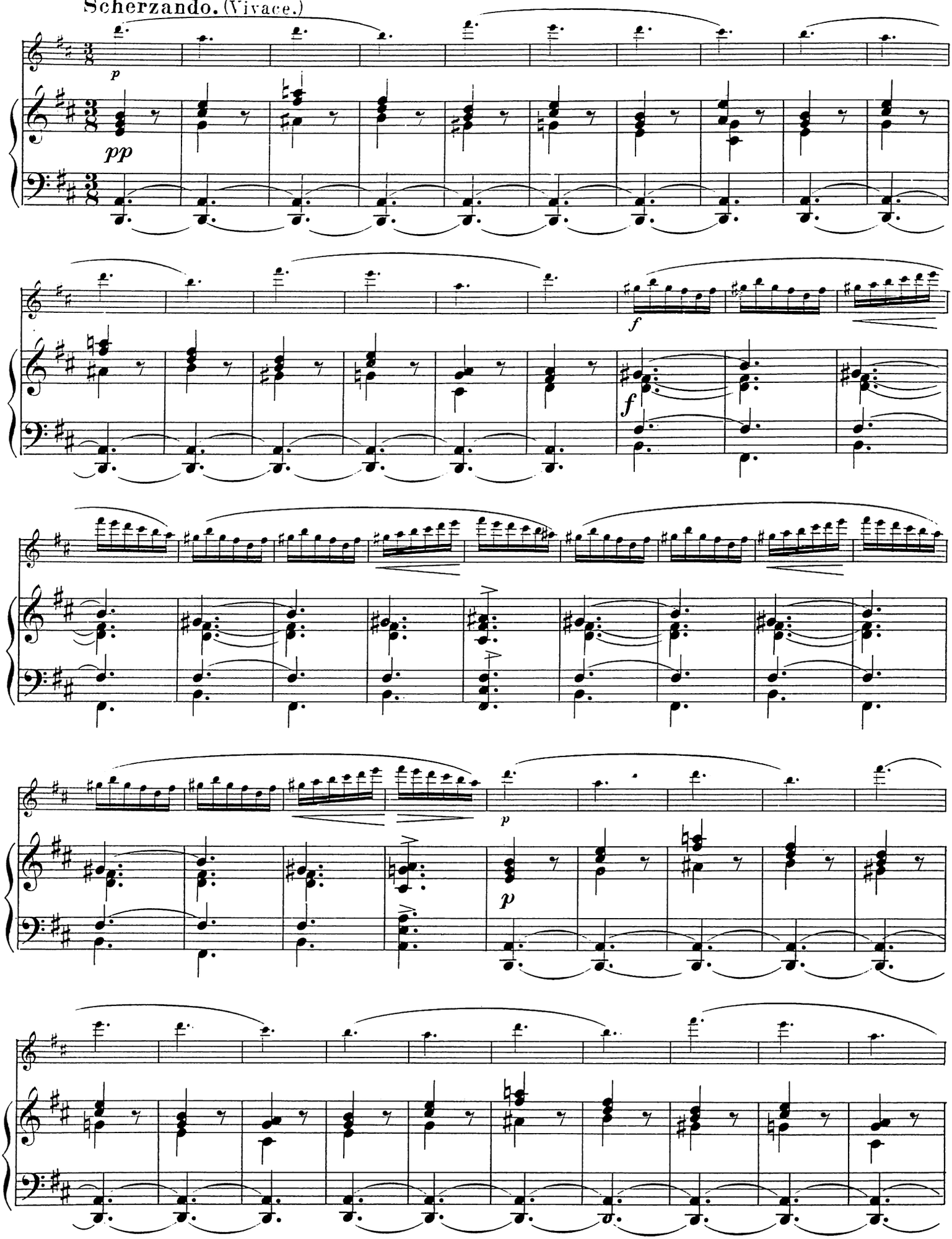
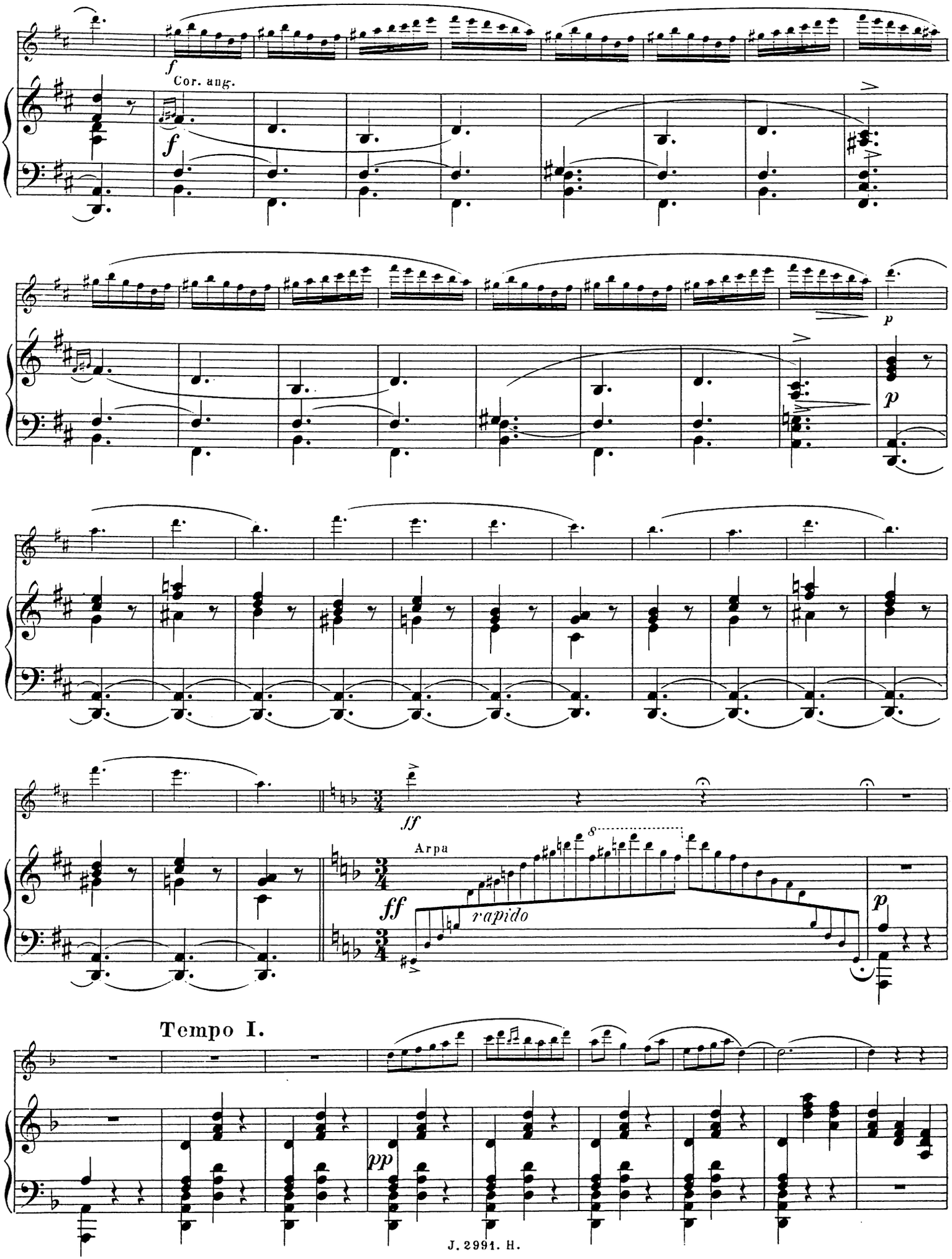
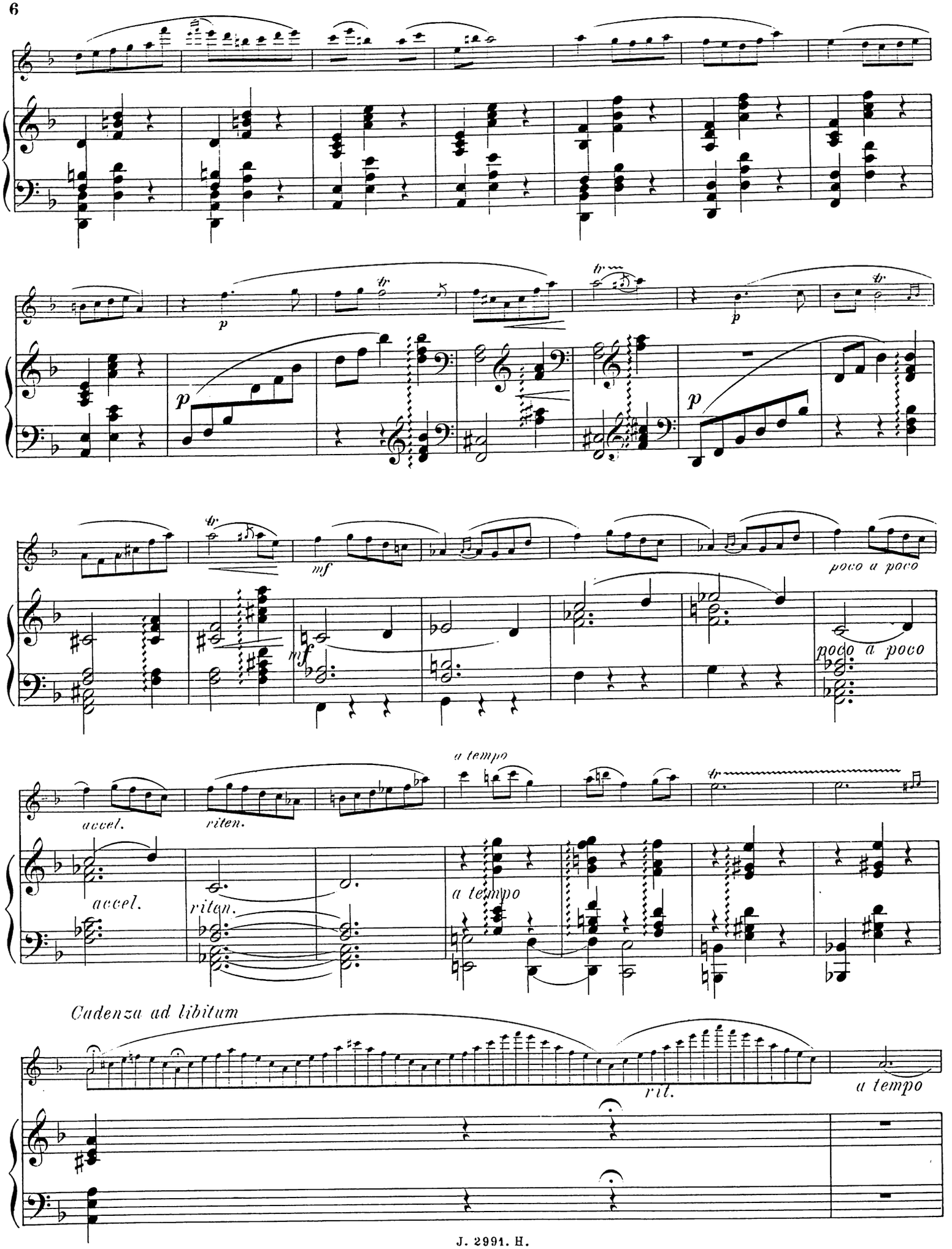
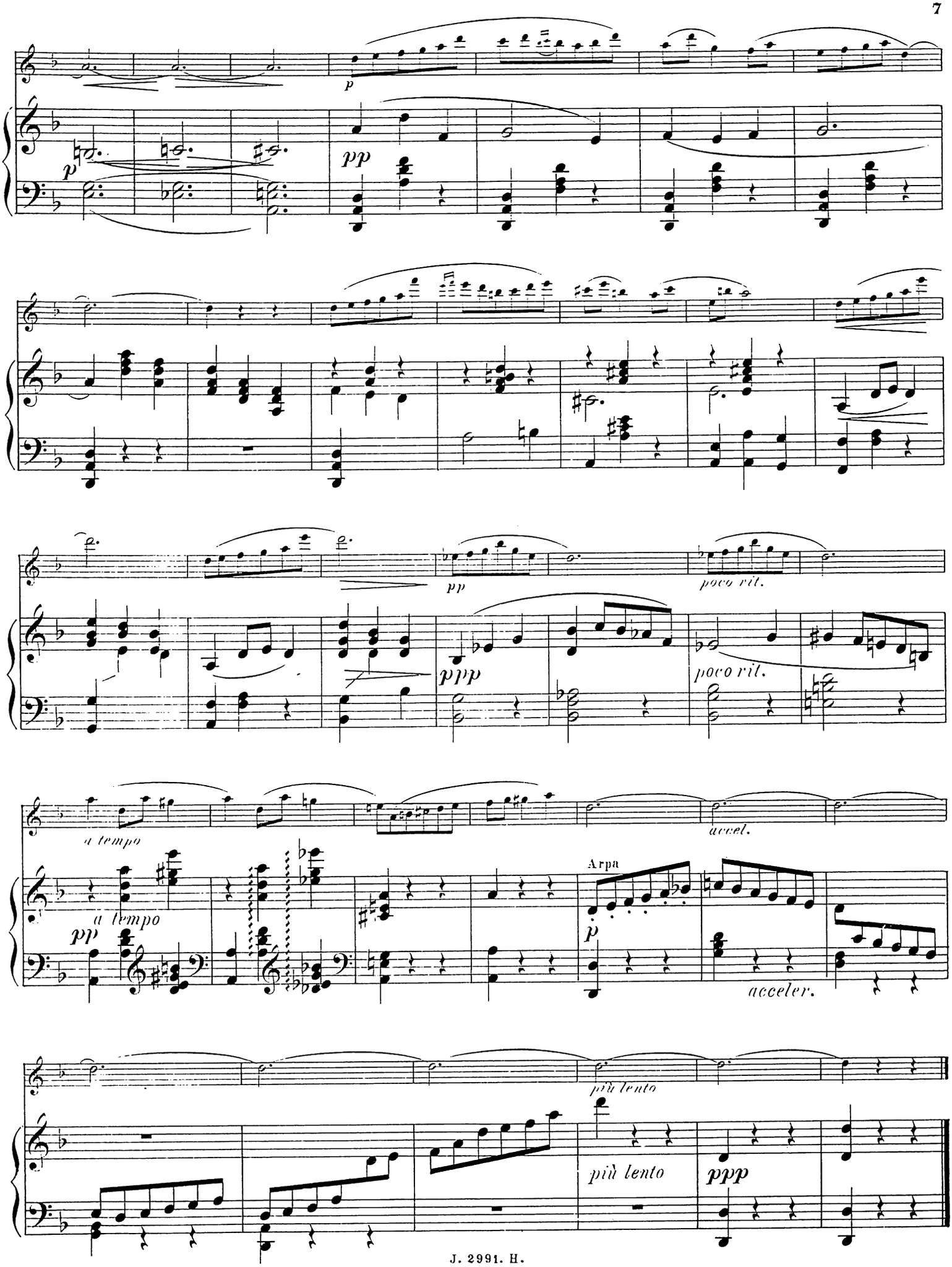

poco a poco accel.
riten.
a tempo
Cad. ad libitum
rit.
a tempo
Cor. ang.
poco a poco
rall.
poco a poco
rallen.

Scherzando. (Vivace.)




f
Cor. ang.
f
p
p
ff
Arpa
ff
rapido
p
Tempo I.
pp


p
mf
poco a poco
accel.
riten.
a tempo
Cadenza ad libitum
rit.
a tempo

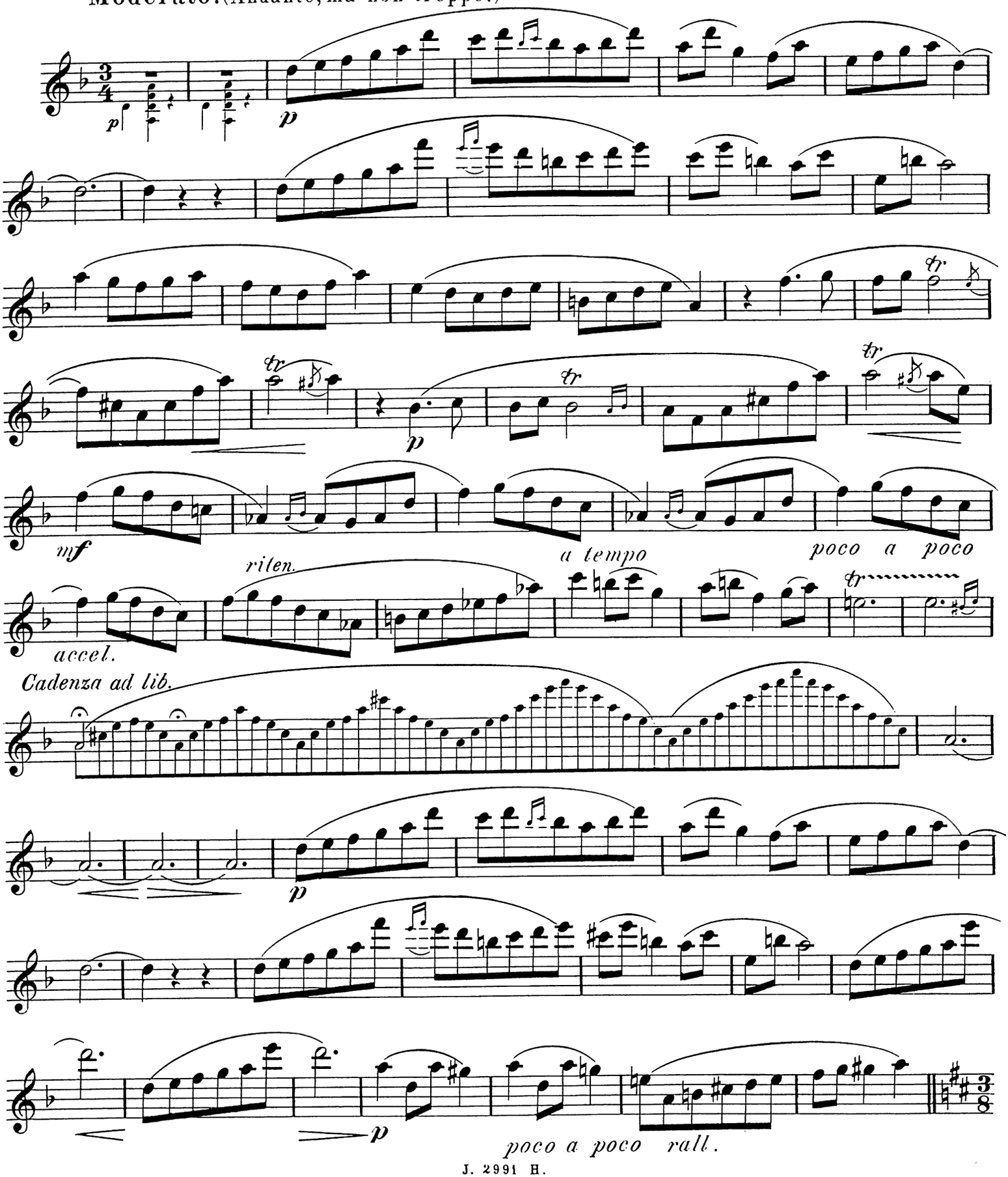

p
pp
p
pp
poco rit.
ppp
poco rit.
a tempo
accel.
a tempo
pp
Arpa
p
acceler.
più lento
più lento
ppp

Scène orientale.

Flute.

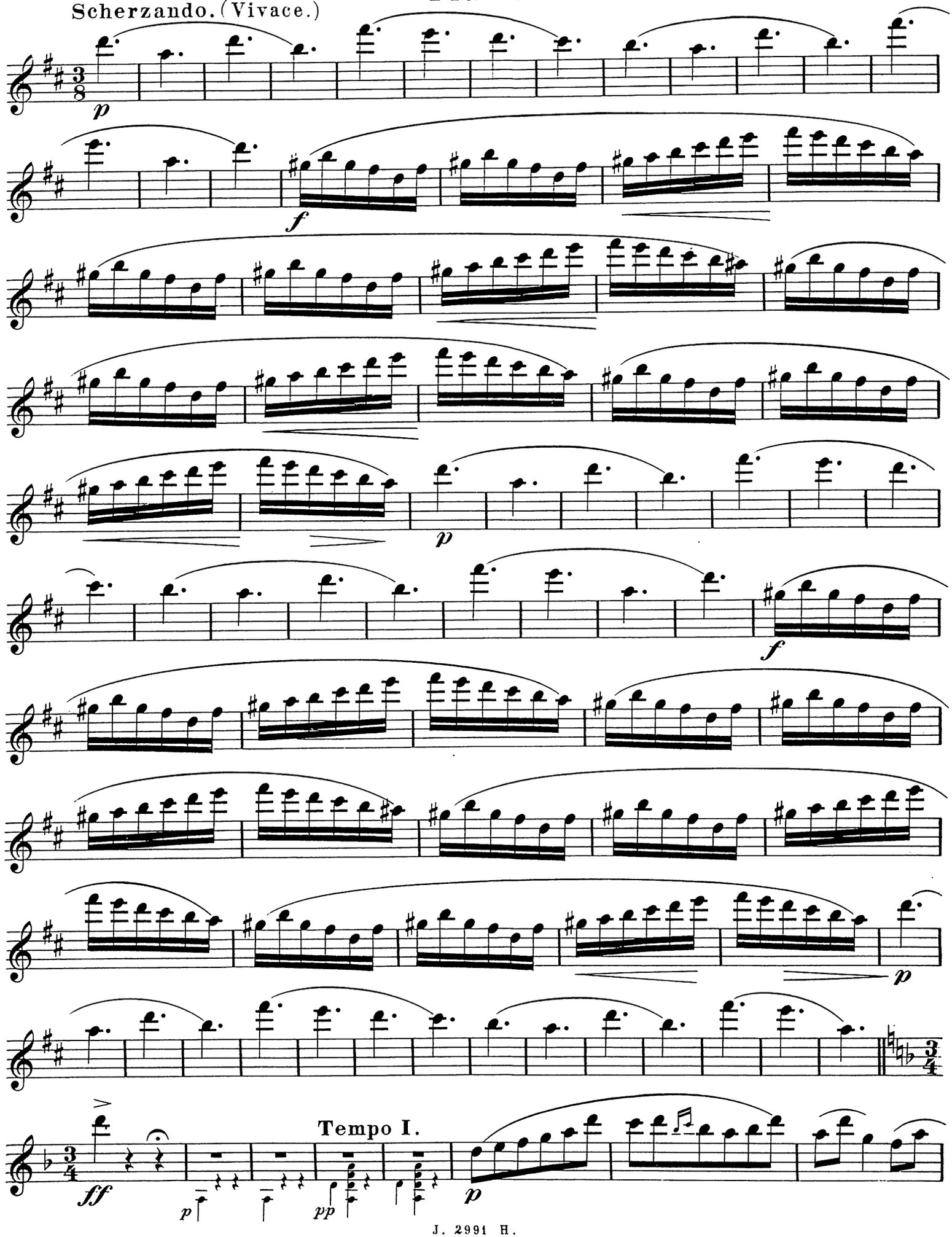
ARTHUR BIRD, oeuvre 17. No 1.

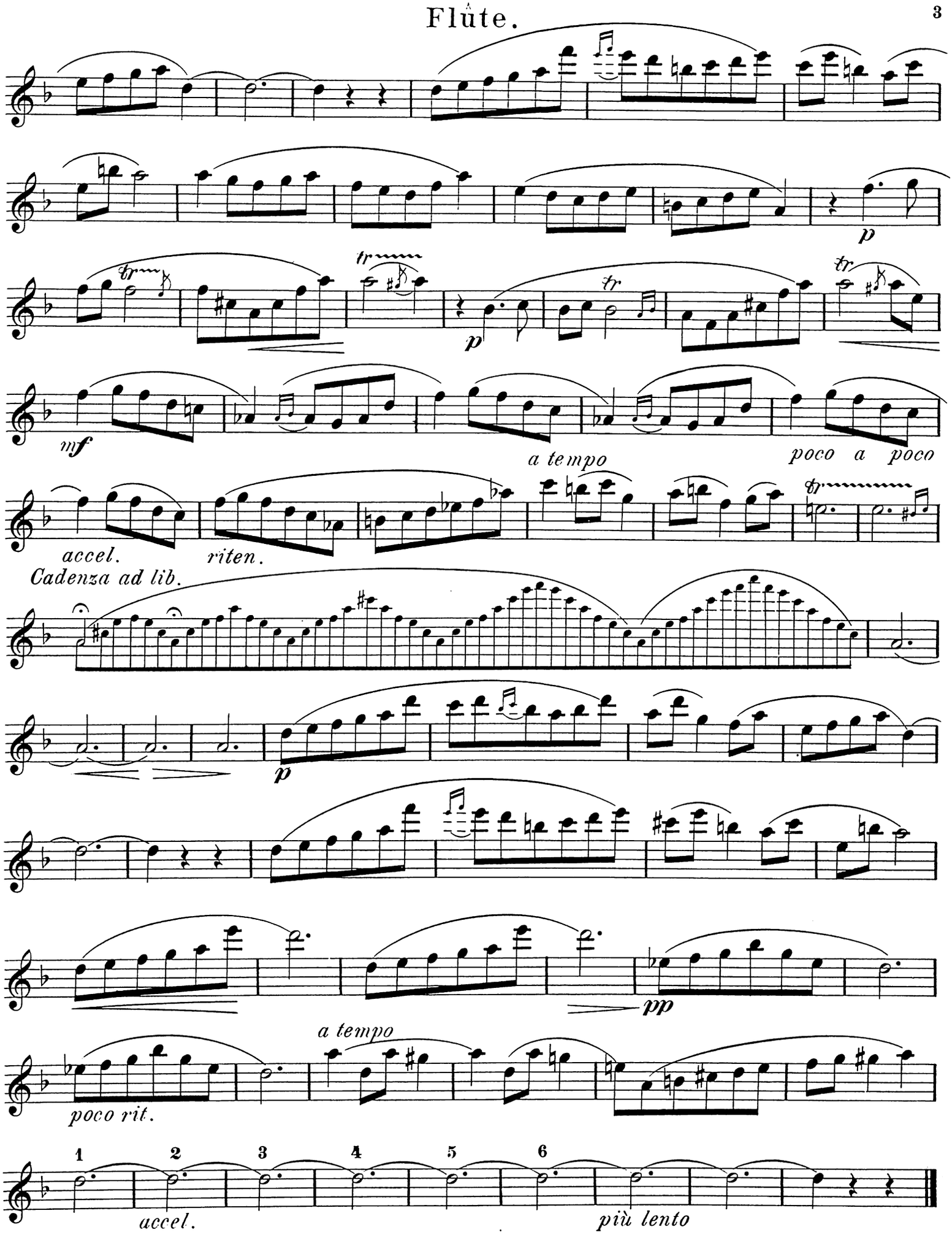
Moderato. (Andante, ma non troppo.)



Flute.

Scherzando. (Vivace.)



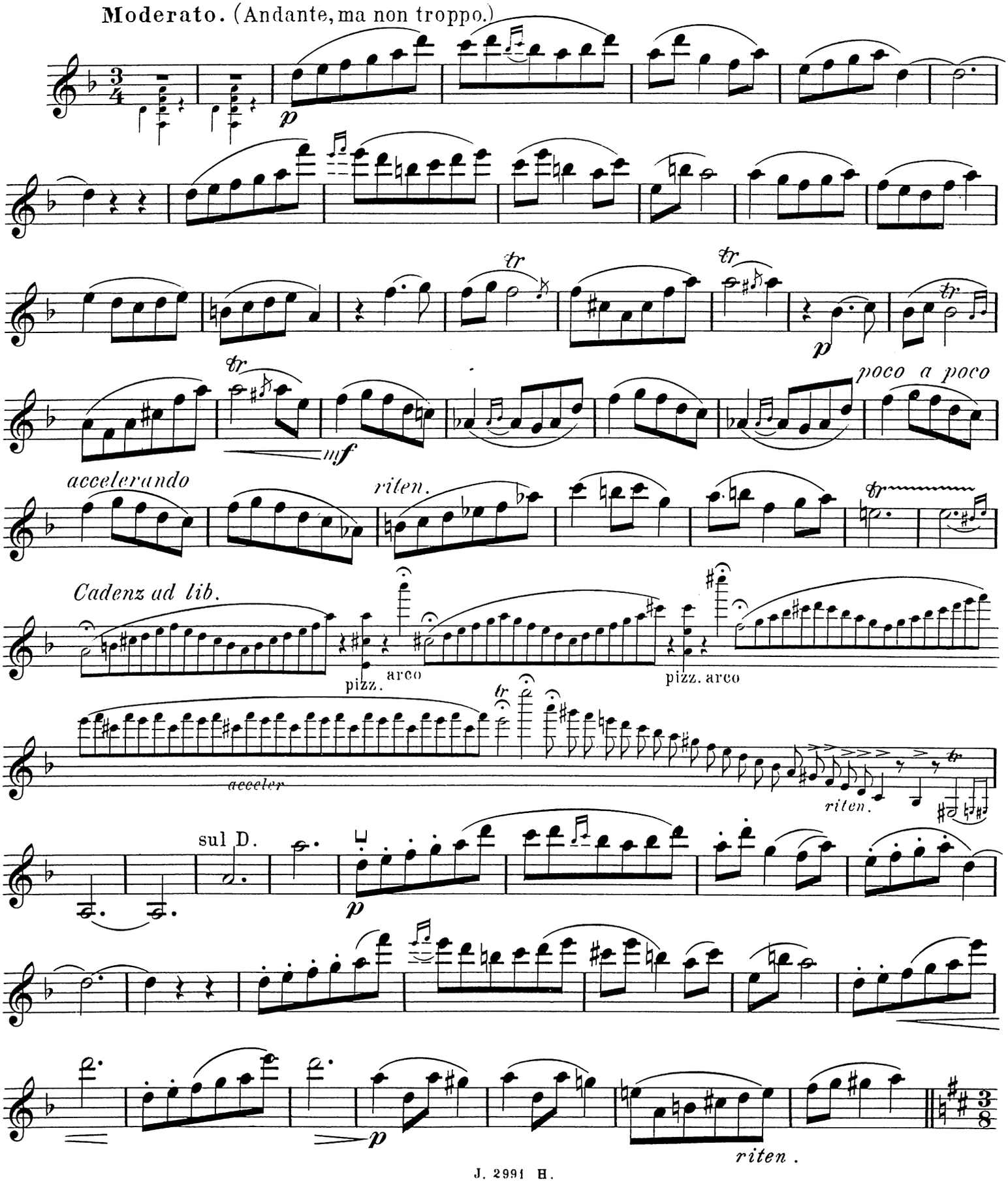

p
mf
a tempo
poco a poco
accel.
riten.
Cadenza ad lib.
p
pp
a tempo
poco rit.
1 2 3 4 5 6
accel.
più lento

Scène orientale.

Violon.

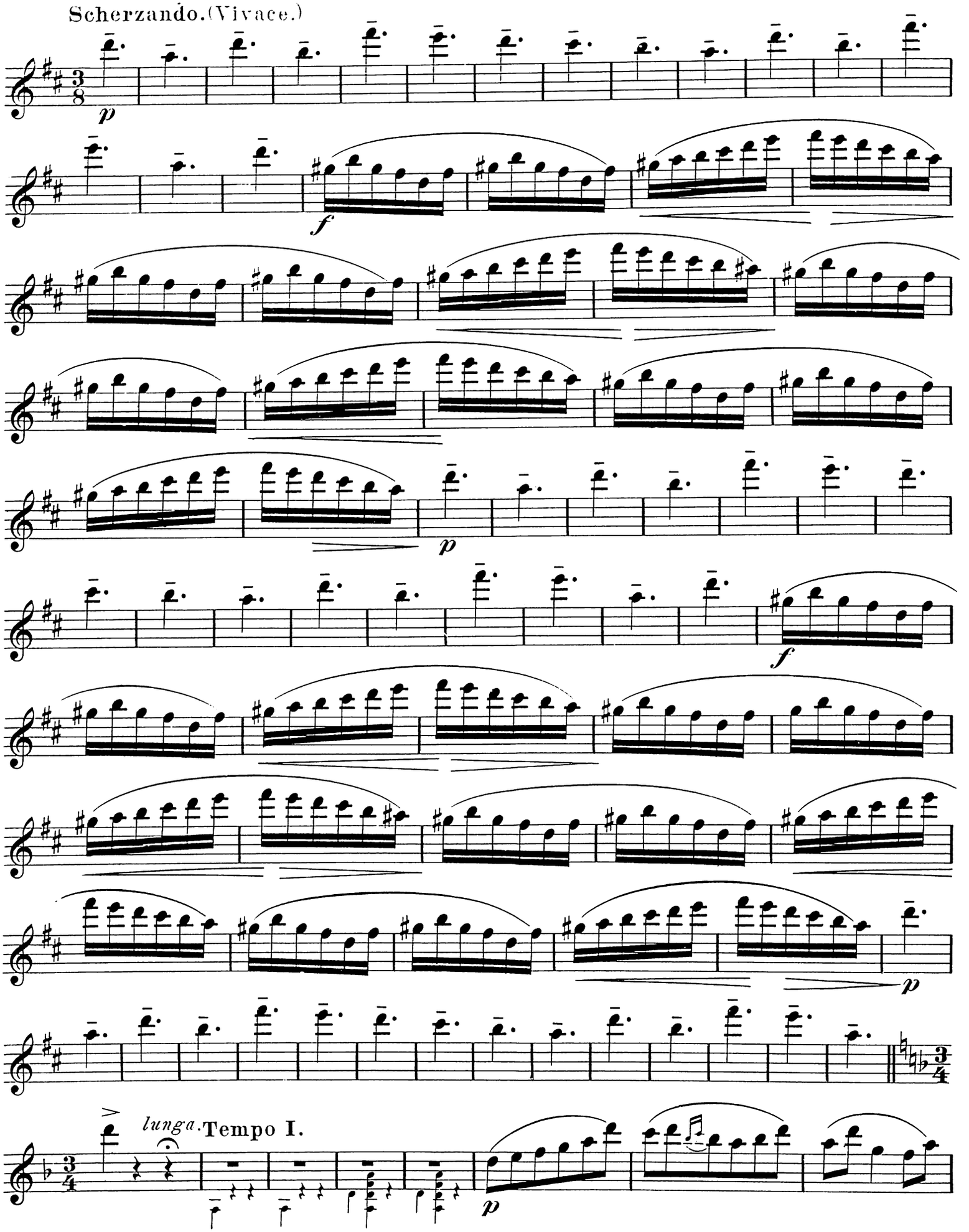
ARTHUR BIRD, oeuvre 17. No 1.

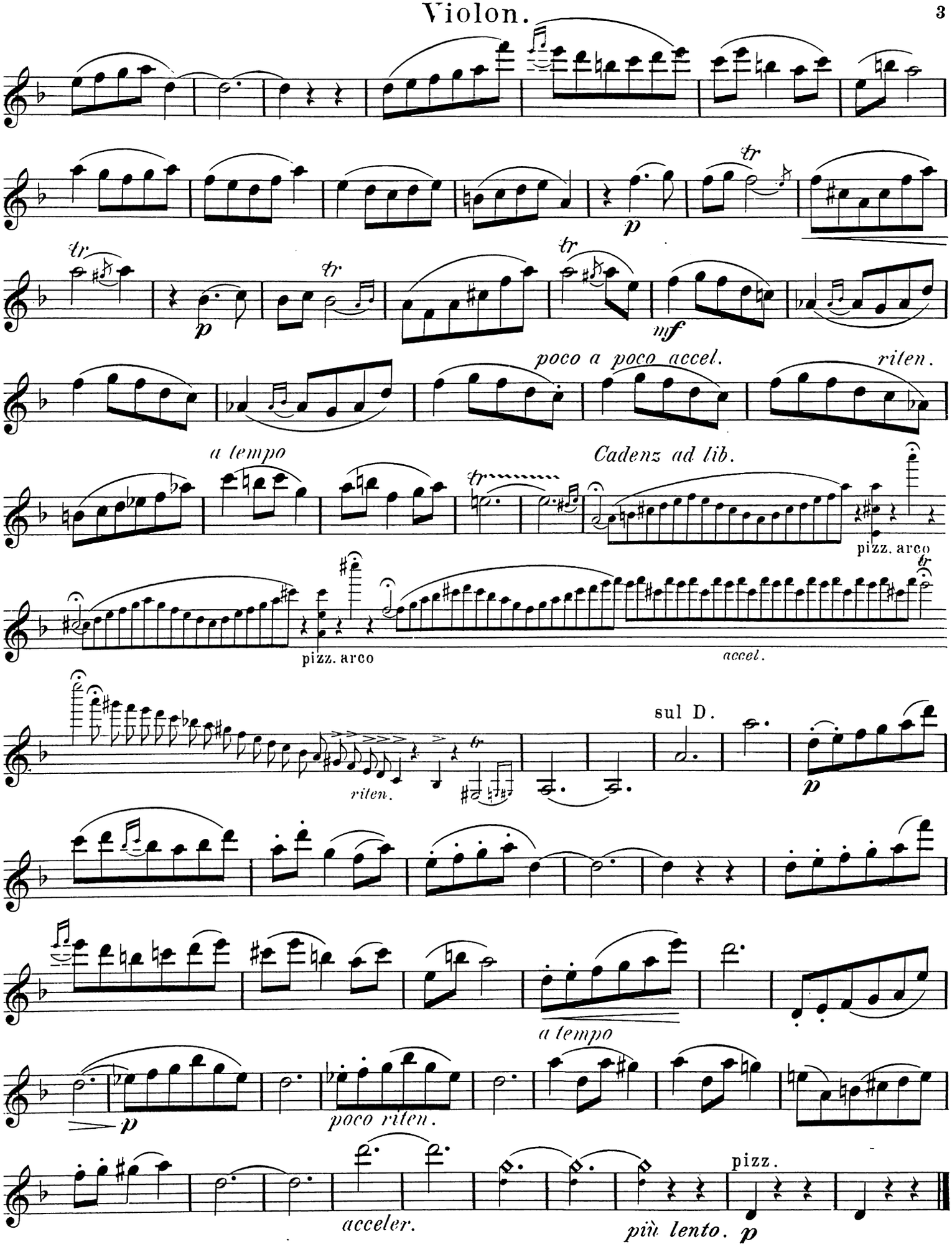
Moderato. (Andante, ma non troppo.)



Violon.

Scherzando. (Vivace.)




tr
p
tr
tr
tr
mf
poco a poco accel.
riten.
a tempo
Cadenz ad lib.
pizz. arco
pizz. arco
accel.
sul D.
riten.
p
a tempo
p
poco riten.
acceler.
più lento. p
pizz.