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Donald Rodger  
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Mable

# Poem No. 1.

for

## Piano Solo

by

# Roy E. Agnew

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Net 2/6

Allan & Co.  
Sydney, Melbourne, Adelaide, Bendigo.

Printed in England



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# POEM N<sup>o</sup> 1.

ROY E. AGNEW.

Very expressively. (about  $\text{♩} = 80$ )

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a slur over the first four measures, followed by a half rest. The lower staff provides harmonic support with chords and moving lines. The system concludes with a double bar line.

The second system continues the piece. It starts with a mezzo-piano (*mp*) dynamic. The upper staff has a melodic line with a slur and a triplet of eighth notes in the second measure. The lower staff continues with harmonic accompaniment. The system ends with a piano (*pp*) dynamic marking in the third measure of the second staff.

The third system shows further development of the piece. The upper staff features a complex melodic line with many accidentals (sharps and flats) and a slur. The lower staff continues with a steady accompaniment. The system concludes with a double bar line.

musical score system 1, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Dynamics include *mf*, *dim.*, *ret.*, and *pp*. The system contains three measures of music.

musical score system 2, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *Increase*. The system contains three measures of music.

musical score system 3, featuring piano and bass staves. The piano staff has a treble clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *dim.*. The system contains three measures of music.

musical score system 4, featuring piano and bass staves. The piano staff has a bass clef and the bass staff has a bass clef. The key signature has two flats. The time signature is 3/4. Dynamics include *ret.*. The system contains four measures of music.

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *pp* is present in the lower staff. A fingered scale is shown below the bass staff.

Second system of musical notation. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *ppp* is present in the lower staff. A fingered scale is shown below the bass staff.

Third system of musical notation. The upper staff is in treble clef with a 5/4 time signature. The lower staff is in bass clef with a 5/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A dynamic marking of *mf* is present in the lower staff.

Fourth system of musical notation. The upper staff is in treble clef with a 4/4 time signature. The lower staff is in bass clef with a 4/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Dynamic markings include *mf*, *dim.*, *ret.*, and *pp*.

System 1: Treble and bass staves. Treble clef, key signature of two flats (B-flat, E-flat). The music features a melodic line in the treble and a supporting bass line. A dynamic marking *Increase* is placed above the treble staff in the second measure.

System 2: Treble and bass staves. Treble clef, key signature of two flats. The music continues with melodic and harmonic development. A dynamic marking *dim.* is placed above the treble staff in the second measure.

System 3: Treble and bass staves. Treble clef, key signature of two flats. The music features a melodic line in the treble and a supporting bass line. Dynamic markings *rel.* and *ppp* are present. *rel.* is placed above the treble staff in the first measure, and *ppp* is placed above the treble staff in the fourth measure.

System 4: Treble and bass staves. Treble clef, key signature of two flats. The music concludes with a melodic line in the treble and a supporting bass line. Dynamic markings *rel.*, *p*, *dim.*, and *ppp* are present. *rel.* is placed above the treble staff in the second measure, *p* is placed above the treble staff in the third measure, *dim.* is placed above the treble staff in the fourth measure, and *ppp* is placed above the treble staff in the fifth measure.



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