

ROY AGNEW

SONATA POEME

For Pianoforte

Price 3/6 net.

ALLAN & CO., Prop. Ltd.

Melbourne - Sydney - Adelaide - Bendigo.

SONATA POEME

ROY AGNEW

Slowly, expressively (about ♩ = 56)

PIANO

p rubato

mf

p

pp

increase

For competitive purposes it might be desirable to make the cut from pages 11 to 14 indicated by signs Φ unless otherwise advised, but the complete work must always be played by finalists.

First system of musical notation, measures 1-8. The music is in 2/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*. There are slurs, ties, and a '2' marking over a measure in the right hand.

A little quicker (about ♩. 132)

Second system of musical notation, measures 9-12. The music is in 3/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. Dynamics include *pp*. There are slurs, ties, and a '2' marking over a measure in the right hand.



Fast, with a good swinging Rhythm (about ♩ = 165)







a tempo *increase*

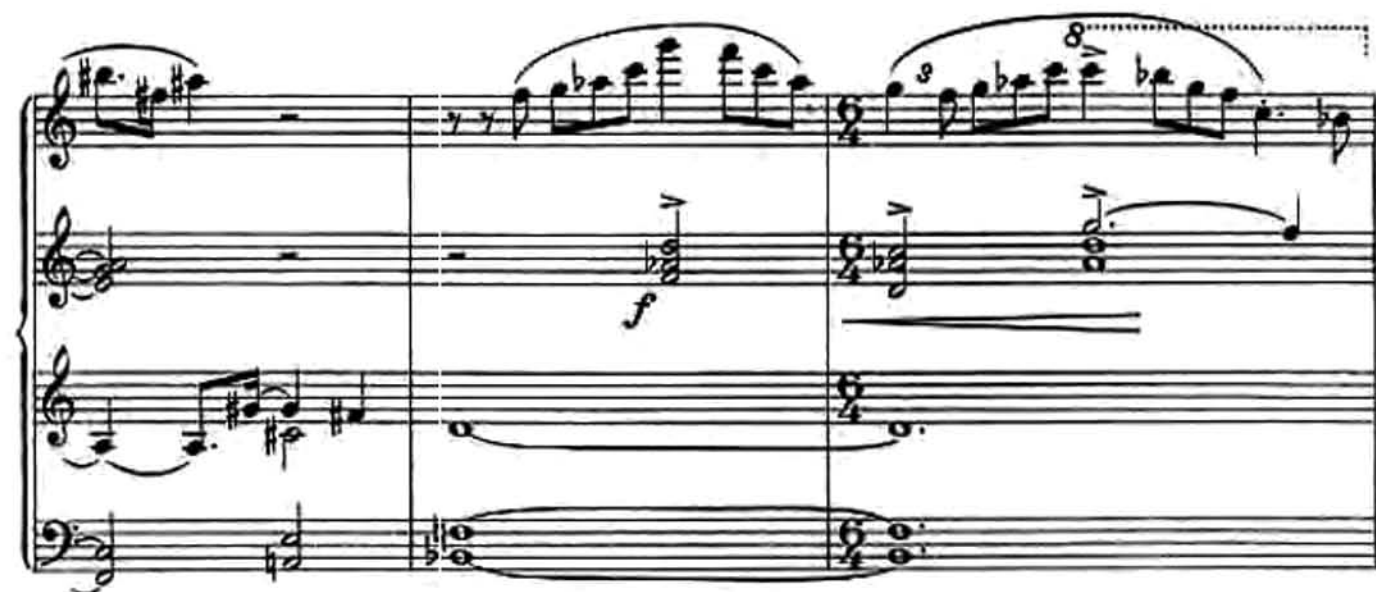
mp

f

dim. *retard* *p*

Slower (about $\text{♩} = 96$)

pp *p*



Musical notation for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various time signatures (4/4, 3/4, 2/4, 6/8), and dynamic markings such as *mf*, *mp*, and *f*. The piece features complex harmonic structures with many accidentals and slurs. Some systems include the label "R.H." above the right-hand staff.

slightly ret. a tempo

p

a tempo

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, marked 'And.' (Andante). The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The score includes a piano introduction, a vocal melody, and a bass line. The piano introduction is marked 'And.' and ends with a double bar line. The vocal melody is marked 'V.' and the bass line is marked 'B.'. The score is for a piano and voice.

increase gradually

3

7 7

Cresc.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song. The second system contains the next two lines. The lyrics are written below the voice staff. The piano part includes chords and arpeggiated figures. The score ends with a double bar line and the word "Fin.".

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a soprano. The piano part is in G major, 4/4 time, with a forte (ff) dynamic. The soprano part is in G major, 4/4 time, with a mezzo-forte (mf) dynamic. The score includes a 'broaden' instruction for the piano part.

8 *f*

fff *R.H.* *sf sf sf sf* *L.H.* *mf accel.*

with extreme delicacy

ret. *ppp* *accel.*

slightly ret. *p*

accel. *ret.* *ppp* *accel.*

ret. *p*

Fast

pp

f

p

increase

ff *broaden*

fff

8

8

diminish

mf

mp

ret.

Back to (about ♩. 168)

ppp

L.H.

gradually increase

pp

mp

f

L.H.

mp

f

L.H.



mp

mf

broaden

f

ff

(about $\text{♩} = 152$)
Very definite and intense

gradually increase

As fast as possible 8^{measures}

(about ♩ = 132)

pp

ret.

p

ret.

pp

Slowly, as at the beginning

p

serenely

L.H.

pp

diminish to the end

ppp

LIST OF PIANOFORTE SOLOS BY
ROY AGNEW

| | |
|-------------------------|-----|
| Dance of the Wild Men | 2/6 |
| Deirdre's Lament . . . | 2/6 |
| Poem No. 1 | 2/6 |
| Sonata Poeme | 3/6 |
| Toccata Tragica | 2/6 |

ALLAN & COMPANY, Prop. Ltd.
Melbourne — Sydney — Adelaide — Bendigo
