

Ein Heldenleben

Richard Strauss, Op. 40.

Lebhaft bewegt.

I. II.
3 Fagotte.
III.
Contrafagott.

8 Hörner.
(in F)

Lebhaft bewegt.

I.
Violinen.
II.
Bratschen.
Violoncelle.
Contrabässe.

(dreifach)

3 Fagotte.
Contrafag.

8 Hör. (F)

I. Tromp.
(Es)

3 Posaunen.
Basstuba.
Pauken.

I.
Violinen.
II.
Bratschen.
Violonc.
Contrab.

3 Fagotte.

8 Hörner.
(F)

2 Tromp.(Es)

3 Tromp.(B)

Tenortuba.
(B)

Basstuba.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

3 gr. Fl. *pp cresc.*

3 Oboen. *pp cresc. hervortretend*

engl. Horn. *pp cresc.*

Es Clar. *pp cresc.*

2 Clar. (B) *pp cresc.*

Bassclar. (B) *pp cresc.*

3 Fagotte *pp cresc.*

Contrafag. *pp cresc.*

III. IV. 4 Hörner. (F) v. VI. *pp cresc.*

3 Posaunen. *mf*

Pauke. *pp*

I. Harfe. *mf*

II. Harfe. *mf*

2 (geteilt) Violinen. *pp cresc.*

Bratschen. *pp cresc. hervortretend*

Violonc. *pp cresc.*

Contrab. *p pizz. cresc.*

3 Oboen. *f*
 engl. Horn. *f*
 Es Clar. *p*
 2 Clar. (B) *mf*
 Bassclar. (B) *f*
 3 Fagotte. *mf* *cresc.*
 Contrafag. *p*
 I. II. *dim. p*
 6 Hörner. (F) III. IV. *f*
 V. VI. *p* *hervortretend* *cresc.*
 3 Posaunen. *p*
 Tenortuba. (B) *p*
 I. Violinen. *p* *pizz.*
 II. *f* *dim.* *p* *f*
 Bratschen. *ff* *dim.* *f*
 Violonc. *pizz.* *f* *arco* *p* *hervortretend* *cresc.*
 Contrab. *f* *f*

3 gr. Fl. *pp cresc.*

3 Oboen. *hervortretend pp cresc.*

engl. Horn. *pp hervortretend cresc.*

Es Clar. *pp cresc.*

2 Clar. (B) *pp cresc.*

Bassclar. (B) *pp cresc. mf espr. cresc.*

3 Fagotte. *fp cresc.*

Contrafag. *fp hervortretend cresc. mf espr. cresc.*

8 Hörner. (F) *mf espr. cresc.*

3 Posaunen. *pp hervortretend cresc.*

Tenortuba. (B) *fp hervortretend cresc.*

Pauke. *pp hervortretend cresc.*

I. Harfe. *mf hervortretend cresc.*

II. Harfe. *mf hervortretend cresc.*

I. Violinen. *arco geteilt hervortretend pp cresc.*

II. Violinen. *arco geteilt hervortretend pp cresc.*

Bratschen. *arco geteilt hervortretend pp cresc.*

Violonc. *f dim. arco hervortretend pp cresc.*

Contrab. *f dim. arco hervortretend pp cresc.*

4

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

8 Hörner. (F)

Tenortuba. (B)

Pauke.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

mf *f* *ff* *pp* *p* *f* *dim.* *cresc.* *sfz*

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

8 Hörner. (F)

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

f

cresc.

mf

mf cresc.

mf

f

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

f

cresc.

mf

cresc.

f

cresc.

mf

cresc.

mf

cresc.

f

cresc.

kl. Flöte.

8 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

8 Hörner. (F)

Tenortuba. (B)

Basstuba.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

3 gr. Fl. (ausdrucksvoll) *p* *cresc.*

2 Oboen.

2 Clar.(B) *f* *dim.* *dim.*

Bassclar.(B) *tr* *pp* *cresc.* *espr.*

3 Fag. *pp* *cresc.* *espr.*

Contrafag. *pp* *cresc.*

Pauke *tr* *pp*

I. Harfe. *pp*

II. Harfe. *pp* *cresc.*

Violinen. I. (ausdrucksvoll) *pp* *cresc.*

Violinen. II. *geteilt.* *dim.* *pp* *tr* *p*

Bratschen. *dim.* *tr* *tr* *tr* *p*

Violone. *dim.* *pp*

Contrab. *dim.* *pp* *plzz.* *p*

6

3 Oboen. *p*

engl. Horn. *p*

2 Clar. (B) *(hervortretend)*

Bassclar. (B) *mf*

3 Fag. *p*

Contrafag. *f*

I. II. Horn. (F) *p* *(ausdrucksvoll)* *cresc.*

II. Harfe. *p*

Violinen. I. II. *mf* *(ausdrucksvoll)*

Bratschen. *p* *Solo* *espr.* *dim.* *pizz.* *arco*

Violone. *arco* *dim.* *p* *dim.* *pp*

Contrab. *arco* *dim.* *p*

7

2 Clar. (B) *p* *(hervortretend)*

Bassclar. (B) *p* *cresc.* *f*

3 Fag. *cresc.* *f*

Contrafag. *f* *dim.* *p* *f*

I. II. 4 Hörner (F) *cresc.* *marcato* *fp* *cresc.*

III. IV.

Violinen. I. II. *cresc.* *(hervortretend)*

Bratschen. (alle) *tr.* *mf*

Violone. *(hervortretend)* *p* *cresc.* *f*

Contrab. *cresc.* *f*

3 gr. Fl. *f* *cresc.* *ff*
 2 Clar. (B) *cresc.* *mf* *cresc.* *ff*
 Bassclar. (B) *cresc.* *ff*
 3 Fag. *cresc.* *ff*
 Contrafag. *cresc.* *ff*
 8 Hörner (F) *mf marcato* *f* *mf cresc.* *ff*
 2 Tromp. (Es) *ff* *fp*
 3 Posaunen *ff* *fp*
 Tenortuba (B) *f*
 Basstuba *f*
 Violinen I. *f* *ff*
 Violinen II. *cresc.* *ff*
 Bratschen *cresc.* *ff*
 Violonc. *cresc.* *ff*
 Contrab. *cresc.* *ff*

3 Oboen.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

8 Hörner. (F)

2 Tromp. (Es)

3 Posaunen.

Tenortuba (B)

Basstuba.

I. Violinen.

II. Violinen.

Bratschen

Violone.

Contrab.

ff

f

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

8 Hörner (F)

2 Tromp. (Es)

3 Posaunen

Tenortuba (B)

Basstuba.

I. Violinen.

II. Violinen.

Bratschen.

Violonec.

Contrab.

kl. Flöte. *ff* *cresc.* *fff*

3 gr. Fl. *ff* *cresc.* *fff*

I. 3 Oboen. *ff* *cresc.* *fff*

II. III. *ff* *cresc.* *fff*

engl. Horn. *ff* *cresc.* *fff*

Es Clar. *ff* *cresc.* *fff*

2 Clar. (B) *ff* *cresc.* *fff*

Bassclar. (B) *ff* *cresc.* *fff*

3 Fag. *ff* *cresc.* *fff*

Contrafag. *ff* *cresc.* *fff*

8 Hörner. (F) *mf* *III.* *fff*

3 Tromp. (B) *p* *f* *dimin.*

2 Tromp. (Es) *f* *II.*

I. 2 Posaunen. *f* *II.* *f*

II. *f*

Tenortuba. (B) *f*

I. Violinen. *ff* *cresc.* *fff* (dreifach)

II. *ff* *cresc.* *fff* (dreifach)

Bratschen. *ff* *cresc.* *fff* (dreifach)

Violone. *ff* *cresc.* *fff*

Contrab. *ff* *cresc.* *fff*

kl. Flöte. *mf* *cresc.*

3 gr. Fl. *mf* *cresc.*

3 Oboen. *mf* *cresc.*

engl. Horn. *mf* *cresc.*

Es Clar. *mf* *cresc.*

2 Clar. (B) *mf* *cresc.*

Bassclar. (B) *mf* *cresc.*

3 Fag. *f* *cresc.*

Contrafag. *f* *cresc.*

8 Hörner (F) *cresc.*

3 Tromp. (B) *pp*

3 Posaunen *mf* *cresc.*

Tenortuba. (B) *mf* *cresc.*

2 Harfen. (unisono) *ff*

I. Violinen. *mf* *cresc.*

II. *dim.* *p*

Bratschen. *dim.* *p* *cresc.*

Violonc. (geteilt) *cresc.*

Contrab. (geteilt) *f* *cresc.*

11

kl. Flöte.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fag.

Contrafag.

I. II.

4 Hörner
(F)
III. IV.

3 Tromp.
(B)

3 Posaunen.

Tenortuba.
(B)

Pauke.

2 Harfen.
(unisono)

I. Harfe. *glissando*

II. Harfe. *glissando*

11

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

This page of a musical score for 'Ein Heldenleben' (Act II) features a complex orchestration. The woodwind section includes a piccolo flute, three grand flutes, three oboes, English horn, E-flat clarinet, two B-flat clarinets, bass clarinet, three bassoons, and a contra-bassoon. The brass section consists of four horns (two in F and two in B-flat), three trumpets in B-flat, three trombones, a tenor tuba in B-flat, and a snare drum. The string section includes two harps (unisono), two violins, violas (divided), violoncello, and double bass. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from *p* to *fff*, and performance instructions like *cresc.*, *glissando*, and *(geteilt)* are present.

kl. Flöte.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fag.

Contrafag.

8 Hörner.
(F)

3 Tromp.
(B)

2 Tromp.
(Es)

3 Posaunen.

Tenortuba.
(B)

Basstuba.

Pauke.

I.
2 Harfen.
(unisono)

II.

I.
Violin.

II.

Bratschen.
(nicht geteilt)

Violonc.

Contrab.

cresc.

cresc.

unisono

(geteilt)

kl. Flöte.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fag.

Contrafag.

8 Hörner.
(F)

2 Tromp.
(Es)

3 Posaunen.

Basstuba.

Pauke.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fag.

Contrafag.

8 Hörner.
(F)

3 Posauern.

Basstuba.

Pauke.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

This page of the musical score for 'Ein Heldenleben' (Act 1, Scene 1) features a complex orchestration. The woodwind section includes three grand flutes, three oboes, one English horn, one E-flat clarinet, two B-flat clarinets, one bass clarinet, three bassoons, and one contrabassoon. The brass section consists of eight horns in F, three trumpets, one euphonium, and one tuba. The percussion includes a snare drum. The string section is divided into five parts: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is marked with a forte dynamic (ff) and features a prominent melodic line in the strings and woodwinds, with various articulations and phrasing. The page number '13' is printed at the top right and bottom center.

kl. Fl.

3 gr Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

8 Hörner. (F)

3 Tromp. (B)

2 Tromp. (Es)

3 Posauern.

Tenortuba. (B)

Basstuba.

Pauken.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

molto cresc.

Etwas langsamer.

kl. Fl. *ff*

gr. Fl. I. *ff sehr scharf und spitzig*

I. *(schnarrend)* *f* *sfz*

3 Oboen. *scharf und spitzig* *f*

engl. Horn. *f*

Tenortuba. (B) *p*

Basstuba. *p*

Becken. *(zischend) pp*

14

kl. Fl. *ff sehr scharf*

I. *ff*

3 gr. Fl. *ff*

II. *ff*

3 Oboen. *ff*

engl. Horn. *ff*

Es Clar. *f sehr scharf und spitzig*

Tenortuba. (B)

Basstuba.

kl. Fl.

gr. Fl. II.

3 Oboen.

engl. Horn.

Es Clar.

Clar. II. (B)

2 Fag.

3 Posaunen.
(mit Dämpfern.)

Tenortuba.
(B)

Basstuba.

sfz

ff

(mit Dämpfern) ff

kl. Fl.

8 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

2 Fag.

3 Posaunen.
(mit Dämpfern.)

Tenortuba.
(B)

Basstuba.

ff

sfz

ff

sehr scharf und spitzig

ff

p

kl. Fl.

3 gr Fl.

3 Oboen.

engl. Horn.

Es Clar.

3 Posaunen.

Tenortuba.
(B)

Basstuba.

3 gr. Fl.

3 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

V. VI. Horn.
(F)

3 Posaunen.

Viol. II.

Bratschen.

Violonc.

Contrab.

a 3. molto espr.

3 gr. Fl. *sfz*

2 Clar. (B) *sfz* *dim.* *mf*

Bassclar.(B) *sfz* *dim.* *p* *mf* *molto espr.*

3 Fag. *dim.* *p*

Contrafag. *mf* *molto espr.*

V. VI. *mf* *molto espr.*

4 Hörner. (F) *dim.* *pp*

VII. VIII. *pp*

2 Tromp. (Es)

Viol. II. *molto espr.* **16** *p*

Bratschen. *sfz* *molto espr.*

Violonc. *sfz* *dim.* *p* *mf* *molto espr.*

Contrab. *sfz* *dim.* *p* *mf* *molto espr.*

3 gr. Fl. *cresc.*

engl. Horn. *p*

2 Clar. (B) *mf* *p* *cresc.*

Bassclar.(B) *mf* *p* *cresc.*

3 Fag. *p*

Contrafag. *p*

V. VI. *p*

4 Hörner. (F) *p*

VII. VIII. *p*

2 Tromp. (Es) *p*

I. Violinen. *mf* *mit Dämpfer* G-Satte *mit Steigerung*

II. Violinen. *mf* *mit Steigerung*

Bratschen. *cresc.*

Violonc. *dim.* *pp* *cresc.*

Contrab. *dim.* *p* *cresc.*

3 gr. Fl.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

V. VI.
4 Hörner (F)

VII. VIII.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

18

3 gr. Fl.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

V. VI.
4 Hörner (F)

VII. VIII.

2 Tromp. (Es)

18

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

zurückhaltend **19** Etwas langsamer.

kl. Fl. *ff*

gr. Fl. I. *ff*

3 Oboen.

engl. Horn.

Clar. (Es) *ff*

2 Clar. (B)

Bassclar. (B)

3 Fag. *dim.*

Contrafag. *dim.*

V. VI.

4 Hörner. (F)

VII. VIII.

2 Tromp. (Es)

8 Pos. (mit Dämpfern) *fp*

Tenortuba. (B) *p*

Basstuba. *p*

19 zurückhaltend Etwas langsamer.
(Dämpfer weg)

I. Violinen. *dim.*

II. Violinen. *dim.*

Bratschen. *dim.*

Violonc. (Dämpfer weg) *dim.*

Contrab. (Dämpfer weg) *dim.*

accelerando

kl. Fl. *ff*

I. *ff*

3 gr. Fl. II. *ff*

III. *ff*

3 Oboen. *f*

engl. Horn. *f*

Clar. (Es) *f*

2 Clar. (B) *mf*

Bassclar. (B) *mf espr.*

3 Fag. *p*

Contrafag. *mf espr.*

I. II. *fp*

III. IV. *fp*

6 Hörner. (F) *fp*

V. VI. *mf*

VI. *mf*

2 Tromp. (Es) *dim.*

3 Pos. *mf*

Tenortuba. (B)

Basstuba.

accelerando

I. *mf espr.*

Violinen. (mit Dämpfer) *p*

II. *p*

Bratschen. *p*

Violonc. *mf espr.*

Contrab. *mf espr.*

20 Wieder etwas langsamer.

accelerando bis

Musical score for woodwinds and percussion, measures 20-23. The score includes parts for Kl. Fl., 8 gr. Fl., 8 Oboen., engl. Horn., Clar. (Es), 2 Clar. (B), Bassclar. (B), 3 Fag., Contrafag., I. II., III. IV., 8 Hör. (F), V. VI., VII. VIII., 2 Tromp. (Es), 3 Posaunen, Tenortuba. (B), Basstuba., and Becken. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *ff*, *mf*, *sfz*, *espr.*, and *pp*. The bass drum part is marked *pp* and *zischend*. The woodwinds play a melodic line with various ornaments and slurs.

20 Wieder etwas langsamer.

accelerando bis

Musical score for strings, measures 20-23. The score includes parts for Violinen I., Violinen II., Bratschen., Violone., and Contrab. The music features a melodic line for the violins and a supporting bass line for the other strings. Dynamic markings include *mf*, *sfz*, *espr.*, and *pp*. The strings play a melodic line with various ornaments and slurs.

fest im gewonnenen, lebhaften Zeitmass.

21

kl. Fl. *dim.* *dim.* *ff*

I. *ff*

3 gr. Fl. II. *dim.* *ff*

3 Oboen. *f* *ff*

engl. Horn. *ff*

Clar. (Es) *dim.* *ff*

2 Clar. (B) *f* *ff*

Bassclar.(B) *f* *ff*

3 Fag. *f* *f sfz* *3* *3* *3* *3*

III. IV. *ff*

6 Hör. (F) *f*

V. VI. *f*

VII. VIII. *f*

2 Tromp.(Es) *f*

3 Posaunen. (ohne Dämpfer) *f*

fest im gewonnenen, lebhaften Zeitmass.

21

I. *f sehr energisch* *sfz*

Violinen. *sfz* (Dämpfer weg)

II. *cresc.* *f* *sfz*

Bratschen. *cresc.* *f* *sfz* (Dämpfer weg)

Violonc. *f* *f sfz* *3*

Contrab. *f* *f sfz* *3*

accelerando

Erstes Zeitmass (lebhaft bewegt)

kl. Fl.

I. II.

8 gr. Fl.

III.

3 Oboen.

Clar. (Es)

2 Clar. (B)

3 Fag.

Contrafag.

8 Hör.(F)

2 Tromp.(Es)

8 Posaunen.

Tenortuba. (B)

accelerando

Erstes Zeitmass (lebhaft bewegt)

I.

Violinen

II.

Bratschen.

Violonc.

Contrab.

viel ruhiger

lebhaft

kl. Fl. *ff*

I. II. *pp*

3 gr. Fl. III. *ff*

3 Oboen. *ff* *mf* *dim.*

Clar. (Es.) *ff* *mf* *dim.*

2 Clar. (B) *ff* *pp*

Bassclar.(B) *pp*

3 Fag. *ff* *pp* *mf* *dim.*

Contrafag. *ff* *mf* *dim.*

8 Hör.(F) *ff* *mf* *dim.*

2 Tromp.(Es) *f* *mf*

3 Posaunen. *f* *ff* *m. p*

Solo *22* *p* *lebhaft* *mf*

Violinen I. *p* *mf*

die übrigen *ff*

Viol. II. *ff*

Bratschen. *ff* *dreifach* *mf* *dim.*

Violonc. *ff* *pizz!* *mf* *dim.*

Contrab. *ff* *pp* *mf*

viel ruhiger 23

2gr. Fl. *pp*

3 Oboen. *mf* *p*

2 Clar.(B) *pp*

Bassclar.(B) *pp* *pp*

8 Fag. *pp*

Contrafag. *mf* *dim.* *pp*

I. II. *p* *pp*

4 Hör. (F) III. IV. *pp* *mf* *pp*

III. Posaune *mf*

viel ruhiger 23 *pp* poco calando *sfz* *poco calando* *arco* *heuch-*

Soloviol. *sfz*

Bratschen. *mf* *p*

Violonc. *p* *arco*

Contrab. *pp* *p*

Bassclar.(B) *pp*

3 Fag. *pp*

Contrafag. *pp*

I. II. *espr.* *p*

(F) *pp*

6 Hör. III. IV. *pp*

V. VI. (in E.) *pp*

2 Posaunen. II. *espr.* III. *p*

Basstuba. *pp*

Pauke. *pp*

lerisch schwachtend) *f* *beinahe doppelt so schnell.* *o*

Soloviol. *f* *pizz.* *(lustig)*

Viol II. *(geteilt)* *mf*

Bratschen. *(mit Dämpfern)* *pp* *pizz.* *(nicht geteilt)*

Violonc. *(mit Dämpfern)* *espr.* *pp* *pizz.* *arco*

Contrab. *(mit Dämpfern)* *p* *pp*

*) ~ bedeutet: von einem Ton zum andern schleifen (portamento)

Bassclar.(B)
 3 Fag.
 Contrafag.
 I.II.
 (F)
 6 Hör. III.IV.
 V. VI.
 (in E)
 3 Posaunen.
 Pauke.

24 wieder sehr ruhig
 Soloviola.
 Viol II.
 Bratschen.
 Violonc.
 Contrab.
 25 wieder sehr ruhig; voll

Bassclar.(B)
 3 Fag.
 Contrafag.
 I.II.
 (F)
 6 Hör. III.IV.
 V. VI.
 (in E)
 3 Posaunen.
 Basstuba.
 Pauke.

I. Harfe.
 Soloviola.
 Viol II.
 Bratschen.
 Violonc.
 Contrab.

Sehnsucht. *zart, etwas sentimental* viel lebhafter *(übermütig)* *cresc.*

Bassclar.(B) *mf* *mf* *p*

8 Fag. *mf* *mf* *p*

Contrafag. *mf* *mf* *p*

I. II. (F) *p* *mf* *p dim.*

6 Hör. III. IV. *p* *p* *pp*

V. VI. (in E) *p* (in F.) *p* *pp*

Pauke. *p* *mf* *p*

26 *ff* *ff* *dim.* *mf* *calando* *sehr*
(sehr scharf) *(getragen)*

Soloviola. *ff* *ff* *dim.* *mf* *calando* *sehr*
(sehr scharf) *(getragen)*

Viol. II. *mf* *p* *dim.*

Bratschen. *geteilt* *mf* *p*

Violonc. *mf* *p dim.* *pp*

Contrab. *mf* *p dim.* *pp*

Hör.(F) I. II. *mf*

ruhig *mf* *doppelt so schnell.* *f*
(spielend)

Soloviola. *mf* *doppelt so schnell.* *f*
(spielend)

Viol. II. *p*

Vcl. u. Cb. (unisono) *mf*

27

Bassclar.(B)

3 Fag.

Contrafag.

6 Hör.(F)

3 Posaunen.

Basstuba.

Pauke.

27 *p* wieder etwas ruhiger. *f dim.* allmählich wieder lebhafter. *p* (liebenswertig) *pp*

Soloviol.

Viol. II.

Bratschen.

Vel. u. Cb.

28

Bassclar.(B)

3 Fag.

Contrafag.

6 Hör.(F)

3 Posaunen.

Basstuba.

Pauke.

I. Harfe.

p poco ritard. **28** wieder langsamer poco acceler. a tempo *f*

Soloviol.

Bratschen.

Vel. u. Cb.

(lustig)

Solovioline. *p*

Viol. II. *geteilt* *pp* *p*

schneller und rasender

Solovioline. *ff* *3* *6* *9*

Hörner I. II. (F)

Solovioline. *p* *plötzlich wieder ruhig und sehr geföhltoll* *smorzando* *pp*

Celli u. Contrab. *p*

29

Bassclar. (B) *p* *mf*

3 Fagotte. *p* *mf*

Contrafag. *p* *mf*

I. II. *mf*

6 Hörner (F) III. IV. *pp* *p*

V. VI. *pp* *p*

3 Posaunen *p* *pp*

Basstuba. *pp*

Pauke. *p*

29

Solovioline. *espr.* *3* *3* *6* *(drüingend)* *(beruhigend)* *f* *p*

Bratschen. *p* *mf*

Celli u. Contrab. *mf*

Bassclar.(B)
 3 Fagotte.
 Contrafag.
 I. II.
 6 Hörner (F)
 III. IV.
 V. VI.
 3 Trompeten (B)
 3 Posaunen.
 Basstuba.
 Pauke.

30
 drängend und immer heftiger

Solovioline.
 Viol. I (die übrigen)
 Viol. II.
 Bratschen.
 Celli u. Contrab.

(schnell und keifend)

Solovioline.
 2 Fagotte.
 Solovioline.
 Celli u. Contrab.

Bassclar.(B)

2 Fagotte.
(zart ausdrucksvoll)

Contrafag.
ppp
(in E)

V. VI.
Hörner (E)
ppp
(in E)

VII. VIII.
ppp
(in E)

Pauke.
ppp

2 Harfen.
pp
(unisono)

31
sehr ruhig.
(zart und liebevoll)

Solovioline.
p

Celli u. Contrab.
(zart ausdrucksvoll)

Bassclar.(B)

2 Fagotte.

Contrafag.

V. VI.
Hörner (E)
ppp

VII. VIII.
ppp

Pauke.

Solovioline.
p

Celli u. Contrab.

3 gr. Flöten. 12

2 Oboen.

engl. Horn.

Clar. (Es)

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

Hörner (F) I. II.

III. IV.

3 Posaunen.

Basstuba.

Pauke.

I. Harfe.

II. Harfe.

Solovioline.

Viol. I. (die übrigen)

Viol. II.

Bratschen.

Violone.

Contrab.

3 gr. Flöten. *1. fp* *pp* *espr.*

2 Oboen. *1. fp* *pp* *espr.*

engl. Horn. *p espr.*

Clar. (Es)

2 Clar.(B)

Bassclar.(B)

3 Fagotte. *pp* *(I. espr)* *pp*

Contrafag.

4 Hörner (F) I. II. *pp*

III. IV. *dim.* *p*

3 Posaunen. *dim.* *pp*

Basstuba. *dim.* *pp*

Pauke.

I. Harfe. *mf* *mf* *3* *3*

II. Harfe. *p* *f* *p* *mf* *legato* *3* *3*

33

Solovioline. *p espr.*

Viol. I. *dim.* *p*

(die übrigen)

Viol. II. *dim.* *pizz.* *pp*

Bratschen. *dim.* *pp* *Solo.* *p espr.*

Violonc. *dim.* *p* *pizz.*

Contrab. *dim.* *pp* *pizz.*

3 gr. Flöten.

2 Oboen.

engl. Horn.

Clar. (Es)

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

Hörner (E) V. VI.

VII. VIII.

Pauke.

I. Harfe.

II. Harfe.

Solovioline.

Viol. I.

Viol. II.

Bratschen.

Violonc.

Contrab.

pp, *dim.*, *mf*, *espr.*, *glissando*, *molto espr.*, *arco*, *pizz.*, *alle*, *Solo.*, *mf espr.*

*) ~~~~~ bedeutet stets: starkes Portamento!

3 gr. Flöten. *cresc.* *dim.*

engl. Horn. *cresc.* *dim.*

2 Clar. (B) *cresc.* *dim.*

Bassclar.(B) *cresc.* *dim.*

2 Fagotte. II. III. *cresc.* *dim.*

Contrafag. *cresc.* *dim.*

Hörner (E) V. VI. *cresc.* *dim.*

VII. VIII. *cresc.* *dim.*

3 Posaunen. *p*

Basstuba. *p*

I. Harfe. *mf* *dim.*

II. Harfe. *f*

Solovioline. *cresc.* *dim.*

Viol. I. *cresc.* *dim.*

Viol. II. *cresc.* *dim.*

Bratschen. *p* *cresc.* *dim.*

Violonc. *cresc.* *dim.*

Contrab. *cresc.* *dim.*

3 gr. Fl. *p*

2 Oboen. *pp* (*ausdrucksvoll*)

engl. Horn. *pp*

2 Clar. (B) *pp*

Basscl. (B) *pp* *dim.*

I. 3 Fag. *pp* *dim.*

II. III.

Hörner (E) V. VI. *pp* (in F.)

VII. VIII. *pp* (in F.)

3 Pos. *pp*

Basstuba. *pp*

Pauke. *pp*

I. Harfe. *p*

II. Harfe. *pp* *dim.*

Solovioline. *molto espr.*

Viol. I. *p* *pp*

Viol. II. *pp* (geteilt)

Bratschen. *pp* (geteilt)

Violonc. *pp* (geteilt) *espr.*

Contrab. *pp* (die Hälfte) *dim.*

3 gr. Fl. *espress.* *cresc.*

3 Oboen. *espr.* *dim.* *pp.*

engl. Horn. *dim.* *molto espr.*

2 Clar. (B) *pp.* *dim.*

Basscl. (B) *pp.* *dim.*

3 Fag. *pp.* *dim.*

Contrafag. *pp.* *dim.*

Hörner (F) V. VI. (in F.) *pp.* *cresc.*

Hörner VII. VIII. (in F.) *pp.* *cresc.*

3 Pos. *mf.* *dim.* *pp.*

Basstuba. *mf.* *dim.*

Pauke. *f.* *dim.* *pp.*

I. Harfe. *ff* *gliss.* *mf.*

II. Harfe. *ff* *dim.*

Solovioline. *cresc.*

Viol. I. *espress.* *p.* *cresc.* *f.*

Viol. II. *cresc.* *cresc.* *f.* *dim.* *p.*

Bratschen. *cresc.* *cresc.* *f.* *dim.* *dim.*

Violonc. *cresc.* *cresc.* *f.* *dim.*

Contrab. (die Hälfte) (Alle) *cresc.* *cresc.* *f.* *dim.*

kl. Flöte.

3 gr. Fl.

3 Oboen.

engl. Horn.

2 Clar. (B)

Basscl. (B)

3 Fag.

Contrafag.

4 Hörner (F VII.VIII)

3 Pos.

Tenortuba. (B)

Basstuba.

I. Harfe.

II. Harfe.

Solovioline.

Viol. I.

Viol. II.

Bratschen.

Violonc.

Contrab.

38 *pp*

3 gr. Fl. *pp*

3 Oboen. *espr.* *pp* *ff* *I. espr.* *dim.*

engl. Horn. *p* *pp* *ff* *dim.*

Es Clar. *pp* *ff* *dim.*

2 Clar.(B) *pp* *ff* *molto espr.*

Basscl.(B) *pp* *ff* *dim.*

3 Fag. *espr.* *pp* *ff* *dim.*

Contrafag. *pp* *ff* *dim.*

6 Hörner (F)
I. II. *pp* *ff* *dim.*
III. IV. *pp* *ff* *dim.*
V. VI. *pp* *ff* *pp*

3 Pos. *espr.* *pp* *f* *dim.* *pp*

Tenortuba. (B) *pp* *f* *dim.* *pp*

Basstuba. *pp* *f* *dim.* *pp*

Pauke. *pp* *f* *dim.* *pp*

I. Harfe. *pp* *ff*

II. Harfe. *pp* *ff*

38 *molto appassionato* *(beruhigend)*

Viol. I. (Alle.) *dim.* *p* *molto cresc.* *ff* *(schnell)* *dim.* *p*

Viol. II. (Alle.) *p* *f* *ff* *(schnell)* *dim.* *p*

Bratschen. (Alle.) *pp* *pizz.* *(geteilt)*

Violonc. (Alle.) *p* *ff* *(geteilt)*

Contrab. *pp* *ff* *p*

immer ruhiger.
(zart, ausdrucksvoll)

39

Oboe I. III.
engl. Horn.
2 Clar. (B)
Basscl. (B)
3 Fag.
Contrafag.
I. II.
4 Hörner. V. VI.
I. Violinen.
II. Violinen.
Bratschen.
Violonc.
Contrab.

39 (nicht geteilt) immer ruhiger.
(zart, ausdrucksvoll)
G-Saite
(nach Ges herunterstimmen)
(vierfach)
pp

40

engl. Horn.
2 Clar. (B)
Basscl. (B)
III. Fag.
Contrafag.
I. II.
8 Hörner. (F) III. IV.
V. VI.
VII. VIII.
I. Violinen.
II. Violinen.
Bratschen.
Violonc. (geteilt)
Contrab. (geteilt)

40
dim.
pp
d.m.
(zart hervortretend)
(zweifach)
pp
(zart hervortretend)
pp

kl. Flöte. (wie ganz von ferne) *pp*

3 gr. Flöten. I. *pp*
II. *pp*
III. *pp*

4 Horn. (F)

2 Harfen. (unisono) *ppp*

41

Violinen. I. *ppp*
II. *ppp*

Bratschen. (dreifach) *ppp*

Violone. (alle) (nicht geteilt) *ppp*

Contrab. (alle) (geteilt) *ppp*

kl. Flöte. *p*, *dim.*, *ppp*

3 gr. Flöt. *p*, *dim.*, *ppp*

4 Hörner. (F) I, II. (mit Dämpfern) *pp sfz* (Dämpfer weg)
III, IV. (mit Dämpfern) *pp sfz* (Dämpfer weg)

Violinen. I. *pp*
II. *pp*

Bratschen. *pp* vibrato *poco a*

1. 2. Pult. *pp* vibrato *poco a*

Violone. (die übrigen) *pp* vibrato *poco a*

Contrab. *pp*

3 Trompt. (B) (hinter der Scene) **42** lebhaft.

I. Violinen **42** lebhaft.

II. Violinen **42** lebhaft.

Bratschen *poco senza vibrato*

1.2. Pult. Violonc. (die übrigen) *poco senza vibrato*

Contrab.

43 etwas breiter.

2 Clar.(B)

Basscl.(B)

3 Fag.

Contraf.

I. II. Hörner.(F)

III. IV. **43**

VI. VII. **43**

V. VII. **43**

3 Trompet. (B) (hinter der Scene.)

Pauke.

I. Violinen **43** etwas breiter. *molto espr.*

II. Violinen **43** etwas breiter. *molto espr.*

Bratschen **43** etwas breiter. *molto espr.*

Violonc. (alle) **43** etwas breiter. *molto espr.*

Contrab. **43** etwas breiter. *molto espr.*

44 wieder lebhaft.

2 Clar. (B)
Bassclar. (B)
III. IV.
6 Hörner. (F)
VI. VIII.
V. VII.
3 Tromp. (B)
(hinter der Scene)
I. Violinen.
II. Bratschen. (dreifach)
Violone.
Contrab.

44 wieder lebhaft.

(Ges wieder nach G umstimmen)

2 Oboen.
2 Clar. (B)
Bassclar. (B)
3 Fag.
Contrafag.
I. II.
8 Hörner. (F)
III. IV.
VI. VIII.
V. VII.
3 Tromp. (B)
Pauke.
I. Violinen.
II. Bratschen.
Violone.
Contrab.

44 wieder lebhaft.

3 gr. Flöten

3 Oboen.

engl. Horn.

Es-Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

I. II.

III. IV.

V. VI.

6 Hörner (F)

3 Pos.

Tenortuba. (B)

Basstuba.

Pauke.

kl. Militärtrommel. (hoch)

I. Harfe.

II. Harfe.

I.

II.

Violinen.

Bratschen.

Violonc.

Contrab.

3 gr. Flöten

2 Oboen.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

I. II. (F)

8 Hörner. III. IV. (E)

V. VI. (E)

VII. VIII. (E)

Tenortuba. (B)

Pauke.

I. Harfo.

II. Harfo.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

3 gr. Fl.

3 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

(F)

(E)

8 Hörner. (E)

3 Posaunen.

Tenortuba. (B)

Basstuba.

Pauke.

kl. Militärtr.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

ff

f

f

p

mf

pp

p

p

mf

p

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

p

cresc.

p

p

cresc.

mf

cresc.

The image shows a page of a musical score for orchestra and strings, numbered 48. The score is arranged in systems with parts for various instruments and a string section. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes dynamics such as *pp*, *p*, *cresc.*, and *arco*.

- 3 gr. Fl.** (3 Grand Flutes): Starts with a *pp* dynamic.
- 3 Oboen.** (3 Oboes): Active throughout the page.
- Es Clar.** (English Clarinet): Active throughout the page.
- 2 Clar.(B)** (2 Bass Clarinets): Active throughout the page.
- Bassclar.(B)** (Bass Clarinet): Active throughout the page.
- 3 Fag.** (3 Bassoons): Active throughout the page, with *cresc.* markings.
- Contrafag.** (Contrabassoon): Active throughout the page, with *cresc.* markings.
- 8 Hörner** (8 Horns): Includes parts for (F), (E), and (E) horns. Horns (E) and (F) have *cresc.* markings.
- 3 Posaunen** (3 Trumpets): Active throughout the page, with *p* and *cresc.* markings.
- Tenortuba.(B)** (Tenor Trombone): Active throughout the page, with *p* and *cresc.* markings.
- Basstuba.** (Bass Trombone): Active throughout the page, with *p* and *cresc.* markings.
- kl.Militärtr.** (kettle Drum): Active throughout the page, with *p* and *cresc.* markings.
- I. Harfe.** (I. Harp): Active throughout the page.
- II. Harfe.** (II. Harp): Active throughout the page.
- Violinen I. & II.** (Violins I and II): Active throughout the page.
- Bratschen.** (Violas): Active throughout the page, with *cresc.* markings.
- Violonc.** (Violone): Active throughout the page.
- Contrab.** (Contrabass): Active throughout the page, with *arco* and *cresc.* markings.

3 gr. Fl. *ff*

3 Oboen. *cresc.*

engl. Horn. *ff*

Es Clar. *cresc.*

2 Clar. (B) *ff*

Bassclar. (B) *fresc.*

3 Fag. *ff*

Contrafag. *ff*

(F)

(F)

8 Hörner. *ff*

(E) *cresc.*

(E)

3 Posaunen. *ff*

Tenortuba. (B)

Basstuba. *ff*

Pauke. *ff*

kl. Militärtr. *ff*

I. Harfe.

II. Harfe.

I. Violinen. *ff*

II. Violinen. *ff*

Bratschen. *ff*

Violonc. *ff*

Contrab. *ff*

49

Festes Zeitmass (sehr lebhaft).
(Kleine Flöte)

3 gr. Fl. (3rd Flute)

3 Oboen. (3rd Oboe)

engl. Horn. (English Horn)

Es Clar. (E-flat Clarinet)

2 Clar. (B) (2nd Clarinet in B)

Bassclar. (B) (Bass Clarinet in B)

3 Fag. (3rd Bassoon)

Contrafag. (Contrabassoon)

8 Hörner (F), (F), (E), (E) (8 Horns)

2 Tromp. (Es) (2nd Trumpet in E-flat)

3 Posaunen. (3rd Trombone)

Tenortuba. (B) (Tenor Trombone in B)

Basstuba. (Bass Trombone)

Pauke. (Snare Drum)

kl. Militärtr. (hoch) (Small Military Trumpet - high)

gr. Rührtr. (tief) (Large Trumpet - low)

Becken. (Cymbals)

gr. Trommel. (Large Drum)

I. Violinen. (1st Violins)

II. Violinen. (2nd Violins)

Bratschen. (Violas)

Violonc. (Violoncello)

Contrab. (Contrabass)

IV. Oboe. (4th Oboe)

ff, *mf*, *cresc.*, *ff*, *sfz*, *p*, *molto marcato*, *sfz*, *pizz.*, *ff*

kl. Flöte.

3 gr. Fl.

I. II.
4 Oboen.
III. IV.

Es Clar.

2 Clar. (B)

3 Fag.

2 Tromp. (Es)

3 Tromp. (B)

3 Posaunen.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I.
Violinen.

II.

Bratschen.

Violonc.

f, *ff*, *mf*, *p*, *sfz*, *dim.*, *sempre ff*, *tr*, *dim.*

50

Detailed description of the musical score: This page contains the orchestral score for page 50. The instrumentation includes: Flutes (clarinet flute, 3 grand flutes), Oboes (4), Clarinets (English, 2 Bb), Bassoons (3), Trumpets (2 E-flat, 3 Bb), Trombones (3), Percussion (snare drum, cymbals, tom-toms), and Strings (Violins I & II, Violas, Cellos). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets. The brass section provides a steady accompaniment with various dynamics. The percussion section includes a snare drum with a 'tr' (trill) effect and tom-toms. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Performance instructions include *sempre ff* (always fortissimo) and *dim.* (diminuendo). The number '50' appears in the top right and middle right of the page.

kl. Flöte.

3 gr. Fl.

3 Fag.

Contrafag.

4 Hörner. V. VII. (F) VI. VIII.

2 Tromp. (Bs)

3 Tromp. (B)

III. Posaune.

Basstuba.

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I. Violinen.

II. Violinen.

Bratschen.

Violone.

Contrab.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

3 Fag.

4 Hörner.
V.VII.
(F)
VI.VIII.

2 Tromp.
(Es)

3 Tromp.
(B)

III. Posaune.

Basstuba.

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: kl. Flöte (piccolo flute), 3 gr. Fl. (3 flutes), 4 Oboen. (4 oboes), Es Clar. (E-flat clarinet), 2 Clar. (B) (2 clarinets in B), 3 Fag. (3 bassoons), 4 Hörner (4 horns), 2 Tromp. (Es) (2 trumpets in E-flat), 3 Tromp. (B) (3 trumpets in B), III. Posaune (3rd trombone), Basstuba (bass tuba), Pauke (snare drum), kl. Militärtr. (small military drum), gr. Rührtr. (large snare drum), Becken (cymbals), gr. Trommel (large drum), I. Violinen (Violin I), II. Violinen (Violin II), Bratschen (Violas), Violonc. (Violoncello), and Contrab. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings (mf, sfz, ff). There are also performance instructions like 'pizz.' (pizzicato) and 'bd.' (basso continuo). The page number '240' and the title 'EIN HELDENLEBEN' are visible at the bottom left.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

6 Hörner. (F)
I. II.
III. IV.
V. VII.

2 Tromp. (Es)

3 Tromp. (B)

III. Posaune.

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I. Harfe.

II. Harfe.

Viol. I. (dreifach)

Viol. II.

Bratschen.

Violonc.

Contrab.

ff *aushalten!!* *dim.* *p* *pp* *senza dimn.* *glissando ff* *arc. (leicht beschwingt)* *(geteilt pultweise) arco p* *(nicht geteilt) p* *pizz.*

3 gr. Fl. *p* *pp*

2 Oboen.

2 Clar. (B)

Basscl. (B)

2 Fag.

I. II. *f* *kräftig, heiter.*

6 Hörner.
III. IV.
V. VII.

Pauke.

Harfe I. *p* *mf*

Harfe II. *mf* *p* *mf*

Viol. I. (geteilt pultweise)

Viol. II.

Bratschen. *Solo.* *espress.* *espress.*

Violonc.

Contrab.

kl. Fl. *ff*

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fag.

Hörner I. II. (F)

2 Tromp.(Es)

3 Tromp.(B)

Tenortuba.(B)

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I. Harfe.

II. Harfe.

Viol. I. *ptzz.* (dreifach)

Viol. II. (dreifach)

Bratschen. (alle) *geteilt*

Violonc. *arco*

Contrab. *cresc.*

kl. Fl.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

8 Hörner (F)
I. II.
III. IV.
V. VII.
VI. VIII.

III. Pos.

Tenortuba.

Basstuba.

Pauke.

kl. Militärtr.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

ff

p

arco

(dreifach)

(nicht geteilt)

plzz.

p

kl. Fl.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

3 Fag.

8 Hörner. (F)
I. II.
III. IV.
V. VI.
VII. VIII.

2 Tromp.(Es)

3 Pos.

Becken.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

mit Holzschlägel

ff *sfz* *molto cresc.*

3 gr. Fl.

Es Clar.

2 Clar.(B)

3 Fag.

I. II.

III. IV.

V. VI.

VII. VIII.

8 Hörner.(F)

3 Tromp.(B)

3 Pos.

Tenortuba.
(B)

kl. Militärtr.

gr. Rührtr.

gr. Trommel.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

mf *sfz* *sfz*

dim.

p

(mit Dämpfer)

V. VII.

VI. VIII.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

3 Fag.

Contrafag.

I. II.

III. IV.

8 Hörner. (F)

V. VI.

VII. VIII.

3 Pos.

Basstuba.

Pauke.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

2 Oboen.

3 Fag.

I. II.

III. IV.

V. VII.

VI. VIII.

8 Hörner.
(F)

3 Posaunen.

Basstuba.

Pauke.

I.

II.

Violinen.

Bratschen.

Violonc.

Contrab.

dim.

ff

dim.

pp.

dim.

ff

molto dim.

senza dim.

ff

f

dim.

dim.

dim.

Detailed description of the musical score: This page contains the orchestral score for the final section of 'Ein Heldenleben'. The woodwind section includes two oboes, three bassoons, and eight horns in F major. The brass section consists of three trumpets, a tuba, and a snare drum. The string section includes first and second violins, violas, violoncellos, and a double bass. The score features complex rhythmic patterns, including sixteenth-note runs in the violas and bassoons, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The key signature is one flat (B-flat major), and the time signature is 4/4.

58 59

3 gr. Fl.

2 Oboen. III. IV.

Es Clar.

2 Clar. (B)

2 Fag.

I. II.

6 Hörner. (F) V. VII. VI. VIII.

II. Tromp. (Es)

3 Tromp. (B) (mit Dämpfern)

III. Posaune.

Tenortuba (gedämpft)

Basstuba.

Pauke.

kl. Militairtr.

gr. Rührtr.

Becken.

gr. Trommel.

Detailed description: This block contains the woodwind and percussion staves for measures 58 and 59. The instruments listed on the left are: 3 flutes (3 gr. Fl.), 2 oboes (III. IV.), Es clarinet, 2 B clarinets, 2 bassoons, 6 horns in F (I. II., V. VII., VI. VIII.), 2 trumpets in E-flat, 3 trumpets in B with mutes, 3 trombones, tenor tuba (muted), bass tuba, snare drum, piccolo military drum, large snare drum, cymbals, and large drum. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *ffp*, *dim.*, *cresc.*, and *p subito*. There are also performance markings like *III.*, *IV.*, *V.*, *VI.*, *VII.*, and *VIII.* for the horns. The key signature has two flats, and the time signature is 4/4.

58 59

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

Detailed description: This block contains the string staves for measures 58 and 59. The instruments listed on the left are: Violins I, Violins II, Violas, Violoncello, and Contrabass. The score includes dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ffp*. There are also performance markings like *pizz.* (pizzicato) and *(dreifach)* (triple). The key signature has two flats, and the time signature is 4/4.

60

kl. Flöte. *cresc.*

3 gr. Fl. *p mf cresc.*

I. II. III. 4 Oboen. *mf*

IV. *p*

Es Clar. *p mf*

2 Clar. (B) *p*

3 Fag. *ff*

I. II. 8 Hörner. (F) *ff*

III. IV. V. VI. VII. VIII.

II. Tromp. (Es) *ff*

3 Tromp. (B) (gedämpft) *ff*

2 Posaunen. *ff (mit Dämpfer)*

Tenortuba. (B) (gedämpft) *ff*

Pauke. *f*

kl. Militairtr. *cresc.*

gr. Rührtr. *p mf*

Becken. *mf*

gr. Trommel. *mf*

60

I. Violinen. *ff*

II. *ff*

Bratschen. *p cresc.*

Violone. *cresc. p*

Contrab. *cresc.*

62

kl. Flöte.
3 gr. Fl.
I, II, III.
4 Oboen.
IV.
Es Clar.
2 Clar. (B)
3 Fag.
Contrafag.
8 Hörner.
(F)
2 Tromp.
(Es)
3 Tromp.
(B)
I.
3 Posaunen.
II, III.
Tenortuba.
(B)
Basstuba.
Pauke.
kl. Militairtr.
gr. Rührtr.
Becken.
gr. Trommel.
I.
Violinen.
II.
Bratschen.
Violonc.
Contrab.

62

62

kl. Flöte. 3 gr. Fl. 4 Oboen. Es Clar. 2 Clar.(B) 3 Fag. Contrafag. I. II. Hörner (F) III. IV. V. VII. VI. VIII. 2 Tromp. (Es) 3 Tromp. (B) I. 3 Posaunen. II. III. Tenortuba. (B) Basstuba. Pauke. kl. Militairtr. gr. Rührtr. gr. Trommel.

This section of the score covers measures 61 to 63. It includes staves for the woodwind and percussion sections. The woodwinds include piccolo flute (kl. Flöte), three flutes (3 gr. Fl.), four oboes (4 Oboen.), one E-flat clarinet (Es Clar.), two B-flat clarinets (2 Clar.(B)), three bassoons (3 Fag.), and a contra-bassoon (Contrafag.). The horns (Hörner) are divided into sections I-II, III-IV, V-VII, and VI-VIII. There are two trumpets (2 Tromp. (Es) and 3 Tromp. (B)), three trumpets (3 Posaunen), and three trombones (I, II, III). The tubas (Tenortuba. (B) and Basstuba) and the drum section (Pauke, kl. Militairtr., gr. Rührtr., gr. Trommel) are also present. The score is in a key with two flats and a 3/4 time signature. Dynamics include *ff*, *f*, *mf*, *cresc.*, and *sfz*.

I. Violinen. II. Bratschen. Violonc. Contrab.

This section of the score covers measures 61 to 63 for the string section. It includes staves for the first violins (I. Violinen), second violins (II. Bratschen), violas (Violonc.), and cellos (Contrab.). The score is in a key with two flats and a 3/4 time signature. Dynamics include *ff*, *f*, *mf*, *cresc.*, and *sfz*.

8

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

3 Fag.

Contrafag.

I. II.

III. IV.

V. VI.

VII. VIII.

8 Hörner (F)

2 Tromp. (Es)

I. II.

3 Tromp. (B)

III.

I.

3 Posaunen

II. III.

Tenortuba. (B)

Basstuba.

Pauke.

I.

Violinen.

II.

Bratschen.

Violone.

Contrab.

The image shows a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for woodwinds, brass, and strings. The instruments listed on the left are: 3 grand flutes, 4 oboes, English clarinet, 2 clarinets in B-flat, 3 bassoons, contra-bassoon, 8 horns in F (divided into four pairs), 2 trumpets in E-flat, 3 trumpets in B-flat, 3 trombones (divided into three parts), 3 euphoniums, tenor tuba in B-flat, bass tuba, and snare drum. The string section includes first and second violins, violas, violone, and double bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The key signature has two flats, and the time signature is 4/4. The page number '254' is visible at the bottom left.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

3 Fag.

8 Hörner (F)
I. II.
III. IV.
V. VI.
VII. VIII.

2 Tromp.(Es)

3 Tromp.(B)
I. II.
III.

3 Posaunen
I.
II. III.

Tenortuba.
(B)

Basstuba.

Pauke.

kl. Militairtr.

gr. Rührtr.

Becken.

gr. Trommel.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

65

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

3 Fag.

Contrafag.

I. II.

III. IV.

V. VI.

VII. VIII.

8 Hörner.(F)

2 Tromp.(Es)

I. II.

3 Tromp.(B)

III.

I.

3 Posaunen.

II. III.

Tenortuba.
(B)

Basstuba.

Pauke.

kl. Militairtr.

gr. Rührtr.

Becken.

gr. Trommel.

I.

II.

Bratschen.

Violonc.

Contrab.

65

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

3 Fag.

Contrafag.

I. II.

III. IV.

V. VI.

VII. VIII.

2 Tromp.(Es)

I. II.

3 Tromp.(B)

III.

I. II.

3 Posaunen.

III.

(mit Dämpfer)

Tenortuba.
(B)

(mit Dämpfer)

Basstuba.
(mit Dämpfer)

Pauke.

kl.Militairtr.

gr.Rührtr.

Becken.

gr.Trommel.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

6 Hörner(F) I. II.

III. IV.

VII. VIII. (mit Dämpfer)

2 Tromp.(Es)

3 Tromp.(B) I. II.

III. (mit Dämpfer)

Tenortuba. (B) (mit Dämpfer)

Basstuba. (mit Dämpfer)

Pauke.

kl. Militairtr.

gr. Rührtr.

gr. Trommel.

66

Violine I. (geteilt)

Violine II. (geteilt)

Bratschen. (geteilt)

Violonc.

Contrab.

* mit springendem Bogen.

ff mit grossem Schwung

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

6 Hörner (F)
I. II.
III. IV.
VII. VIII.

3 Tromp. (B)
I. II.
III.

Pauke.

kl. Militairtr.

gr. Rührtr.

gr. Trommel.

Violine I. (geteilt)

Violine II. (geteilt)

Bratschen (geteilt)

Violonc

Contrab.

kl. Flöte.
 3 gr. Fl.
 4 Oboen.
 Es Clar.
 2 Clar.(B)
 Bassclar.(B)
 3 Fagotte.
 6 Hörner.
 I, II.
 III, IV.
 VII, VIII.
 2 Tromp.(Es)
 I. Tromp. (B)
 I. Posaune.
 Pauke.
 kl. Militärtr.
 gr. Rührtr.
 gr. Trommel.

Violine I.
 Violine II.
 Bratschen.
 Violonc.
 Contrab.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte

6 Hörner (F)
I. II.
III. IV.
VII. VIII.

2 Tromp.(Es)

3 Tromp.(B)
I.
II. III.

3 Posauern.

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

I. Violinen. (*hervortretend*)

II. Violinen. (*Übertretend*)

Bratschen. (geteilt) *marcato*

Violonc.

Contrab.

3 gr. Fl.
4 Oboen.
Es Clar.
2 Clar.(B)
Bassclar.(B)
3 Fagotte.
6 Hörner (F) I. II. III. IV. VII. VIII.
2 Tromp.(Es)
3 Tromp.(B) I. II. III.
3 Posaunen I. II.
Tenortuba (B)
Baastuba.
kl. Militärtr.
gr. Rührtr.
I. Harfe.
II. Harfe.
I. Violinen.
II. Violinen.
Bratschen (geteilt)
Violonc.
Contrab.

dim. *cresc.* *ff* *dim.* *espr.* *pizz.* *arco* *dim.* *p* *cresc.* *ff*

(mit Dämpfern) (mit Dämpfer)

a 3: *ff*

70

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

III. IV.

V. VI.
6 Hörner.
(F)

VII. VIII.

I. Tromp.(B)

3 Posaunen.

Ténortuba.(B)
(gedämpft)

Basstuba.
(gedämpft)

Pauke.

Detailed description: This block contains the woodwind section of an orchestral score for measures 72-75. The instruments listed on the left are: Kl. Flöte (piccolo flute), 3 gr. Fl. (3 flutes), 4 Oboen. (4 oboes), Es Clar. (E-flat clarinet), 2 Clar.(B) (2 B-flat clarinets), Bassclar.(B) (Bass clarinet), 3 Fagotte. (3 bassoons), Contrafag. (contrabassoon), III. IV. (3rd and 4th horns), V. VI. 6 Hörner. (F) (5th and 6th horns, F), VII. VIII. (7th and 8th horns), I. Tromp.(B) (1st trumpets, B), 3 Posaunen. (3 trombones), Ténortuba.(B) (gedämpft) (Tenor tuba, B, muffled), Basstuba. (gedämpft) (Bass tuba, muffled), and Pauke. (snare drum). The music is in a key with two flats and a 2/4 time signature. The woodwinds play various rhythmic patterns, including sixteenth and thirty-second notes. The brass instruments play sustained notes and chords. The snare drum has a steady rhythmic pattern.

I.
Violinen.

II.

Bratschen.
(nicht geteilt)

Violone.

Contrab.

Detailed description: This block contains the string section of an orchestral score for measures 72-75. The instruments listed on the left are: I. Violinen. (1st Violins), II. Violinen. (2nd Violins), Bratschen. (nicht geteilt) (Violas, not divided), Violone. (Viola), and Contrab. (Cello). The music is in a key with two flats and a 2/4 time signature. The strings play sustained notes and chords, with some instruments playing sixteenth notes. The Viola and Cello parts have a steady rhythmic pattern.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

2 Hörner. (F) III, IV.

I. Tromp. (B)

3 Posaunen.

Tenortuba. (B) (gedämpft)

Basstuba. (gedämpft)

Pauke.

I. Violinen.

II. Violinen.

Bratschen.

Violone.

Contrab.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

8 Hörner.
(F)

I. Tromp.(B)

3 Posaunen.

Tenortuba.(B)
(gedämpft)

Basstuba.
(gedämpft)

Pauke.

Detailed description: This block contains the woodwind and brass staves for measures 73-76. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Contrabassoon) play complex rhythmic patterns. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with sustained notes and dynamic markings like *ff* and *ff* (*hervortretend*). The percussion (Drum) has a steady pulse.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

Detailed description: This block contains the string staves for measures 73-76. The Violins (I and II) play melodic lines with dynamic markings like *ff* (*hervortretend*). The Violas, Violoncellos, and Contrabasses provide harmonic support with sustained notes and dynamic markings like *ff* (*hervortretend*).

kl. Flöte. *a2.*

8 gr. Fl. *8.*

4 Oboen. *a2.*

Es Clar. *a2.*

2 Clar.(B) *a2.*

Bassclar.(B) *a2.*

3 Fagotte. *a3.*

Contrafag. *a3.*

8 Hörner (F)

2 Tromp.(Es) (gedämpft)

I. II. 3 Tromp.(B) (gedämpft)

III.

Tenortuba.(B) (gedämpft)

Basstuba. (gedämpft)

kl.Militärtr.

gr. Rührtr.

Becken. *f.*

gr. Trommel. *dim.*

I. Violinen. *ff.*

II.

Bratschen.

Violonc.

Contrab.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

8 Hörner. (F)

2 Tromp.(Es) (gedämpft)

3 Tromp.(B) (gedämpft)

3 Posaunen.

Tenortuba.(B) (gedämpft)

Basstuba. (gedämpft)

Pauke.

kl. Militärtr.

gr. Rührtr.

Becken.

gr. Trommel.

dim.

p

pp

mf

ff

fff

(Dämpfer weg.)

I. Violinen.

II. Violinen.

Bratschen.

Violone.

Contrab.

pp

mf

ff

fff

kl. Flöte.

8 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

8 Fagotte.

8 Hörner.
(F)

2 Tromp.(Es)

3 Tromp.(B)

3 Posaunen.

Pauke.

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

Contrab.

kl. Flöte.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

8 Hörner.
(F)

2 Tromp.(Es)

3 Tromp.(B)

3 Posaunen.

Pauke.

I.
Violinen.

II.

Bratschen.

Violonc.

Contrab.

3 gr. Fl.

4 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

8 Fagotte.

Contrafag.

8 Hörner.
(F)
I. II.
III. V.
IV. VI.
VII. VIII.

2 Tromp.(Es)

8 Tromp.(B)
I.
II. III.

8 Posaunen.

Tenortuba.
(B)

Basstuba.

Pauke.

I. Violinen.
G-Saite
marcato

II. Bratschen.
G-Saite
marcato

Violone.

Contrab.

8 gr. Fl. *a 2.*

4 Oboen.

Es Clar.

2 Clar. (B) *a 2.*

Bassclar. (B)

3 Fagotte.

Contrafag.

I. II.

III. IV.

V. VI.

VII. VIII.

2 Tromp. (Es)

I.

II. III.

3 Posaunen

Tenortuba. (B)

Basstuba.

Pauke.

Detailed description: This block contains the woodwind section of an orchestral score for measures 78-85. It includes staves for 8 piccolo flutes (a 2.), 4 oboes, English clarinet, 2 bass clarinets (a 2.), bass clarinet in B, 3 bassoons, contra bassoon, 8 horns (E-flat), 2 trumpets (E-flat), 3 trumpets in B, 3 trombones, tenor tuba in B, bass tuba, and snare drum. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *mf*, and *f*. A *tr* (trill) marking is present on the snare drum staff.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

Detailed description: This block contains the string section of an orchestral score for measures 78-85. It includes staves for Violins I, Violins II, Violas, and Contrabasses. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* and *f*. A *(geteilt)* marking is present on the Viola staff.

This page of a musical score, numbered 79, contains the following instruments and parts:

- 3 gr. Fl.
- 4 Oboen.
- Es Clar.
- 2 Clar.(B)
- Bassclar.(B)
- 3 Fagotte.
- Contrafag.
- 8 Hörner (F):
 - I. III.
 - V. VII.
 - II. IV.
 - VI. VIII.
- 2 Tromp.(Es)
- 3 Tromp.(B)
- 8 Posaunen.
- Tenortuba. (B)
- Basstuba.
- Becken.
- Violinen:
 - I.
 - II.
- Bratschen.
- Violonc.
- Contrab.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind and brass sections have dense textures with many notes beamed together. The string section provides a rhythmic and harmonic foundation.

3 gr. Fl.

2 Oboen.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

6 Hörner.
(F)

I. II.

III. IV.

V. VI.

I. Tromp.(B)

Tenortuba.
(B)

Pauke.

I. Harfe.

II. Harfe.

Mit grossem Schwung u. Begeisterung.

I. Violinen.

II.

Bratschen.
geteilt.

Violonc.
geteilt.

Contrab.

81 *espr.*

3 gr. Fl.

2 Oboen.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

I. II. (E)
4 Hörner.

III. IV. (E)

I. Tromp. (Es)

I. Tromp. (B)

Tenortuba. (B)

Pauke.

I. Harfe.

II. Harfe.

81 *(sehr ausdrucksroll)*

I. Violinen.

II. Violinen.

I. Bratschen.

II. Bratschen.

I. Violonc.

II. Violonc.

Contrab.

3 gr. Fl.
2 Oboen.
engl. Horn.
2 Clar.(B)
Bassclar.(B)
3 Fagotte.
Contrafag.
4 Hörner.(E)
I. Tromp.(E)
I. Tromp.(B)
Tenortuba.(B)
Pauke.

I. Harfe.
II. Harfe.

I. Violinen.
II. Violinen.
I. Bratschen.
II. Bratschen.
I. Violone.
II. Violone.
Contrab.

3 gr. Fl.

3 Oboen.

engl. Horn.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

4 Hörner. (E)

I. Tromp.(E)

I. Tromp.(B)

3 Posaunen.

Tenortuba. (B)

Pauke.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

I. Bratschen.

II. Bratschen.

I. Violonc.

II. Violonc.

Contrab.

mf cresc.

ff

op. III.

ff(hervortretend)

3 gr. Fl.

3 Oboen.

engl. Horn.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

4 Hörner.
(E)

2 Tromp.(E)

I. Tromp.(B)

3 Posaunen.

Tenortuba.
(B)

Pauke.

I. Harfe.

II. Harfe.

I.
Violinen.

II.

I.
Bratschen.

II.

I.
Violonc.

II.

Contrab.

f *molto cresc.*

marcato

fp *cresc.*

fp *cresc.*

83 (geteilt)

gliss.

sfz

etwas breit.

Kl. Fl.

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

Contrafag.

Hörner.
(E) I. II.
III. IV.
V. VI. VII. VIII.

2 Tromp.(E)

1 Tromp.(B)

3 Posaunen.

Tenortuba.
(B)

Pauke.

I. Harfe.

II. Harfe.

I. Violinen.

II. Violinen.

Bratschen.
(alle)

Violonc.
(alle)

Contrab.

(nicht geteilt.)

(geteilt)

etwas breit.

pizz. (geteilt)

V. VII. 2

VI. VIII.

ff *glissando*

ritard.

3 gr. Fl. *dim. - - - p*

III. Oboe. *dim. p* *dim. p*

engl. Horn.

Es Clar. *dim. p*

2 Clar.(B) *dim. p* *dim. p* *pp*

Bassclar.(B) *mf* *dim. p* *pp*

III. Fagott. *dim. pp*

Contrafag. *dim. pp*

I. II. 4 Hörner. (E) (in F)

V. VI. (in F)

I. Tromp.(E) (in Es)

2 Tromp.(B)

Tenortuba. (B)

Basstuba. *dim. - - - pp*

Pauke. *dim. - - - pp*

2 Harfen. *ff* *dim.* *p*

ritard.

I. Violinen. *dim.*

II. *dim. - - - pp*

Bratschen. *dim. - - - pp*

Violone. *dim. - - - pp*

Contrab. *dim. - - - pp*

lange Pause

Mässig langsam.

85

3 Oboen.
 engl. Horn.
 2 Clar. (B)
 Bassclar. (B)
 3 Fagotte.
 Contrafag.
 8 Posaunen.
 Tenortuba (B)
 Basstuba.
 Pauke.

Mässig langsam.

85

Bratschen.
 Violonc. I.
 Violonc. II.
 Contrab. I.
 Contrab. II.

Sehr ruhig.

Bassclar. (B)
 V. VI.
 4 Hörner (F)
 VII. VIII.
 I. Harfe.
 II. Harfe.

Sehr ruhig.

Bratschen.
 Violonc. I.
 Violonc. II.
 Contrab. (die 1. Hälfte)

2 Flöten.

2 Oboen.

engl. Horn.

2 Clar. (B)

I. Fagott.

V. VI.

4 Hörner (F)

VII. VIII.

p

p

(zart ausdrucksvoll)

pp

ppp

pp (zart ausdrucksvoll)

(Dämpfer weg)

(Dämpfer weg)

dim.

I. Harfe.

II. Harfe.

Viol. II.

1. Pult.

I.

Violonc.

II.

Contrab. (alle)

pp

(geteilt)

(mit Dämpfern)

pp

p

(hervortretend)

2 Flöten.

2 Oboen.

engl. Horn.

2 Clar.(B)

Bassclar.(B)

2 Fagotte

2 Hörner.(F)

I.
II.

1 Trpt. (B)

Pauke.

I. Harfe.

II. Harfe.

1. Pult.

Viol. I.

2.3. Pult.

1. Pult.

Viol. II.

Solo vom 2. Pult.

Solobratsche vom 1. Pult.

Violonc. I.

Solo vom 4. Pult. *espr.*

Violonc. II.

(mit Dämpfer)

Contrab. Solo vom 1. Pult. (mit Dämpfer)

mf (hervortretend) *sf*

dim.

p grazioso

(zart ausdrucksvoll)

p

p espr.

pp

pp

pp

pp

p

dim.

mf

espr.

pizz

mf

p

(Dämpfer weg)

dim.

pp

pizz.

p

p grazioso

molto dim.

dim.

pp

arco

p grazioso

dim. pp

Solo vom 1. Pult.

Solo vom 4. Pult. *espr.*

(mit Dämpfer)

arco

espr.

dim.

pp

pizz.

pp

arco

pp

pizz.

pp

espr.

2 Oboen. *1.*

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B) (*hervortretend*) *mf*

3 Fagotte.

Contrafag.

2 Hörner. (F) *1.* *2.*

I. Harfe.

88

Viol. I. *2. 3. Pult.* *ppp*

1. Pult. (*1. Pult. (mit Dämpfern) arco*) *a2. pp*

Bratschen. (*2. Pult. (mit Dämpfern) pp*)

1. Pult. (*1. Pult. (mit Dämpfern) pp*) *0* (*Dämpfer weg*) *espr.* *p (hervortretend)*

Violonc. (*4. Pult. (mit Dämpfern) a2. pp*) (*Dämpfer weg*) *2. Pult. espr.* *p (hervortretend)*

Solo vom 4. Pulte. (*1. Pult. (geteilt) arco pp*)

1. Pult. (*2. Pult. (geteilt) pp*)

Contrab. (*pp*)

(die übrigen) *pizz. pp*

89 *espr.* allmählich im Zeitmass etwas steigern

II.

2 Flöten. *p espr.*

2 Oboen. *espr.*

engl. Horn. *cresc.*

2 Clar. (B) *espr.*

Bassclar. (B) *espr.*

3 Fagotte. *cresc.*

Contrafag. *pp*

I. II. *pp*

6 Hörner (F) *cresc.*

V. VI. *p*

VII VIII. *pp*

III. Posaune. *espr. (sehr getragen)*

Pauke. *pp*

Triangel. *p*

89 allmählich im Zeitmass etwas steigern

(sehr getragen) *p*

Viol. I. (alle) *cresc. poco a poco*

Viol. II. 1. u. 2. Pult. *p espr.*

Solo. (ohne Dämpfern) *molto espr.*

Bratschen. (mit Dämpfern) *pp*

(die übrigen) *pp*

1. 2. 3. Pult. (geteilt) *pp*

Violone. (mit Dämpfern) 4. 5. Pult. *cresc.*

(die übrigen) *pp*

1. 2. Pult. (mit Dämpfern) *cresc.*

Contrab. (die übrigen) *p*

pizz.

2 Flöten.

2 Oboen.

engl. Horn.

2 Clar.(B)

Bassclar.(B)

I.

3 Fagotte.

II. III.

Contrafag.

I. II.

III. IV.

V. VI.

6 Hörner.(F)

1. Trompete. (B)

3 Posaunen.

Tenortuba.(B)

Pauke.

Viol. I.

Viol. II. (alle)

Solo

Bratschen. (dieübrigen)

1.2.3. Pult

Violonc. (dieübrigen)

1.2. Pult

Contrab. (dieübrigen)

2 gr. Flöten. *cresc.*

I. II. 3 Oboen. *espr.* *mf* *espr.* *mf* *cresc.*

III. *mf* *cresc.*

engl. Horn. *cresc.*

I. II. 2 Clar. (B). *cresc.*

Bassclar. (B). *p* *cresc.*

I. II. III. 3 Fagotte. *molto* *cresc.*

Contrafag. *cresc.* *molto espr.*

I. II. III. IV. 4 Hörner (F). *espr.* *p*

2 Trpt. (B). *mf* *pp*

3 Posaunen. *mf*

Tenortuba (B). *mf*

Basstuba. *mf*

Pauke. *mf*

2 Harfen. (unisono) *cresc.*

I. II. Violinen. *cresc.*

Bratschen. (alle) *mf* *espr.*

Violone. *mf* *espr.*

Contrab. *mf* *espr.*

92 ziemlich lebhaft

kl. Flöte.

3. gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

I.

3 Fagotte.

II. III.

Contrafag.

I. II.

6 Hörner. III. IV. (F)

V. VI.

VII. VIII.

3 Tromp. (B)

3 Posaunen.

Tenortuba. (B)

Basstuba.

Pauke.

2 Harfen. (unsono)

92 ziemlich lebhaft

I.

Violinen.

II.

Bratschen.

Violonc. (geteilt)

Contrab.

rit.

3 gr. Fl. *ff* *dim.*

3 Oboen. *p* *ff* *dim.* *dim.*

engl. Horn. *p* *ff* *dim.*

Es Clar. *p* *ff*

2 Clar.(B) *ff* *dim.*

Bassclar.(B) *ff* *dim.*

3 Fagotte. *ff* *dim.* *pp*

Contrafag. *ff* *dim.* *pp*

III. IV. *ff* *dim.* *pp*

6 Hörner. (V. VI.) *p* *ff* *dim.* *pp*

VII. VIII. *ff* *dim.* *pp*

2 Tromp. (B) *ff* *dim.* *p* *pp*

3 Posaunen. *p* *f* *dim.* *p*

Tenortuba. (B) *f* *dim.* *pp*

Basstuba. *f* *dim.*

Pauke. *p* *f* *dim.*

2 Harfen. (unisono) *ff* *ff* *dim.* *p*

I. Violinen. *pp* *rit.* *dim.* *pp*

II. *pp* *dim.* *pp*

Bratschen. *ff* *dim.* *pp*

Violonc. *ff* *dim.*

Contrab. *ff* *dim.* *pp*

im Zeitmass.

rit. poco a poco più - - -

93

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fagotte.

Contrafag.

6 Hörner.
I. II.
III. IV.
V. VI.

2 Tromp. (B)

3 Posaunen.

Tenortuba. (B)

Basstuba.

Pauke.

f *ff* *dim.* *p*

im Zeitmass.

rit. poco a poco più - - -

93

I. Violinen.

II. Violinen.

Bratschen.
(vierfach)

Violonc.

Contrab.

f *ff* *arco* *pizz.*

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- 3 gr. Fl.** (3 Grand Flutes): Part 1 starts with a forte (*f*) dynamic, then gradually decays through *dim.* to piano (*p*).
- 3 Oboen.** (3 Oboes): Part 1 starts with a *dim.* dynamic, then drops to *pp* (pianissimo).
- engl. Horn.** (English Horn): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
- Es Clar.** (E-flat Clarinet): Part 1 starts with a *f* dynamic, then decays through *dim.* to *p*.
- 2 Clar.(B)** (2 B-flat Clarinets): Part 1 starts with a *f* dynamic, then decays through *dim.* to *p*.
- Bassclar.(B)** (Bass Clarinet): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
- 3 Fagotte.** (3 Bassoons): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
- Contrafag.** (Contrabassoon): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
- 6 Hörner** (6 Horns):
 - I. II.** (Horns I & II): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
 - (F) III. IV.** (Horns III & IV): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
 - V. VI.** (Horns V & VI): Part 1 starts with a *dim.* dynamic, then drops to *pp*.
- 2 Tromp. (B)** (2 B-flat Trumpets): Part 1 starts with a *pp* dynamic.
- 3 Posaunen.** (3 Trombones): Part 1 starts with a *pp* dynamic.
- Tenortuba. (B)** (Tenor Trombone): Part 1 starts with a *pp* dynamic.
- Basstuba.** (Bass Trombone): Part 1 starts with a *pp* dynamic.
- 2 Harfen. (unisono)** (2 Harps): Part 1 starts with a *p* dynamic, then decays through *dim.* to *p*. A note "(nicht abdämpfen)" (do not dampen) is written below the harp part.
- Violinen.** (Violins):
 - I.** (Violin I): Part 1 starts with a *molto espr.* dynamic, then decays through *dim.* to *pp*. A note "lange Pause." (long pause) is written above the staff.
 - II.** (Violin II): Part 1 starts with a *molto espr.* dynamic, then decays through *dim.* to *pp*.
- Bratschen.** (Violas): Part 1 starts with a *molto espr.* dynamic, then decays through *dim.* to *pp*.
- Violonc.** (Violoncello): Part 1 starts with a *dim.* dynamic, then drops to *p*.
- Contrab.** (Contrabass): Part 1 starts with a *dim.* dynamic, then drops to *pp*.

Mässig langsam.

94

Heftig bewegt.

3 Oboen.
engl. Horn.
2 Clar.(B)
3 Fagotte.
4 Hörner. III. IV. (F)
V. VI.
I. Tromp. (Es)
3 Posaunen.
Tenortuba. (B)
Basstuba.
Pauke.

pp

Mässig langsam.

94

Heftig bewegt.

I.
Violinen.
II.
Bratschen.
Violonc.
Contrab.

die Hälfte
die Hälfte (alle)

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotte.

I. III.

II. IV.

V. VI.

VII. VIII.

3 Posaunen.

Basstuba.

(wütend)

I. Violinen.

II. Violinen.

Bratschen.

Violonc.

3 gr. Fl. *pp.*

3 Oboen. *sfz.*

engl. Horn. *sfz.*

Es Clar. *pp.*

2 Clar.(B) *ff.*

Bassclar.(B) *ff.*

3 Fagotte. *ff.*

Contrafag. *ff.*

I. III. *ff.*

8 Hörner. II.IV. (F) *sfz.*

V. VI. *sfz.*

VII. VIII. *sfz.*

2 Tromp. (Es) *mf. p.*

3 Posaunen *sfz.*

Basstuba. *sfz.*

95

I. Violinen. *sfz.*

II. *ff.*

Bratschen. *ff.*

Violonc. *ff.*

Contrab. *ff.*

3 gr. Fl.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

3 Fagotto.

Contrafag.

6 Hörner.
(I. V. VI.)
VII. VIII.

2 Tromp.
(Es)

3 Posaunen.

Basstuba.

96

I.
Violinen.

II.

Bratschen.

Violone.

Contrab.

3 gr. Fl.

I. II. 3 Oboen.

III. engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

I. III. 8 Hörner (F)

II. IV. V. VI. VII. VIII.

2 Tromp. (Es)

2 Tromp. (B)

3 Posaunen.

Basstuba.

I. Violinen.

II. Bratschen.

Violonc.

Contrab.

beinahe doppelt so langsam.

3 Oboen.

engl. Horn.

Es Clar.

2 Clar.(B)

Bassclar.(B)

I.

3 Fag.

II. III.

Contrafag.

I. III.

II. IV.

8 Hörner.
(F)

V. VI.

VII. VIII.

2 Tromp.(Es)

2 Tromp.(B)

3 Posaunen.

Tenortuba.
(B)

Basstuba.

beinahe doppelt so langsam.

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

I. II. 3 Oboen.
III.
engl. Horn.
2 Clar. (B)
Bassclar. (B)
Contrafag.
II. IV. 4 Hörner.
V. VI.
2 Tromp. (Es)
3 Posaunen.
Basstuba.

sfz *f* *sfz* *fp* *dim.*

Detailed description: This section of the score covers woodwind and brass instruments. The woodwinds include three oboes (I, II, III), an English horn, two bass clarinets, a bassoon, and four horns (II, IV, V, VI). The brass section consists of two trumpets in E-flat and three trombones. The music features dynamic markings such as *sfz* (sforzando), *f* (forte), and *fp* (fortissimo piano), with a *dim.* (diminuendo) marking at the end of the section.

I. Violinen.
II.
Bratschen.
Violonc.
Contrab.

sfz *f* *sfz* *fp* *dim.*

Detailed description: This section of the score covers the string instruments: Violins (I, II), Violas (Bratschen), Violoncellos (Violonc.), and Contrabass (Contrab.). The music features dynamic markings such as *sfz* (sforzando), *f* (forte), and *fp* (fortissimo piano), with a *dim.* (diminuendo) marking at the end of the section.

3 gr. Fl. *mf dim.* *pp*

engl. Horn. *p (hervortretend)*

I. Clar. (B) *mf dim.*

Bassclar. (B) *pp*

3 Fag. II. *pp*
III. *pp*

Contrafag. *pp*

I. III. *p*

4 Hörner. II. IV. *pp*

3 Posaunen *dim.* *pp*

Basstuba *dim.* *pp*

Pauke. *p dim. pp*

I. *mf dim. pp*

Violinen. II. *pp (dreifach) p dim. pp*

Bratschen. *pp (mit Dämpfern) dim. pp*

Violonc. *mf dim. pp*

Contrab. *pp*

100

2 gr.Fl.
 engl. Horn.
 Bassclar.(B)
 3 Fag.
 Contrafag.
 3 Posaunen.
 Basstuba.
 Pauke.

I.
 Violinen.
 II.
 Bratschen.
 Violonc.
 Contrab.

allmählich immer ruhiger

101

3 gr.Fl.
 engl. Horn.
 Bassclar.(B)
 3 Fag.
 Contrafag.
 I. II.
 8 Hörner. III. V.
 (F) IV. VI.
 VII. VIII.
 3 Posaunen.
 Basstuba.
 Pauke.

allmählich immer ruhiger

101

I.
 Violinen.
 II.
 Bratschen.
 Violonc.
 Contrab.

Solo
 (cart.)

die übrigen Voelli.
 und
 Chass.

Langsam ♩ = ♩ des vorigen Zeitmasses.

8 gr. Fl. I. II. III. V. IV. VI. VII. VIII.

8 Hörner (F)

9 Posauen. Pauke.

I. Violinen. II. Bratschen. Solo Violonc. Die übrigen Violonc. Contrab.

Langsam.

dim. *molto espr.* *pp* *A Saite*

(Dämpfer weg) *Velli. (alle)* *pp* *C.B. pp*

102

I. gr. Fl. I. Oboe. I. Clar. (B) I. Fag. I. II. III. V. IV. VI. VII. VIII.

I. Violinen. II. Bratschen. Violonc. (alle) Contrab.

espr. *espr.* *espr.* *p* *cresc.* *cresc.* *dim.* *espr.* *hervertretend* *mf* *dim.* *pp* *pp* *espr.* *cresc.* *cresc.* *dim.* *pp* *(ausdrucksvoll)* *p* *cresc.* *cresc.* *dim.* *cresc.* *cresc.* *dim.*

kl. Flöte.

I. II.

3 gr. Fl.

III.

I.

3 Oboen.

II. III.

engl. Horn.

Es Clar.

2 Clar. (B)

Bassclar. (B)

I.

3. Fag.

II. III.

Contrafag.

I. II.

III. V.

IV. VI.

8 Hörner (F)

VII. VIII.

3 Posaunen.

Tenortuba. (B)

Basstuba.

Pauke.

Becken.

(mit Holzschlägeln) *pp sempre*

I.

Violinen.

II.

Bratschen.

Violonc.

Contrab.

dim.

tremolo

ff

dim.

mf

tremolo

ff

dim.

I. II. 3 gr. Fl. *ff*

III. *dim.*

I. Oboe.

engl. Horn. *ff*

2 Clar. (B)

Bassclar. (B) *tremolo* *mf*

I. 3. Fag. *mf*

II. III. *mf*

Contrafag. *mf*

I. II. *pp*

III. V. (mit Dämpfern) *p*

8 Hörner (F) III. *pp*

IV. VI. (mit Dämpfern) *pp*

VII. VIII. (mit Dämpfern) *pp*

2 Tromp. (Es) (mit Dämpfern) *mf* *cresc.* I. *marcato*

3 Posaunen. *sf* (Dämpfer weg)

Tenortuba. (B)

Basstuba. *pp*

Pauke. *p*

Becken. *p*

I. Violinen. *mf*

II. *mf*

Bratschen. *mf*

Violonc. *dim.*

Contrab. *mf*

3 gr. Fl. *mf* *dim.* *pp* *dim.*

2 Clar. (B) *mf* *dim.* *pp* *dim.*

Bassclar. (B) *ff* *dim.* *pp* *dim.*

3 Fag. *ff* *dim.* *pp* *dim.*

Contrafag. *ff* *dim.* *p* *dim.*

I. II. (Dämpfer weg)

6 Hörner (F) III. IV. (Dämpfer weg)

VII. VIII. *dim.* *dim.* *p* *dim.*

2 Tromp. (Es) *dim.* *p* *(I: mit Dämpfer)* *pp*

2 Tromp. (B) *(mit Dämpfern)* *ff* *dim.*

3 Pos. *(ohne Dämpfer)* *pp* *(mit Dämpfer)* *mf*

Tenortuba (B) *pp* *mf*

Basstuba. *pp*

Pauke. *p* *dim.*

Becken. *pp*

I. Violinen *ff* *dim.*

II. Violinen *ff* *dim.*

Bratschen. *ff* *dim.*

Violonc. *ff* *dim.*

Contrab. *ff* *dim.*

105 etwas breiter

engl. Horn. *f* *cresc.*

2 Clar. (B) *p* *cresc.*

Bassclar. (B) *p* *cresc.*

Contrafag. *mf*

I. II. (ohne Dämpfer) *cresc.*

III. IV. (ohne Dämpfer) *cresc.*

V. VI. *mf*

VII. VIII. *mf*

I. mit, 2 Tromp. (Es) II. ohne Dämpfer *ff* (1. Dämpfer weg)

3 Pos. *ff* (Dämpfer weg)

Tenortuba (B) *dim.*

Basstuba. *ff*

Pauke. *f* *mf*

2 Harfen. (unisono) *f*

Solo. *pp*

Violinen I. (die übrigen) *ff*

Violinen II. *ff*

Bratschen. *ff*

Violonc. (geteilt) *f* (dreifach) *cresc.*

Contrab. (geteilt) *f* (dreifach) *cresc.*

105 etwas breiter

ritard. Langsam.

3 gr. Fl.

engl. Horn.

2 Clar. (B)

Bassclar. (B)

3 Fag.

Contrafag.

I. II.

8 Hörner (F) III. IV. V. VI. VII. VIII.

3 Pos.

Basstuba.

Pauke.

2 Harfen (unisono)

Solo. Violinen I. (die übrigen)

Violinen II.

Bratschen.

Violonc. (geteilt)

Contrab. (geteilt)

pp

mf *molto dim.* *pp*

molto dim.

pp

pp

dim.

mf *molto dim.* *pp*

(Dämpfer weg.)

dim. *pp* (Dämpfer weg.)

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *dim.* *pp*

cresc. *ff* *dim.* *p*

ritard. *Langsam.* *p espr.*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

cresc. *ff* *mf* *dim.*

cresc. *ff* *mf* *dim.*

cresc. *ff* *dim.*

2 2r. Fl.

2 Clar. (B)

Bassclar. (B)

2 Fag.

I. II.

6 Hörner (F)
III. IV.

V. VI.

Pauke.

Solo

Violin I.

(die übrigen)

Violin II.

Bratschen.

Violonc.

Contrab.
(geteilt)

Musical score for orchestra and strings, measures 108-114. The score includes parts for woodwinds (Flutes, Clarinets, Bass Clarinet, Bassoons), brass (Horns, Trumpets, Trombones, Snare Drum), and strings (Violins I, Violins II, Violas, Cellos, Double Basses). Dynamics range from *pp* to *p*, with expressive markings like *molto espr.* and *pizz.*

poco ritard. (immer ruhiger)

109

2 Clar. (B)

Bassclar. (B)

3 Fag.

I.

5 Hörner (F)

III. IV.

V. VI.

2 Pos. I. II.

Pauke.

p *molto dim.* *cresc.* *sfz*

p *cresc.* *sfz*

molto dim. *p* *cresc.*

molto dim. *espr.*

pp (gestopft) *sfz* *pp* *sfz*

poco ritard. (immer ruhiger)

109

Solo)

Violinen I.

(die übrigen)

Violinen II.

Bratschen.

Violonc.

Contrab. (geteilt)

(mit Dämpfern) (geteilt) *pp* (mit Dämpfern)

molto dim. *dim.* *dim.* *espr.* *cresc.*

mf

immer langsamer

2 Clar. (B) *dim.* - - - - *pp*

Bassclar. (B) *dim.* - - - - *pp*

3 Fag. *dim.* - - - - *pp*

Horn I. (F) *poco a poco dim.*

2 Pos. I. II. *dim.* - - - - *pp*

Solo. *(hervortretend)* *f* *dim.* - - - - *immer langsamer*

Violen I. *p* *dim.* - - - -

die übrigen (geteilt) *p* *dim.* - - - -

Violen II. (geteilt) *p* *dim.* - - - -

Bratschen. (geteilt) *dim.* *(mit Dämpfern)* *p* *dim.* - - - -

Violonc. (geteilt) *dim.* *(mit Dämpfern)* *p* *dim.* - - - -

Contrab. (geteilt) *dim.* *(mit Dämpfern)* *p* *dim.* - - - -

f *arco* *p* *dim.* - - - -

Festes Zeitmass (mässig langsam).

kl. Fl. *molto dim.*

3 gr. Fl. *molto dim.*

3 Ob. *molto dim.*

Es Clar. *molto dim.*

2 Clar. (B) *molto dim.*

3 Fag. *molto dim.*

Contrafag. *molto dim.*

8 Hörner (F) *p molto dim.*

2 Tromp. (Es) *ctwas markirt p cresc. ff dim. p molto dim.*

3 Tromp. (B) *mf cresc. ff dim. p molto dim.*

3 Pos. *mf cresc. ff dim. p molto dim.*

Tenortuba (B) *mf cresc. ff dim. p molto dim.*

Basstuba. *mf cresc. ff dim. p molto dim.*

Pauke. *pp p p p p ff dim. p*

gr. Trommel. *ff dim. p*

kl Militär-
trommel. *ff dim. p*

gr. Rühr-
trommel. *ff dim. p*

Festes Zeitmass (mässig langsam).

Solo. *pp*

Violen I.
(die übrigen
geteilt) *pp*

Violen II.
(geteilt) *pp*

Bratschen.
(geteilt) *pp*

Violonc.
(geteilt) *pp*

Contrab.
(geteilt) *pp*

Ende.

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