

# GRAND TRIO

POUR

Piano, Violon et Violoncelle

composé et dédié à Monsieur

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Directeur du Conservatoire royal de Bruxelles et Maître de Chapelle du Roi etc. etc.

PAR

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arco.

*ff* *f* *dim.* *p*

*dim.* *p*

*p*

*dim. un poco riten.* *p* *f* **Animato.**

*p* *f* *p* *f* *f* *f*

*p* *dim.* *pp*

*cres.* *sempre cres.* *f*

*p* *f*

*dol.* *p*

VIOLINO.

A page of musical notation for a violin part, consisting of ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *p*, *f*, *mf*, *cres*, *sempre f*, and *sf*. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *6* and *2* above notes. The notation is dense and detailed, typical of a classical or romantic era violin part.



VIOLINO.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres.* (crescendo), *f* (forte), *ritard.* (ritardando), *p* (piano), *1 a Tempo.*, and *pizz.* (pizzicato). The piece concludes with a double bar line.

Adagio.  $\text{♩} = 80.$  15 *espress:*

VIOLINO.

FINALE. *All.<sup>o</sup> molto.*  $\text{♩} = 104.$

*f* *cres.* *p* *p* *f* *f* *p* *p* *mf* *f* *p*



A musical score for violin, consisting of ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, a crescendo (*cres.*), and a fortissimo (*f*) section. The second staff features a decrescendo (*dim.*) and includes first and second endings. The third staff starts with a piano (*p*) dynamic and includes a first ending. The fourth staff begins with a fortissimo (*f*) dynamic and includes a first ending. The fifth staff is marked *sempre f* and ends with a decrescendo (*dim.*) and the number 13. The sixth staff starts with a piano (*p*) dynamic and includes a first ending. The seventh staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*). The eighth staff starts with a fortissimo (*f*) dynamic and includes a piano (*p*) section and a decrescendo (*dim.*). The ninth staff begins with a mezzo-forte (*mf*) dynamic and includes a fortissimo (*f*) section. The tenth staff starts with a piano (*p*) dynamic and includes a crescendo (*cres.*) and a fortissimo (*f*) section.

VIOLINO.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance markings:

- Staff 1: *f*, *f*, *mf*
- Staff 2: *p*, *espress.*, *p*, *p*
- Staff 3: *cres.*
- Staff 4: *p*
- Staff 5: *pp*, *3*
- Staff 6: *cres.*, *mf*, *cres.*
- Staff 7: *f*, *p*
- Staff 8: *cres.*
- Staff 9: *cres.*, *f*
- Staff 10: *ff*, *ff*