

Sonata in f (K19)

for String Ensemble

Score

Domenico Scarlatti (1685-1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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2
2/2

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 1 through 19. The score is in 2/2 time and F major. The first violin part (Vln. I) features a melodic line with eighth-note patterns and some sixteenth-note runs. The second violin (Vln. II) plays a similar but more rhythmic line. The viola (Vla.) and cello (Vc.) parts provide harmonic support with steady eighth-note accompaniment. The double bass (D.B.) part follows the cello line. The key signature has one flat (F major), and the time signature is 2/2.

20

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 20 through 26. The first violin part (Vln. I) continues with its melodic line, showing some sixteenth-note passages. The second violin (Vln. II) maintains its rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts continue with their eighth-note accompaniment. The double bass (D.B.) part follows the cello line. The key signature has one flat (F major), and the time signature is 2/2.

27

Vln. I
Vln. II
Vla.
Vc.
D.B.

This system contains measures 27 through 33. The first violin part (Vln. I) features a more active melodic line with sixteenth-note runs. The second violin (Vln. II) continues with its rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts continue with their eighth-note accompaniment. The double bass (D.B.) part follows the cello line. The key signature has one flat (F major), and the time signature is 2/2.

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35

Vln. I
Vln. II
Vla.
Vc.
D.B.

43

Vln. I
Vln. II
Vla.
Vc.
D.B.

51

Vln. I
Vln. II
Vla.
Vc.
D.B.

Sonata in f (K19)

4
39

Vln. I
Vln. II
Vla.
Vc.
D.B.

66

Vln. I
Vln. II
Vla.
Vc.
D.B.

74

Vln. I
Vln. II
Vla.
Vc.
D.B.

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.