

Oboe

A Song For Japan

for Trombone Solo with Chamber Orchestra
(Solo Tb+1111-1100-Perc-Strings)

Steven Verhelst
arr. by Kanazawa Yasunori

Moderato (♩ = 84)

The musical score is written for Oboe in 4/4 time, key of B-flat major. It begins with a tempo marking of Moderato (♩ = 84). The score is divided into measures 1 through 54. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, D, and E are placed above the staff at measures 18, 31, 37, 49, and 54 respectively. The score includes various musical notations such as slurs, ties, and rests.

Oboe

59 *mf*

64 **F** 7 *f*

G 75

80 *rit.* **H** *a tempo* *f*

85

90 **I** 6 *mp* *f*

J 101 3 3 3 3 3

105 **K** *mf*

110 *p*

116 4 *p*