

EXTRAICT DV PRIVILEGE.

**L** est permis à Adrian le Roy, & Robert Balard, imprimer ou faire imprimer, & exposer en vente tous liures de Musique (tant instrumentale que vocale) qui seront par eux Imprimez. Et ce pour le temps de neuf ans, à compter du iour qu'ilz feront paracheuez d'imprimer, iusques à neuf ans finiz & accompliz. Et sont faites defences à tous imprimeurs, libraires, & autres, d'iceulx imprimer, ne exposer en vente, Sur peine de confiscation desditz liures: Ensemble d'amende arbitraire, & de tous deppens, dommages & interestz. comme plus à plain est cōtenu es lettres de Priuilege, Sur ce, Dōnées à Fontainebleau, le quatorzième iour d'Aoust. L'an de grace Mil cinq cens cinquante & vn. Et de nostre regne le cinquième.

Signées Par le Roy en son conseil,

Robillart.



T I E R S L I V R E D E T A B V -

L A T V R E D E G V I T E R R E , C O N T E -

nant plusieurs Préludes, Chançons, Basse-dances, Tour-

dions, Pauanes, Gaillardes, Almandes, Bransles, tant

doubles que simples. Le tout composé par

A D R I A N L E R O Y .



A P A R I S .

De l'imprimerie, d'Adrian le Roy, & Robert Ballard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.

1 5 5 2 .

Auec priuilege du Roy, pour neuf ans.

PRELUDE.



Musical notation for the first system, including a 'Recluse' section.

PRELUDE.

Musical notation for the second system, including a 'Vireprelude' section and a 'FIN.' marking.

CHANSON.

Naduocat.

CHANSON.

FIN.

CHANSON.

Ala la re no.

FIN.

This page contains a musical score for a song titled "Ala la re no." The score is written on five staves. The first staff begins with a large, ornate initial letter 'A' and the text "Ala la re no." below it. The music consists of a single melodic line with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The piece concludes with the word "FIN." at the end of the fifth staff.

CHANSON.

Jean de Lagny

This page contains a musical score for a song titled "Jean de Lagny." The score is written on five staves. The first staff begins with a large, ornate initial letter 'J' and the text "Jean de Lagny" below it. The music consists of a single melodic line with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The piece concludes with a double bar line at the end of the fifth staff.

CHANSON.

Three staves of musical notation. The top staff contains several measures of music with notes and rests. The middle and bottom staves continue the musical line. The system concludes with a double bar line and the word "FIN." written below the bottom staff.

Two staves of musical notation. The first staff begins with a large, ornate initial letter 'P' in a decorative font. Below the first few notes of the first staff, the lyrics "Our vn plaisir que si peu dure." are written. The system ends with a double bar line.

CHANSON.

Six staves of musical notation. The top staff contains several measures of music. The subsequent staves continue the musical line. The system concludes with a double bar line and the word "FIN." written below the bottom staff.



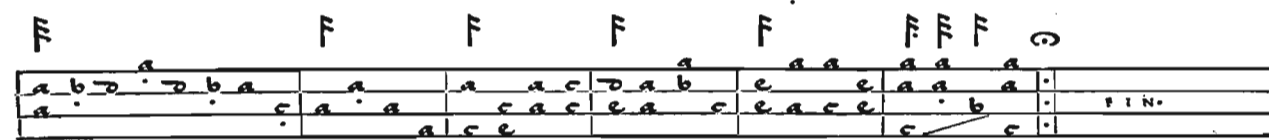
BASSE-DANCE.

L' estoit vne fillette en basse-dance.  
 This page contains six systems of musical notation for a piece titled "BASSE-DANCE". Each system consists of two staves. The notation includes rhythmic flags above the notes and various note values. A decorative initial 'L' is at the start of the first system.

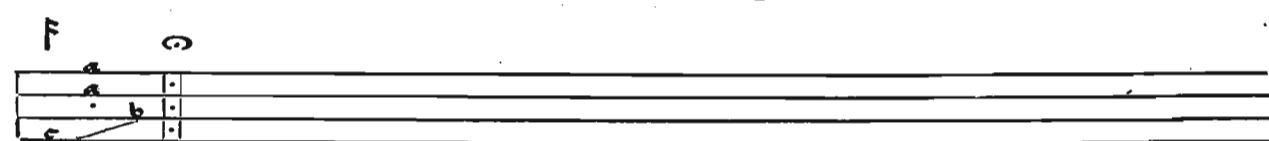
DEMIE BASSE-DANCE.

This page contains six systems of musical notation for a piece titled "DEMIE BASSE-DANCE". Each system consists of two staves. The notation includes rhythmic flags above the notes and various note values. A decorative initial 'D' is at the start of the second system. The word "FIN." is written at the end of the first system.

TOURDION.



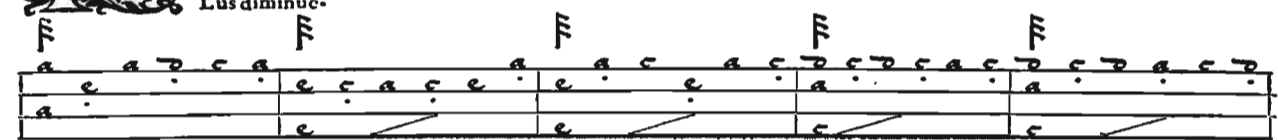
Ourdion.



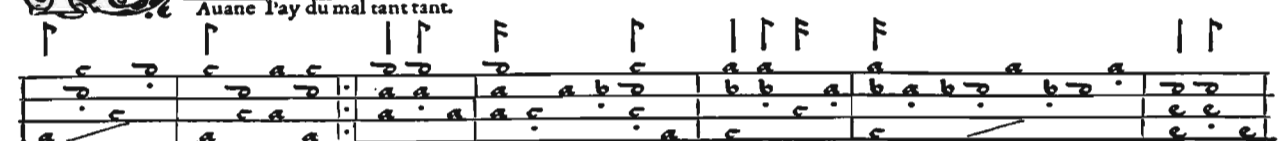
TOURDION.



Lus diminué.



Auanc l'ay du mal tant tant.



PAVANE.

Musical score for the first page of a PAVANE. It consists of five systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific instruction 'Plus diminuee.' is written in the middle of the fourth system.

PAVANE.

Musical score for the second page of a PAVANE. It continues from the first page and consists of five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a 'FIN.' marking at the end of the fifth system.



GAILLARDE.



Auilarde de la precedente pauane.

Handwritten musical notation on a five-line staff with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the instruction "Plus dimi- nuée." written vertically.

Handwritten musical notation on a five-line staff.

GAILLARDE.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Ends with the word "FIN." in a box.

Empty musical staves.

PAVANE.



*f f f f*

Auane de la guerre.

PAVANE.

GAILLARDE.

First system of musical notation for the Gaillarde on the left page. It consists of two staves with notes and rests. The word "FIN." is written at the end of the second staff.

Second system of musical notation for the Gaillarde on the left page. It begins with a large, ornate decorative initial 'G'. Below the first staff, the text "Gaillarde de la precedente pauane." is written.

Third system of musical notation for the Gaillarde on the left page, continuing the piece with two staves of notes and rests.

Fourth system of musical notation for the Gaillarde on the left page, continuing the piece with two staves of notes and rests.

Fifth system of musical notation for the Gaillarde on the left page, continuing the piece with two staves of notes and rests.

GAILLARDE.

First system of musical notation for the Gaillarde on the right page. It consists of two staves with notes and rests.

Second system of musical notation for the Gaillarde on the right page, continuing the piece with two staves of notes and rests.

Third system of musical notation for the Gaillarde on the right page, continuing the piece with two staves of notes and rests.

Fourth system of musical notation for the Gaillarde on the right page, continuing the piece with two staves of notes and rests.

Fifth system of musical notation for the Gaillarde on the right page, continuing the piece with two staves of notes and rests.

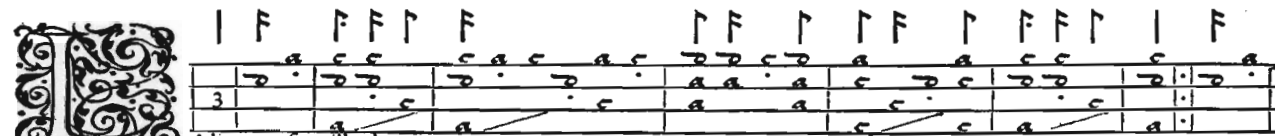
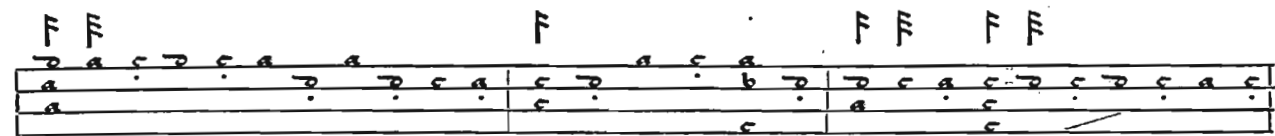
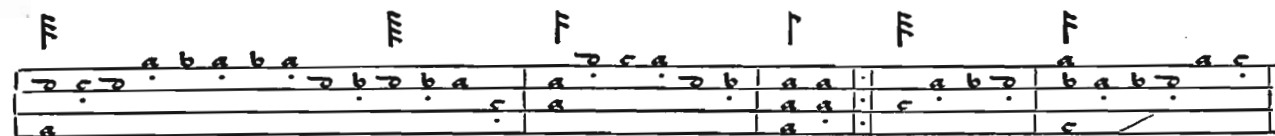
GAILLARDE.

A toulouzane gaillarde.

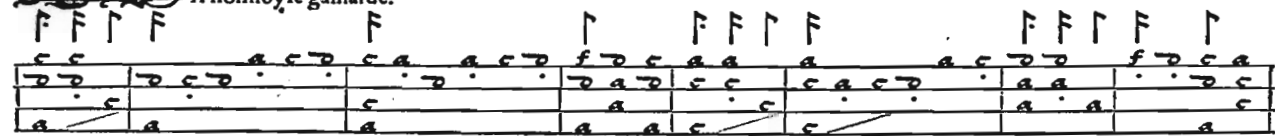
GAILLARDE.

Plus diminuée.

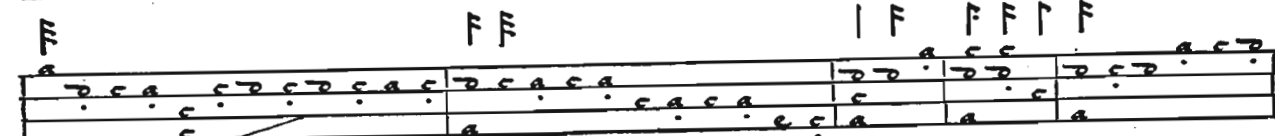
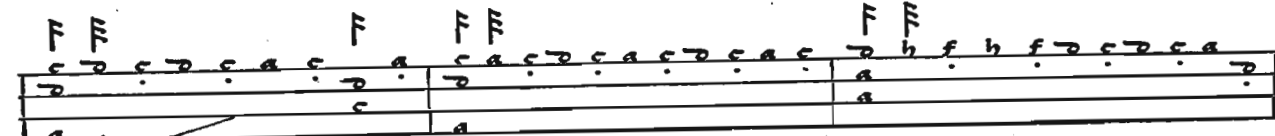
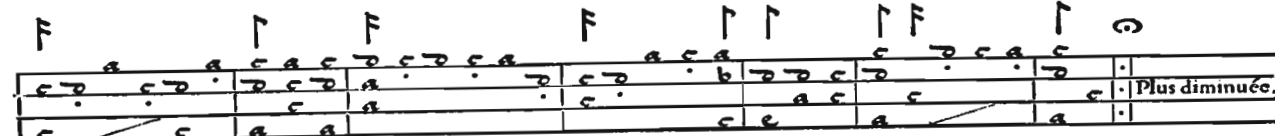
GAILLARDE.



A lionnoye gaillarde.



GAILLARDE.



D



GAILLARDE.

3  
Aillarde.

GAILLARDE.

Plus diminuée.

FIN.

GAILLARDE.

3  
Allarde.

FIN.

GAILLARDE.

3  
A Romanesque Gaillarde.

Plus diminuée.

FIN.

ALMANDE.

First system of musical notation on the left page, consisting of two staves with notes and rests.

Second system of musical notation on the left page, ending with the word "FIN." written on the bottom staff.

Section titled "L'Almande le Pied de cheval." featuring a large, ornate initial letter 'A' at the beginning of the first staff.

Third system of musical notation on the left page, continuing the piece.

Fourth system of musical notation on the left page, concluding the section.

ALMANDE.

First system of musical notation on the right page, consisting of two staves with notes and rests.

Second system of musical notation on the right page, ending with the word "FIN." written on the bottom staff.

Section titled "L'Almande tournée." featuring a large, ornate initial letter 'A' at the beginning of the first staff.

Third system of musical notation on the right page, continuing the piece.

Fourth system of musical notation on the right page, concluding the section.

ALMANDE.

Musical score for 'ALMANDE' consisting of six systems of two staves each. The notation includes various rhythmic values and accidentals. A dynamic marking 'Plus diminuee.' is present in the first system. The piece concludes with a double bar line and the word 'FIN.' centered below the final system.

BRANSE.

Musical score for 'BRANSE' consisting of six systems of two staves each. The first system begins with a large, ornate initial letter 'B'. A dynamic marking 'Rauille simple.' is present in the first system. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and the letter 'E' centered below the final system.

BRANSLE.

Musical score for 'BRANSLE' consisting of six staves. The notation includes various rhythmic values and accidentals. A dynamic marking 'Plus diminuë.' is present on the second staff. The piece concludes with a double bar line and the word 'FIN.' on the sixth staff.

BRANSLE GAY.

Musical score for 'BRANSLE GAY' consisting of six staves. The first staff begins with a large, ornate initial letter 'B'. A dynamic marking 'Ranfle gay.' is present on the second staff. A second dynamic marking 'Plus dimi nuë.' is present on the third staff. The piece concludes with a double bar line and the word 'FIN.' on the sixth staff.



BRANSLE GAY.



Ranfle gay La ceinture que ie porte.

Plus dimnué.

BRANSLE GAY.

FIN.

BRANSLE GAY.

**B**ranlle gay le ne feray jamais bergere.

Plus diminue.

FIN.

BRANSLE.

**B**ranlle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

BRANSLE.

**B**ranfle de Champagne.

FIN.

F

H A V L B A R O Y S .

Musical score for Haulbaroys, consisting of two systems of two staves each. The first system concludes with the word "FIN.". The second system begins with a large, ornate initial letter "B" and ends with the instruction "Ranle Haulbaroys."

P I M O N T O Y S E .

Musical score for Pimontoyse, consisting of two systems of two staves each. The first system concludes with the word "FIN.". The second system begins with a large, ornate initial letter "B" and includes the instruction "Imontoyse." Below the second system, the instruction "Plus diminuée." is written.

BRANSLÉ.

FIN.

**B** *Ranfle de Poictou.*

BRANSLÉ.

Plus diminué.

FIN.

**B** *Ranfle de Poictou.*



BRANSLÉ.

FIN.

Branfle de Poictou.

FIN.

BRANSLÉ.

Vtre branfle de Poictou grand bonnet large.

Autre Branfle de Poictou. 3

BRANSLÉ.



T A B L E.

Almande, Le pied de cheual.	Fol. 15	Gaillarde, La lionnoyse.	Fol. 18
Almande tournée.	16	Gaillarde.	14
Branfle simple.	17	Gaillarde.	24
Branfle gay.	18	Il estoit vne fillette basse-dance.	6
Branfle gay, La ceinture que ie porte.	19	La la la ie ne l'ose dire.	4
Branfle gay, Je ne seray iamais bergere.	19	Pour vn plaisir que si peu dure.	5
Branfles de Champagne. 4.	20	Pauane, l'ay du mal tant tant.	
Branfle de Poictou.	22	avec sa gaillarde.	8
Branfles de Poictou, en mode de Cornemuse. 4.	23	Pauane de la guerre, avec sa gaillarde.	10
Branfle haulbaroy.	21	Pimontoyse.	22
Deux preludes.	1	Tourdion.	7
Gaillarde, La toulouzané.	12	Vn Aduocat dit à sa femme.	3

F I N.

Q V A R T L I V R E D E T A B V -  
L A T V R E D E G V I T E R R E , C O N T E N A N T

plusieurs Fantasies, Pseulmes, & Chançons: avec L'alouette, & la Guerre,  
Composées par M. Gregoire Brayssing deaugusta.

T A B L E

Premiere fantasie.	feuille 2.	Super flumina babylonis.	f. 13.
La seconde fantasie.	f. 3.	Helas mon Dieu.	f. 14.
La troisieme fantasie.	f. 4.	O passy sparsy.	f. 15.
La quatrieme fantasie.	f. 5.	Voulant honneur.	f. 17.
La cinquieme fantasie.	f. 6.	Je cherche autant amour.	f. 18.
La sixieme fantasie.	f. 6.	Au temps heureux.	f. 19.
Verba mea.	f. 7.	Qui souhaitez.	f. 10.
In exitu Israël.	f. 7.	Vn meissnagier viellard recru d'ahan.	f. 21.
Cum inuocarem.	f. 11.	L'alouette.	f. 23.
Beati quorum.	f. 12.	La guerre.	f. 26.

A P A R I S.

De l'imprimerie, d'Adrian le Roy, & Robert Balard, Imprimeurs du Roy, rue  
saint Iean de Beauuais, à l'enseigne sainte Geneuieue.  
26. Nouembre.

1553.

Avec priuilege du Roy, pour neuf ans.

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