



**THE
AMERICAN ÉLITE EDITION.**

J.O.von Prochazka Publisher.

RAFAEL JOSEFFY'S

**VOCAL
WORKS.**

- 2 SONGS { BITTE.(PETITION)..... Each \$1.00.
LEISE ZIEHT DURCH MEIN GEMÜTH....
(Gently o'er my spirit steal!).....
SCHLAF MEIN LIEBES KIND..... Pr. 50¢
(Sleep my darling Child.).....
2 SONGS { LIEBESFEIER.(LOVE'S OFFERING.) Each 75¢
WEISST DU NOCH? (DOST THOU KNOW?)
TWO CHORUSES..... Each 50¢

Agents for
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II Songs.

Nº 1.

LIEBESFEIER.

(LOVE'S OFFERING.)

Nikolaus Lenau.

English Version by Mrs. H.D. Tretbar.

RAFAEL JOSEFFY.

Mit Leidenschaft.
With Passion.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are: "An ih - ren bun - ten Lie - dern klettert Die / High on her round of car - ols climbing, The". The piano part includes a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves. The lyrics are: "Ler - che se - lig in die Luft / lark soars gai - ly to the skies; L.P.". The piano part includes a piano (*p*) dynamic marking, a forte (*f*) dynamic marking, and a ritardando (*rit.*) marking.

leicht.
lightly.

p

f

Ein Ju - bel -
From fra - grant

- chor von Sän - gern
groves sweet voice - es

f

schnettert Im Wal - de
chiming In cho - rus,

ten.

im Wal - de
in cho - rus,

ten.

p

marcato.

voll - er Blüth' und Duft
full of joy a - rise

marcato.

p e rit.

Blüth' und Duft.
e'er a - rise.

p legg.

p

Da sind, so weit die Bli - cke
And far as eye can reach are

glei - - ten,
stand - - ing

Al - tä - re
High al - tars,

fest - lich auf - ge - baut auf - ge - baut,
deck'd in proud ar - ray, in proud ar - ray,

cres.

mf cres.

Und all'..... die tau - send Her -
To hold..... Love's feast all hearts.....

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a forte (*f*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line starts with a half note followed by quarter notes.

-zen läu - - ten
are band - - ing;.....

The second system continues the vocal and piano parts. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line continues with quarter and half notes.

f

Zur Lie - bes - fei - er zur Liebes -
And ring - ing glad - ly, and ringing

breit.

The third system shows a change in tempo and dynamics. The piano part is marked *breit.* (broad) and *f* (forte). The vocal line has a longer note value, possibly a half note. The piano accompaniment has a more spacious feel.

rit.

-fei - er dringend laut. -
glad - ly all the day. -

The fourth system concludes the piece. It features a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The piano part includes a descending scale in the right hand with fingering 5 4 5 and a final chord. The vocal line ends with a half note.

Erstes Zeitmaas.

Tempo primo.

Der Lenz hat Ro - sen an - - ge
 Bright flames of ros - es Spring is

zün - - - det
 light - - - ing

r.h. l.h. r.h. l.h. r.h. l.h.

An Leuchtern von Sma-ragd...
 In em - 'rald lamps... be - neath...

Red.

im Dom, im Dom
 Heav'n's dome, Heav'n's dome.....

f rit.

a tempo.

sempre Ped.

cres.

Und je - de See - le schwillt..... und mün - det Hin -
 And in the sa - cri - - fice..... u - nit - ing, En -

- ü - ber hin - ü - ber
 - rap - tur'd, en - rap - tur'd,

mp

mf

in den Op - fer - strom.....
 ev - 'ry soul shall come.....

Mit grosster Kraft.
With great fervor.

Und je - - de See - le schwillt..... und
And in..... the sa - cri - fice..... u -

mün - det Hin - ü - ber, hin - ü - ber, in den Op - fer -
- nit - ing, En - rap - tur'd, en - rap - tur'd, ev - 'ry soul shall

- strom.....
come.....

rit. al Fine.

dolce.

pp pp pp pp

Red. Red. Red.