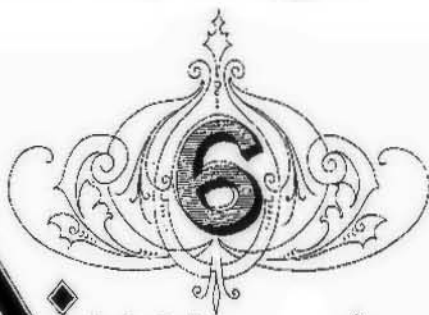
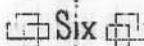


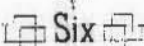


Präludien und Fugen

für Orgel von

Joh. Seb. Bach.


 Six 
 PRÉLUDES ET FUGUES
 pour l'orgue par
 JOH. SEB. BACH.
 Arrangés
 pour Piano à 2 mains
 par
 EUGEN D'ALBERT.


 Six 
 PRELUDES AND FUGUE
 for organ by
 JOH. SEB. BACH.
 Arranged
 for Piano solo
 by
 EUGEN D'ALBERT

Für das
 Pianoforte zu zwei Händen

bearbeitet
 von

EUGEN D'ALBERT.

- | | |
|--|------------------|
| Nº 1. Präludium (Fantasia) und Fuge. C-moll. (Ut mineur. C minor.) | Pr. 1 Mk. 50 Pf. |
| 2. Präludium und Fuge. G-dur. (Sol majeur. G major.) | 1 50 |
| 3. Präludium (Toccata) und Fuge. F-dur. (Fa majeur. F major.) | 2 50 |
| 4. Präludium und Fuge. A-dur. (La majeur. A major.) | 1 — |
| 5. Präludium und Fuge. F-moll. (Fa mineur. F minor.) | 1 50 |
| 6. Präludium (Toccata) und Fuge. D-moll. (Ré mineur. D minor.) | 2 — |

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG.

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Praeludium.

Vivace ma non troppo.

Joh. Seb. Bach, 6 Praeludien und Fugen,
bearb. v. Eugen d'Albert N° 2.

Pianoforte.







First system of musical notation. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *f* (forte). The word "Cresc." (Crescendo) is written above the treble staff.



Second system of musical notation. The treble clef staff features a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.



Third system of musical notation. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. A dynamic marking of *p cresc.* (piano crescendo) is present.



Fourth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. A dynamic marking of *f* (forte) is present.



Fifth system of musical notation. The treble clef staff contains a melodic line with a slur and a fermata. The bass clef staff continues the accompaniment. A dynamic marking of *p* (piano) is present.

cresc.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics include *cresc.* and *f*.

più f

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *più f*.

r.H.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *r.H.*.

ff *r.H.* *l.H.*

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics include *ff*, *r.H.*, and *l.H.*.

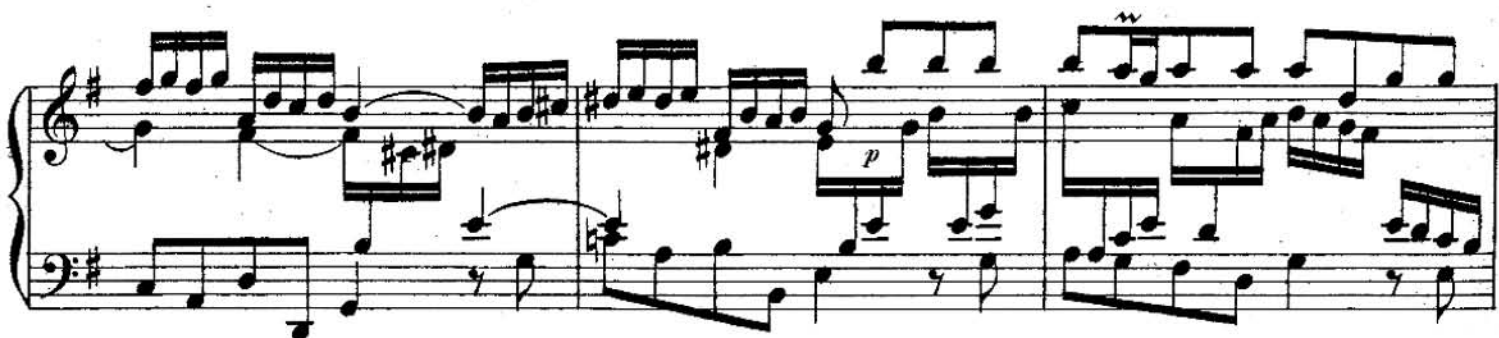
tr

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics include *tr*.

Fuga.

Allegro moderato.









This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped by slurs. The first system shows a complex rhythmic pattern in the treble and a more melodic line in the bass. The second system continues this pattern with some changes in the bass line. The third system features a more active bass line with many sixteenth notes. The fourth system shows a transition in the bass line with some longer notes and slurs. The fifth system concludes the page with a final cadence in both staves.

