

FLAUTO 1.

La fontana del Tritone al mattino.

Vivo

(Corni) *ff* 3

4

(Corni) *ff* 3

(Corni) *ff* 3 *fff* *dim.*

Un poco meno (Allegretto)

p legg. scherz.

5 **Più vivo (gaiamente)** 4

animando

mf 3 *p* 3 *cres.* *f*

6

p *f* 3 *f* 3

7 **Più vivo ancora**

f *cres.* *p legg.*

string.

p *cres.* 1 1

8 *f* *cres.* *ff* *poco rit:*

FLAUTO 1°

a Tempo
(molto vivo)

Un poco
rall.

La fontana di Trevi al meriggio.

10 All^o moderato

11 All^o vivace

Più vivace (In uno)

14 (b)

3

(Ritmo di 3 battute)

V.S.

FLAUTO 1º

più f

15 *fff (Ritmo di 4 battute)*
Largamente

dim.

16 *f dim.*

17 Calmo *pp*

18 *p espress.*

18 La fontana di Villa Medici al tramonto.

Andante

Solo

FLAUTO 1°

19 **Meno mosso**

ppp

1 2 3 4 5 6 7

p espressivo pp

mf dim.

21 **And^{te} come prima**

Solo *p leggerissimo* *più p*

p

molto rit. *mf* *pp*

p espressivo

Solo *p*

23

p *più p*

Ottorino Respighi Fountains of Rome

FLAUTO 2°

La fontana di Valle Giulia all'alba.

Andante mosso

2

p

6

1

5

(Fl. I.)

pp

Poco più mosso

4

2

3

ppp

3

3

Tempo I°

pp

9

La fontana del Tritone al mattino.

Vivo

1

1

1

(Corni)

ff

3

(Corni)

ff

3

1

1

(Corni)

fff

4

dim.

1

FLAUTO 2°

Un poco meno (*Allegretto*)

Musical notation for measures 1-4 of 'Un poco meno'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The dynamic marking is *p legg. scherz.*

5 Più vivo (*gaiamente*)

Musical notation for measures 5-6 of 'Più vivo'. The key signature changes to one flat (B-flat). The music is more rhythmic with eighth notes. Dynamic markings include *mf*, *p*, and *animando* with a *cres.* hairpin.

Musical notation for measures 7-8 of 'Più vivo'. Measure 7 continues the eighth-note pattern. Measure 8 features a triplet of eighth notes. Dynamic markings include *f* and *p*.

Musical notation for measures 9-11 of 'Più vivo'. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Dynamic markings include *f*.

Musical notation for measures 12-14 of 'Più vivo'. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Dynamic markings include *f* and *cres.*

Musical notation for measures 15-16 of 'Più vivo ancora'. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. Dynamic marking is *p legg.*

Musical notation for measures 17-18 of 'Più vivo ancora'. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Dynamic marking is *p*.

Musical notation for measures 19-21 of 'Più vivo ancora'. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Dynamic markings include *p*, *cres.*, and *string.*

Musical notation for measures 22-24 of 'Più vivo ancora'. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Dynamic markings include *f*, *cres.*, and *ff*.

poco rit..... *a Tempo (molto vivo)*

Musical notation for measures 25-26 of 'Più vivo ancora'. Measure 25 has a triplet of eighth notes. Measure 26 has a triplet of eighth notes. Dynamic marking is *ff*.

9 un poco rall.

Musical notation for measures 27-29 of 'un poco rall.'. Measure 27 has a triplet of eighth notes. Measure 28 has a triplet of eighth notes. Measure 29 has a triplet of eighth notes. Dynamic markings include *p* and *pp*.

FLAUTO 2°

La fontana di Trevi al meriggio.

10 Allegro moderato

11 All^o vivace

Musical score for Flute 2, measures 10-11. The score is written on a single staff in treble clef. Measure 10 is marked 'Allegro moderato' and contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and a half note Bb4. Measure 11 is marked 'All^o vivace' and contains a more complex melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. There are fingerings 9, 2, and 1 indicated above the notes.

Musical score for Flute 2, measures 12-13. The score continues on a single staff in treble clef. Measure 12 begins with a quarter rest followed by a quarter note G4, then a series of eighth notes. Measure 13 continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. There are fingerings 9, 2, and 1 indicated above the notes.

Musical score for Flute 2, measures 14-15. The score continues on a single staff in treble clef. Measure 14 begins with a quarter rest followed by a quarter note G4, then a series of eighth notes. Measure 15 continues the melodic line with eighth and sixteenth notes. Dynamics include *f* and *ff*. There are fingerings 9, 2, and 1 indicated above the notes.

14 Più vivace (*in uno*)

Musical score for Flute 2, measure 14. The score is written on a single staff in treble clef. The measure is marked 'Più vivace (*in uno*)' and contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, and a half note Bb4. Dynamics include *ff*. There is a fingering 8 indicated above the first note. The text '(Ritmo di 3 battute)' is written below the staff.

FLAUTO 2°

più f

15

fff (Ritmo di 4 battute)

Largamente

16

17 Calmo

FLAUTO 2°

La fontana di Villa Medici al tramonto.

18 Andante

19 Meno mosso

21 Andante come prima

molto rit.

22 $\text{♩} = 72$