

Béla Bartók
Rhapsody, Op. 1
For Piano and Orchestra

Corno I.

Lento. *Doppio movimento.* 11

Tempo I. 1

Doppio movimento. 14 2 2 *Tempo I.* 4 1 2

Poco accel. rit. *a tempo* 1 1 1 *Poco agitato.* 1

5 *Più agitato.* *sf*

poco ritard. 6 *Tempo I.* 5

7 *pp* *mf* *espr.*

f *rit.* 1

Corno I.

Meno vivo. **16**

Pft. solo 21

2 con sord.

17 *Sosten.* *a tempo* *Sosten.* *rit.* 14 *rit.* 13

ff senza Sord.

18 *Viol.*

f

19 *Meno vivo.*

ff

31 **20** 9

p

3 4 5 6 7 8 9 10 11 12 **21** 1 1

mf

f

14 *Ritenuto molto.* **22** *a tempo*

Pft. *pp*

17 **23** 6 *pft.* 1 2

mf

4

Corno I.

1 *Solo.* *f* *mf* *dim.* *pp*

24 *Presto.* *pp* *mf* *espr.* 3 25 8

espr. 3 26 9 *con Sord.* *poco f* *f*

27 *senza sord.* 1

1 21 28 *Pft. quasi Cad.* *f*

rit. 29 21 30 2

4 7 *ritard. molto*

31 *Adagio.* *f* *p dim.* *pp* *p* *espr.*

p cresc. *f* *pp* 32 2

quieto *ppp* *rit.* 2

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Corno II.

Lento.

Doppio movimento.

Tempo I.

Doppio movimento.

Tempo I.

Poco acc. rit. a tempo

Poco agitato.

Più agitato.

poco ritard.

Tempo I.

espr.

Corno II.

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

16 *Meno vivo.*
Pff. 21
Solo. *f*

Musical staff with notes and accidentals, starting with measure 16.

2
con sord.

Musical staff with notes and accidentals, including a second ending bracket labeled "2".

17 *sosten. rit. a tempo sosten. rit. a tempo*
ff *senza sord.* 3 14

Musical staff with notes and accidentals, including dynamic markings and tempo changes.

12 18 *Viol.* *f*

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

Musical staff with notes and accidentals.

19 *Meno vivo.*
ff

Musical staff with notes and accidentals, starting with measure 19.

rit.

Musical staff with notes and accidentals, including a ritardando marking.

31 20 9 *cb.*

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

1 2 3 4 5 6 7 8 9 10 11 12 21 1

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

mf 1 3

Musical staff with notes and accidentals, including a first ending bracket labeled "1".

Corno II.

22 *ritard.* *Pft.* *riten. molto* *a tempo*

14

17 23 6 *Pft.* *mf* 1 2

8 24 *Presto.* *espr.* 1

8 *pp* *mf* *p*

25 8 *espr.* 2 26 9 *con sord.*

mf *f*

27 *offen* 1 21 28 1 2 3

f *quasi cadenz* *f* *Pft.*

4 5 6 7

raff.

29 21 30 2 4

f

7 *ritard. molto* 31 *Adagio.* *ff* *pdim.*

3 32 *tacet a fine.*

pp *p cresc. ff* *pp*

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Corno III.

Lento.
f

Doppio movimento. pp. *8va.* *Tempo I.* ①

Doppio movimento. ② 2 *Tempo I.* 1

4 1 2 1 5 ③ 3 1

rit. - a tempo 1 1 ④ 1 *Corni I, II.* 1 *Poco agit. Più agit.* ⑤ 1

mf *sf*

poco ritard.

⑥ *Tempo I.* ⑦ 1 1 1 *Cor. I.*

5

mf *mf* *f*

rit. ⑧ *a tempo* 1 2 1 ⑨ *Poco a poco più agit.*

3 2

Corno III.

2 poco maestoso

10 riten. molto

Tempo I.

12 13

ff

Adagio molto. Poco allegretto.

14 Più vivo.

15 rit.

Vivo.

meno vivo

16

Corno III.

2
con sord.

17 *sosten. rit. a tempo*
ff senza sord.

14 *sosten. rit.* *rit. a tempo* 18 *Viol.*
1 12

1

19 *meno vivo*
ff

rit. - a tempo

33 20 24 21 1
Viol.

14

Detailed description: This page of a musical score for Corno III contains measures 14 through 21. The score is written on ten staves. The first two staves are for the Corno III, with the first staff in treble clef and the second in bass clef. The third staff is for Violin I, and the fourth is for Violin II. The remaining six staves are for the Piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'con sord.', 'sosten.', 'rit.', 'a tempo', 'ff senza sord.', 'meno vivo', and 'Viol.'. Measure numbers 14, 17, 18, 19, 20, 21, and 24 are boxed. Measure numbers 1, 12, 14, and 33 are also present. The key signature is one sharp (F#).

4

Corno III.

22 *riten. molto a tempo* 23 6 1

2 22

10 24 *Presto.* 16 25 26 6 *mf* *ff* *ff*

16

con sord. *poco f* *f*

27 1 1

senza sord.

ff. 21 28 *quasi cadenz* *f*

29 21 30 *f*

2 13 *ritard. molto*

31 *Adagio.* *ff* *p dim.*

32 *tace al Fine.* *pp* *p cresc.* *ff* *pp*

3

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Corno IV in Fa.

in Fa.
Lento. *Doppio movimento.*

Pft. 8va. *Tempo I.* *Doppio movimento.*

Tempo I.

H. I u. II. *accel.* *rit. - a tempo*

Corni I, II. *1 Poco agitato.* *5 Più agitato.*

poco ritard. *6 Tempo I.* *7*

Cor. I. *mf* *mf*

rit. 1 *8 a tempo* *1* *2* *1*

9 Poco a poco più agitato. *2 poco maestoso* *4*

2

Corno IV in Fa.

10 *riten. molto* 1 1 2 2 11 *Cor. I, II. accel. -*

pp *mf*

al *Tempo I.*

12 3 1 13 *f*

in E. *in F.* 1

pp *Adagio molto.* *Trom. 1 boni.* *pp*

Poco allegretto. *Più vivo.* 14 8 *Vl. ob.* *pp*

1 2 3 15 6

rit. *Vivo.*

1 1 *meno vivo* 16 1 2

ppf. Solo. *f*

3 4 5

Corno IV in Fa.

con sord.

2

17 *sosten. rit.* *a tempo* *sosten. rit.*

senza sord. 3

a tempo rit. 14 1 12 18 *Viol.* 1

f

19 *meno vivo*

ff

33 20 24 *Viol.*

21 1 *mf* *cresc.* 18

22 *riten. molto* *a tempo* 23 6 *Pff.*

2 22

4

Corno IV in Fa.

1 10 **24** *Presto.*
 16
mf **25** 16 **26** 6

con sord. *senza sord.* **27**
poco f 5 *Pff. quasi cadenz.* **28**
 1 21 *f*

rit. **29** 21

30 2 13

ritard. molto **31** *Adagio.*
ff *p* *p dim.*

32 *tacet al fine.*
pp *p cresc.* *ff* *pp*