

Béla Bartók  
Suite No. 1, Op. 3

Clarinetto I.

I.

*Allegro vivace. (in A)*

*f energico.*

1

2

3

4

*poco à poco rit.*

*rit. molto.*

5 *Rit. molto. adagio Tempo I rit. Tempo 1:*

1 4

*pp sf pp sf pp*

Bartók — Suite No. 1

Clarineto I.

Bass-Cl. *b<sub>1</sub>*

*p* *espr.* *sf* *rit. molto* *a tempo.* *pp* *mf* *espr.* *dim.* *espr.* *p* *rit. molto.* *a tempo.* *rit.* *Tempo 12* *cresc.* *f* *mf* *ff* *f*

6 7 8 9 10 11 12 13 14 15



Clarinetto I.

30 5 p

31 1

32 8 rit. 3 poco meno vivo (Tempo I) sf sf sf

33 sost. sf

34 Poco meno Allegro. rit. p

35 pp cresc. f accel. a tempo. sf 1 1

36

37

38

39

40 poco a poco rit.

molto rit.

Detailed description: This page of a musical score for Clarinet I contains measures 30 through 40. The music is written on ten staves. Measure 30 features a melodic line with a dynamic marking of *p* and a fingering of 5. Measure 31 continues with a dynamic of *p* and a fingering of 1. Measure 32 includes a *rit.* marking, a tempo change to *poco meno vivo (Tempo I)*, and dynamic markings of *sf*. Measure 33 has a *sost.* marking and a dynamic of *sf*. Measure 34 is marked *Poco meno Allegro.* and ends with a *rit.* and *p* dynamic. Measure 35 starts with *pp*, includes *cresc.* and *f* dynamics, and features *accel.* and *a tempo.* markings. Measure 36 is a rhythmic passage. Measure 37 is a melodic line. Measure 38 is a melodic line. Measure 39 is a melodic line. Measure 40 is marked *poco a poco rit.* and ends with *molto rit.*



## II.

*in A*  
*Poco Adagio.*

9 1 2 1 6 *tr. ingl.*

*f espr.*

*poco animato*

*Piu animato.*

*poco a poco rall.*

*Tempo I*

*poco a poco piu sost.*

*a tempo*

*poco rit.*

*a tempo*

*poco agit.*

10 11

Clarinetto I.

12

13

14

quieto. 2

15

16

dim. p sf f

17

sf sf

18

poco rit. a tempo dim.

19

più andante. quieto. p pp

20

sempre più andante. p espr. dim. pp

21

sf

22

tranq. 3 1 msf

23

agitato 3 1 msf

24

pp f

Musical score for Clarinet I, measures 23-30. The score is written on seven staves. Measure 23 starts with a key signature of one flat and a dynamic of *p*. Measure 24 is divided into two parts, 24<sup>a</sup> and 24<sup>b</sup>, with a *Tempo I* marking. The tempo is *Andante*. Measures 25 and 26 feature a melodic line with a dynamic of *sf*. Measure 27 has a dynamic of *f*. Measure 28 includes markings for *tranz.* and *rall.*, with a dynamic of *pp*. Measure 29 is marked *Tempo I*. Measure 30 features a dynamic of *ppp* and a *p* dynamic.

### III.

Musical score for Clarinet I, measures 31-33. The score is written on three staves. Measure 31 is marked *Presto. in B* and *poco f*. Measures 32 and 33 feature a melodic line with a dynamic of *p*. Measure 32 includes a first ending bracket. Measure 33 includes a first ending bracket and a dynamic of *p*.

Clarineto I.

The musical score for Clarinet I consists of ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *sf*, *rit.*, *molto*, *agitato*, and *p*. Performance markings include *ritar. molto*, *a tempo.*, and *rit. molto.*. The score features several measures with circled numbers 2 through 9, indicating specific points of interest or structural markers. The music is written in a single clef and includes various rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The overall style is characteristic of Bartók's modernist approach to melody and rhythm.

Clarineto I.

Molto vivace.  
f sf leggiero.

stacc.

pp

cresc.

10

Clarinete I.

rit. poco 17 *sempre molto vivace.*

*sf*

7 8 9 3 4 5 18

*poco sost.*

6 19

*poco sost.*

*sf sf*

*tranq.* Solo.  $\frac{3}{4}$  20

*f espr. sf*

5 *sf sf*

21 *Ritén.* 3 3 3 *rit. accel. Tempo I* 1 2 3

*p accel.*

*dim.* 3 3 3 22 3

*pp f*

3 3 3 *poco rit. a tempo.*

*sf*

23 4 2

*mf g. g. tranq.*

*Solo.*  
*pp*  
*p sf* *cresc.* *f sf*  
*f* *p* *cresc.*  
*sf* *sf* *sf*  
*sf* *sf*  
*cresc.*  
*molto allarg.* *sf*  
*sf* *sf* *sf* *p* *dolce.* *quieto.*  
*30*

Clarinetto I.

31

32

33

34

35

36

37

*pp*

*f*

*mf*

*pp dolce.*

*rit. molto. Tempo!*

*pp*

*ritar.*

*3 poco ritar. a tempo.*

*6*

*3*

*2*

*8*

*1*

*11*

*11*

*6*

*1*

*Viol. 1<sup>o</sup> solo.*

*Viol. 1<sup>o</sup>*

*Viol. 1<sup>o</sup>*

Measures 31-37 of the Clarinet I part. The score consists of nine staves. Measures 31-32 are marked *pp*. Measure 33 has a *f* dynamic. Measure 34 has a *mf* dynamic. Measure 35 has a *pp dolce.* dynamic. Measure 36 has a *rit. molto. Tempo!* marking. Measure 37 has a *pp* dynamic. There are various performance instructions such as *3 poco ritar. a tempo.*, *ritar.*, and *rit. molto. Tempo!*. Measure numbers 31, 32, 33, 34, 35, 36, and 37 are boxed. Some measures have fingerings or articulations indicated by numbers (1, 2, 3, 6, 8, 11).



38

*s*

*molto rit.*

*al tempo*

*sf*

*sf*

39

*molto rit.*

*al tempo.*

*sf*

40

*sf*

*agitato.*

1

1

Clarinetto I.

42 *molto agitato.*

43

44

45 *f* *p slacc.* *tr*

*cresc.* *f*

46 *tr*

47 *mf* *p*

48 *ob.* *pp* *2*

16

Detailed description: This page of a musical score for Clarinet I contains ten staves of music, numbered 42 through 49. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'molto agitato.' at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 45 features a forte (*f*) dynamic followed by a piano (*p*) dynamic with a slacc. (slaccato) marking and a trill (*tr*). Measure 46 continues with a trill and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 47 includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 48 features a piano (*pp*) dynamic and a second ending bracket. Measure 49 includes a piano (*pp*) dynamic and a second ending bracket. The page number '16' is written at the bottom left.

Clarineto I.

48 6 9 49 16

50 *ff* 5 *pp* *rit.*

*a tempo.*

51 14 52 *pp*

8 53 4 *p* *cresc.*

4 *sf*

54

55 2 3 *cresc.* 1

*ff*

10.

Clarinetto I.

# IV.

*Moderato. in A*

6 *p dolce.*

*cresc.* *f*

*p* *pp*

*mf*

*3*

*4* *6 rit. a tempo. Orch.* *Fl. Ob. 2*

*dim.* *p*

*1* *5* *poco rit.*

*a tempo.* *pp* *pp* *6* *3*

*1* *2*

Clarinetto I.

1 *cresc.*

*f* *Riten.* *più vivo.*

*ff*

*rit.* *Tempo I.* *quieto.* *dolce.*

*rit. poco.* *al tempo.*

1 2 3 4 5 *dim.* *calando.* *al tempo* *p*

*mf*

*p* *rit. poco agit.*

*sf* *ppp* *f* *f*

Clarineto I.

Musical score for Clarinet I, measures 13-18. The score is written on ten staves. Measure 13 starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Measure 14 includes a first ending bracket. Measure 15 is marked *Vivo.* and *sf*. Measure 16 is marked *p legg.*. Measure 17 includes a triplet of eighth notes and a first ending bracket. Measure 18 is marked *Meno mosso.* and *pp*. The score includes various dynamics such as *f*, *sf*, and *pp*, and performance instructions like *sempre più vivo.*, *Vivo.*, *Meno mosso.*, and *rit.*. The key signature has one flat (B-flat).

Clarinetto I.

V.

*Molto vivace. in A*

3

*sf*

1

*ff*

2

5

3

*p sf*

1 1 2 1

*poco marc.*

*cresc.*

5

*ff*

1 1

Clarinetta I.

6

Viv.

Adagio.

Bass-Clar.

Tempo 1°

8

sf sf simile

9

10

11

12

1

1

1

1

1

13

2



Clarinetto I.

Musical score for Clarinet I, measures 14 through 24. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are boxed at the beginning of their respective lines. Measure 14 includes fingerings (2, 1, 2, 1, 2) and a *Picc.* marking. Measure 18 includes a *Viol.* marking. Measure 19 includes *rit.*, *pp*, and *molto sost.* markings. Measure 20 includes *mf* and *rit.* markings. Measure 21 includes *Tempo!* and *rit.* markings. Measure 24 includes a *Vivo.* marking and a fermata. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Clarinetto I.

25 *f*

26

27

28 *Rit. molto* *ff* *meno mosso.* *9* *ff*

29

30 *Pizz. vivo.*

31 *Ancora pizz. vivo.* *stacc.* *sf*

32

33 *ritar. Clar. 2* *p*

5 rit. *Tempo 1/2*

2 *rit. molto.*

Béla Bartók  
Suite No. 1, Op. 3

Clarinetto II.  
I.

*in A.*  
*Allegro vivace.*

*f energico*

1

2

3

4

5

6 Clar. bass. 9 rit. 7 atempo I.

8

9

10

ritenuto

poco a poco rit.

ritenuto molto

molto

sf

pp

rit.

rit. molto

pp

pp

rit. molto

Bartók — Suite No. 1

22

Clarineto II.

*a tempo poco rit.* **9** *Tempo I.*

*mf*

*cresc.*

*f*

**10**

**11**

**12**

**13**

**14**

**15**

**16** *poco meno mosso*

*ff*

*molto rit.*

*a tempo* **17** *rit.* **18** *Tempo I.* **19** **10** **20** *Oboi.*

12 8

Clarinetto II.

21 *p* *f* *mf* 1

22 16 23 *p*

5 *rit.* 24 *a tempo*  
4 *p poco marc.*

25

*sempre p* *sempre stacc.*

26 3

27 1

28

29 *ancora*  
*pp*

*più vivo.* 4 30 5

1 31 11 *poco rit.*

Clarinetto II.

*poco* **32** *meno vivo (Tempo I.)*  
*sf* *sf*

*sost.* **33** *sf* *sf*

*sost.* **34** *Poco meno Allegro.* *rit.*  
10 6

**35** *accel. a tempo*  
*pp* *cresc.* *f* *ff*

**36**

**37**

**38**

**39**

**40** *poco a poco rit.*

*Molto riten.*

Clarinetto II.

II.

*in A. Poco Adagio. molto tranquillo*

Ob. - Engl.

9

2 1 6

2 3

3 3

4 8

5

*f espr.*

*f più anim.*

*poco a poco rall. al -*

6 *Tempo I.*

7

*poco a poco più sost.*

8 *atempo*

9 *Poco agitato.*

10

11

Clarinete II.

12 *f sf*

13 *quinto* *3* *2* *sost.*

14 *3* *2* *sost.*

15 *frit.* *dim.* *p*

16 *a tempo* *sf* *sf*

17 *rit.* *sf* *sf* *sf* *poco rit.*

18 *a tempo* *f* *dim.* *p* *Più Andante.*

19 *2* *4*

20 *3* *pp* *sempre più andante.* *p espr.*

21 *sf* *pp* *traorg.* *2*



Clarinetto II.

22 *Agitato.*

23 *Corno. più tranquillo.*

Tempo I.

24b *Andante.*

25

26

27

28 *tranq.*

29 *rall. Tempo I.*

30

Clarinetto II.

III.

*in B.*  
*Presto.*

The musical score for Clarinet II, Suite No. 1, Movement III, is written in 2/4 time and the key of B major. It begins with the tempo marking *Presto.* and the dynamic *poco f*. The first staff contains a triplet of eighth notes followed by a quarter rest, then a quarter note, and another triplet of eighth notes. The second staff continues with a triplet of eighth notes and a quarter note, ending with a first ending bracket. The third staff features a quarter note, an eighth note, and a quarter note, followed by a quarter rest and a first ending bracket. The fourth staff has a triplet of eighth notes, a quarter note, and a quarter note, with a *ff* dynamic marking. The fifth staff contains a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking. The sixth staff has a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking. The seventh staff begins with a *rit. molto* instruction, followed by a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking. The eighth staff continues with a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking. The ninth staff has a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking. The tenth staff begins with a *rit. molto rit.* instruction, followed by a quarter note, a quarter note, and a quarter note, with a *f* dynamic marking, and ends with a *a tempo* instruction.

Clarinetto II.

7 *sf* *sf*

8 *mf*

9 *Molto agitato.* *p*

*cresc.*

10 *Molto vivo.* *f sf legg.* *sf* *sf* *sf*

11 *p* *p* *p* *f* *stacc.*

12 *f*

13 *p* *f* *p* 14 *p*

Clarinete II.

stacc. *ppp*

**15**

*cresc.* *f*

*tr* **16** 10 *rit. poco* **17** *Molto vivace sempre* *ff*

**18**

*poco sost.*

**19**

*poco sost.*

*sf* **20** 14 **21** *Riten.* *tranquillo* 1



Clarinello II.

29 *quieto dolce*

Musical staff 1: Treble clef, 2/4 time signature, starting with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, ending with a measure marked with a box containing the number 30.

Musical staff 3: Continuation of the melody from staff 2.

Musical staff 4: Continuation of the melody from staff 3, starting with a measure marked with a box containing the number 31. Dynamics include *sf* and *pp*.

Musical staff 5: Continuation of the melody from staff 4, starting with a measure marked with a box containing the number 32. Includes a sixteenth-note triplet and dynamics *f* and *pp*. Tempo markings include *poco rit.* and *atempo*.

Musical staff 6: Continuation of the melody from staff 5, starting with a measure marked with a box containing the number 33. Includes a measure marked with a box containing the number 34. Dynamics include *mf*, *rit.*, *molto*, and *Tempo I.* The staff ends with a measure marked with a box containing the number 35.

Musical staff 7: Continuation of the melody from staff 6, starting with a measure marked with a box containing the number 36. Includes a measure marked with a box containing the number 37. Dynamics include *f* and *sf*.

Musical staff 8: Continuation of the melody from staff 7, featuring a triplet of eighth notes. Dynamics include *f* and *sf*.

Musical staff 9: Continuation of the melody from staff 8, starting with a measure marked with a box containing the number 38. Dynamics include *f*.

Musical staff 10: Continuation of the melody from staff 9, marked with *rit. molto*.

Musical staff 11: Continuation of the melody from staff 10, marked with *atempo* and ending with a *sf* dynamic.

Clarinetto II.

39

*molto rit.*

*al tempo*

*sf*

40

*sf*

41

*agitato*

42

*molto agitato.*

43

44

*stacc.*

*p*

*cresc.*

45

*tr*

46

*tr*

47

16

*mf*

*p*

Clarineto II.

Oboi

pp

2 48 6

9 49 Viol. pizz. 50 8

16

rit. a tempo

pp

1 51 14 52

pp

5 8 7 8 8 53 4

pp cresc.

cresc.

sf

54

ff

55

2 3

pp cresc. f

ff

1



Clarinetto II.

*in A.*

# IV.

*Moderato.*

Clar. I.

1

2

3

4

5

6

7

8

9

10

*Moderato.*

*mf*

*dim.*

*poco rit.*

*a tempo*

*cresc.*

*f*

*Più vivo.*

*sf*

*Riten.*

*Tempo I.*

*rit. 6 al*

Clarinetto II.

1 2 I. 2 1 I. 5 1

I. 1 2 3 9 11 Fl. Ob. f

p

12 2

f sf ppp sf ppp cresc.

toto. 13 14

sf sf

sempre più vivo. 15

Vivo. sf sf sf sf sf

16 p legg.

3 17 17 I. vivo ppp

18 Meno mosso. 1 rit. 6 Vivo. ppp

Clarineto II.

V.

*in A.*  
*Molto vivace.*

3 *ff* *ff*

1 *ff*

2

3 5 3 2 1 2 1 1 *p*

4 *cresc.*

5 *ff*

6 *p*

*Vivo.* 5 *Adagio.* 7 *Tempo 8*

Clarineto II.

8 *simile*

9

10 *ff*

11 *sf*

12

13

14

15 *f*

16

17

18 *quart.* *Harmon.*

3

Detailed description: This page contains the musical score for the second clarinet part of Bartók's Suite No. 1, measures 8 through 18. The music is written on a single staff in treble clef with a 7/8 time signature. Measure 8 begins with a forte dynamic (*f*) and a *simile* instruction. The melody consists of eighth and sixteenth notes with various accidentals. Measure 9 continues the melodic line. Measure 10 features a fortissimo (*ff*) dynamic and includes a slur over a group of notes. Measure 11 starts with a sforzando (*sf*) dynamic and contains a triplet of eighth notes. Measure 12 includes a second ending bracket. Measure 13 features a piano (*p*) dynamic and includes fingering numbers (1) above the notes. Measure 14 includes fingering numbers (2) above the notes. Measure 15 includes a fortissimo (*f*) dynamic and a *Fig.* (figured bass) instruction. Measure 16 includes a first ending bracket. Measure 17 includes a first ending bracket. Measure 18 includes a quartet (*quart.*) instruction, a *Harmon.* (harmonic) instruction, and a final triplet of notes. The page number 18 is in the top left, and the page number 3 is at the bottom right.

*Quart.* *rit.*  
3 *ppp*

**19** *Molto sost.* 3 5 **20**  
*mf*

*rit.* **21** *Tempo I.*  
3 3 *p* *f*

**22** *f*

**23** 1 *f*

**24** 8 **25** *f*

*sf* *sf*

**26**

**27**

*molto Rit.* **28** *Meno mosso.* 9  
*sf*

Clarinetto II.

29 *ff*

30 *Più vivo.*

31 *ancora più vivo.*  
*stacc.* *sf*

32 *p*

*rit.* - - - *Molto sost.* - - - *Tempo I.*

*Violini: 2*

*rit. molto*

The musical score for Clarinet II consists of ten staves. The first staff (measures 29-30) begins with a forte dynamic (*ff*). The second staff (measures 30-31) is marked *Più vivo.* and features a complex melodic line with many accidentals. The third staff (measures 31-32) is marked *ancora più vivo.* and *stacc.*, with a forte dynamic (*sf*). The fourth staff (measures 32-33) is marked *p* and includes a triplet of eighth notes. The fifth staff (measures 33-34) contains tempo markings: *rit.*, *Molto sost.*, and *Tempo I.*, along with the instruction *Violini: 2*. The sixth staff (measures 34-35) begins with a forte dynamic (*f*). The seventh staff (measures 35-36) is marked *rit. molto* and features a series of chords. The eighth staff (measures 36-37) continues the melodic line. The ninth staff (measures 37-38) concludes the passage with a final chord.

Béla Bartók  
Suite No. 1, Op. 3

Clarinetto in Es-D.

I.

*in D.*  
*Allegro vivace* **1** *energico*

*poco rit.* *riten*

*molto rit.* *lunga* **5** *rit. molto* *Adagio. Tempo I.* *rit. Tempo I.*

**8** **6** **10** *rit.* **7** *atempo* **8** **4** *Oboi.* **8**

**9** *Tempo I.* *V.F.* *mf* **3**





Clarinetto in D.

The musical score for Clarinet in D, Suite No. 1 by Béla Bartók, consists of 11 staves of music. The score includes various dynamics, articulations, and performance instructions. The first staff begins with a *ff* dynamic and a measure marked 30. The second staff features a triplet marked 31 and a *ff* dynamic. The third staff includes the instruction *poco rit.* and *al poco* marked 32, with dynamics *sf* and *sf sempre*. The fourth staff is marked *sost.* and 33. The fifth staff is marked *sost.* and 34, with the tempo instruction *Poco meno Allegro.* and a measure marked 10. The sixth staff is marked 35 and includes the instruction *Viol. I.* and a triplet. The seventh staff is marked 36. The eighth staff is marked 37. The ninth staff is marked 38. The tenth staff is marked 39. The eleventh staff is marked 40 and includes the instruction *poco a poco rit.* and *molto riten.*

Clarinetto in D.

II.

*in II*

*Poco adagio.*

Clarinetto in D.

13

quieto 2 14 2 f

15 9 rit. at. 16 dim. p f

17 poco rit. 6

a tempo 18 Più andante, quieto Clar. pp

Clar. 2 19 8 f p

20 8 21 8 22 8 23 8 24<sup>a</sup> 12 24<sup>b</sup> Engl. Hr.

25 Andante. cresc. f

26 4

27 f

28 29 Tempo I. 30 8 rall.

Clarinetto in Es.

*in Es.*  
*Presto.*

III.

1  $1\frac{1}{4}$  2 Fl. 3. *f*

Engl. Hr. 3 Clar. in Es. *f*

*rit. molto*

4 *rit.* *molto* *atempo* 5 *sf* *sf*

6

7 *rit.* *molto* *atempo* *sf*

8 *agitato* *mf*

9 *molto agit.* 15 *Celli. Cor.* *mf* *cresc.* 10 *molto vivace.* *f* *f* *leggiero*

Clarinetto in Es.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a slur over the first four notes, followed by a measure with a box containing the number 11. The staff ends with a piano (*p*) dynamic and a first ending bracket.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic and a *stacc.* marking. A *cresc.* marking is present. A box containing the number 12 is placed above the staff.

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number 13 is placed above the staff. The staff contains a sequence of notes with fingerings 1 through 8 indicated above them.

Musical staff 4: Treble clef. Starts with a forte (*f*) dynamic. A box containing the number 14 is placed above the staff. The staff ends with a *stacc.* marking and a box containing the number 15.

Musical staff 5: Treble clef. Starts with a piano (*p*) dynamic and a *cresc.* marking. The staff contains a sequence of notes with various accidentals.

Musical staff 6: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number 16 is placed above the staff. The staff ends with a first ending bracket and the number 10.

Musical staff 7: Treble clef. Starts with a *poco rit.* marking and a *sf* dynamic. A box containing the number 17 is placed above the staff. The staff contains a sequence of notes with various accidentals.

Musical staff 8: Treble clef. Starts with a piano (*p*) dynamic. A box containing the number 18 is placed above the staff. The staff contains a sequence of notes with various accidentals.

Musical staff 9: Treble clef. Starts with a *poco sost.* marking and a *sf* dynamic. A box containing the number 19 is placed above the staff. The staff contains a sequence of notes with various accidentals.

Musical staff 10: Treble clef. Starts with a *poco sost.* marking and a *sf* dynamic. A box containing the number 20 is placed above the staff. The staff ends with a first ending bracket and the number 11.

Clarinetto in Es.

21 *Riten.* *accel.* *rit.* *accel.*  
*f sf*  
 22  
*pacorit atempo*  
*sf*  
 23 *tranq.* *3 Fl.*  
*pp* *sf*  
 24  
 25  
*cresc.* *sf*  
 26  
 27 *cresc.* *Molto allargando*  
*sf*  
 28 *3* *5rit. Cor. I.*  
*p*  
 29 *quiete*  
*p dolce*  
 30 *5*

Clarinetto in Es<sub>♭</sub> D.

5 31 16 32 11 *pp* *corit.*

*a tempo* 2 33 14 34 *rit. Tempo I* 35 16 36 14

*mf* 16 16

37 Fl. 2. *Fag.* 5 *Viol. I.* 38

*rit. molto* *a tempo*

39

*rit. molto*

*a tempo*

*agitato* 41



Clarineto in Es-D.

42 *molto agitato*

43

44

45

45 *stacc.* *p* *cresc.* *f*

46

47 24 48 20 49 16 50 11 *mf* *p* *atempo* 8 51 14

52 16 53 *Viol. I.* *Fl.* 54 *f*

55

55 *p* *cresc.* *f*

55 *ff* 1



Clarinetto in D.

Moderato.

IV.

V.

*in D.*  
*Molto vivace.*

Clarinetto in D.

*Adagio.* *Tempo I.*

*mf Engl. Horn.*

*Orch.*

*Engl. Hr.*

*Viol. I. Solo.* *rit.*

*molto sost.* *Tutti.*

*Violin.* *Meno mosso* *rit.* *10* *8* *più vivo* *Tempo I.* *rit. Viol. I.*

*in D.* *f* *molto rit.*

Béla Bartók  
Suite No. 1, Op. 3

Clarinetto basso.  
I.

*in A.*  
*Allegro vivace.*

8 1 2 Viol. I. 2

*f*

2 3

4 *poco a poco rit.*

*rit.* *molto*

5 *Riten. molto* *Tempo I. rit.* *Adagio. Tempo I.* 1 2

*pp* *sf* *pp* *sf* *pp*

*Solo. br.* 6 *pp espr.* 2

*rit. molto* 7 *a tempo* 1 2 3

*pp* *sf* *pp* *sf* *pp*

8 2 3 *rit.*

*pp* *sf* *pp* *sf*

*a tempo* *poco rit.* 9 *a tempo I* 3

*mf espr.*

Clarinete basso.

Musical score for Clarinet Bass, Bartók Suite No. 1, measures 10-23. The score is written on ten staves. Measure numbers 10 through 23 are boxed. Dynamics include *f*, *ff*, *rit. molto*, *at.*, *p*, *rit.*, *molto*, *dim.*, *Tempo I.*, *ppp*, *pp*, *p*, *f*, *mf*. Performance markings include *1*, *6*, *9*, *4*, *1*, *1*, *3*, *4*, *5*, *6*, *1*, *1*, *3*, *3*, *9*, *6*.

Clarinetto basso.

rit. - - - **24** *atempo* 3 3 **25**

*p*

*sempre p* *sempre stacc.*

**26** 6 **27** 4

**28** *sf sf sf sf* *tr*

**29** *ancora più vivo* 3 **30** 4 *sf sf*

*dim.* **31** 2 *sf* *p* *f*

**32** *poco meno vivo (Tempo I.)* 4 *rit. sf*

*dim.* **33** 1 *sost.* 1

*sost.* **34** *dolce* *poco meno* *p*

*allegro.* *rit. - - -*

**35** *accel. atempo* 4 **36** 4 *p* *cresc.* *f*

Clarinetto basso

Clar.

5 1 [37] 2

[38] 2

[39]

[40] poco a poco rit. molto riten.

II.

*in A.*  
Poco adagio.

1 2 [41] 8 [42] 4 [43] 2

9

molto espr. mf

poco anim. f

più animato. Orch. poco a poco rall.

Cor.

[44] [45]

[46] Tempo I.

[47] [48] 6

poco a poco più sost. p a tempo

poco rit. a tempo [49] poco agitato [50] f sf

[51] 3

Clarinetto basso.

12 5 13

queto 14 5 15 1

6 rit. 16 *stempo* 17 2 rit. poco

18 *stempo* *più andante* 1

19 1 2

20 1 *sempre più andante* 1

21 1 *tranq.*

22 *agitato* *tr.* *trm* 1 *trm*

23 24a 24b *Engl. Nr. Tempo*

Andante. 2 25 4 26 5

27 28 *rall.* 29 *Tempo*

30 1

*pp*, *mf espr*, *rit. poco*, *stempo*, *più andante*, *tranq.*, *agitato*, *tr.*, *trm*, *Engl. Nr. Tempo*, *rall.*, *Tempo*

Clarinetto basso.

*in B.*

III.

*Presto.* 16 1 14 2 12 3 8 4 12 5 12 6 20 7 14

8 clar. *Molto vivo.* 7 9 24 10 16 11 12 12 8

13 12 14 14 15 24 16 *3 Trombe con sord. - Timp.*

*5 rit. Harm.* 17 *Molto vivace sempre*

18

19

*poco sost.* - - - *sf*

8 20 *tranq.*

21 *Riten. acceler.*

*rit. acceler.* *Tempo I.* 8 9 10 11 12 1 22 *poco rit.*

*al tempo*

23 *f Celli* 8 24 6 25 *Molto vivo.* 26 8

*ppp tranq.*



Clarinetto basso  
Molto allarg.

Orch. cresc. *ff*

*ff* *sf* *sf* *sf* *rit.* *pespr.*

*pp* *pp*

*pespr.*

*pp* *Clar. Harm.*

*rit. molto* *Tempo I.*

*Cl. Fag.* *molto agit.*

*Orch. (Cl. I.)*

*Viola. pizz.* *arco* *Viola.*

*Clar. Pos.*

Clarinetto basso.

# IV.

*in A.*  
Moderato. 1 16 2 12 3 *Viol.*

*Solo.*  
*mf espr.*  
*poco rit.*  
*Clar.*  
*mf espr.*  
*calando*  
*p*  
*mf*  
*cresc.*  
*f*  
*rit.* 8 *più vivo*  
*10 rit.*  
*Tempo I.*  
10 *Clar. I.*  
*1* *2* *1* *2* *1* *2* *1* *2*  
*1* *2* *3*

Clarinetto basso.

Clar. I. poco rit. *a tempo Solo espr.*

*calendo* *atempo* **11** 18 **12** 15 **13** 10 **14** 19 **15** 5 *Vivo.* **16** Fl. Clar.

**17** *poco a poco rit.* *Tempo I.* *poco rit.*

Fag. Celli

*Meno mosso.* **11** *Meno mosso.* *Cor. I.* *Vivo.*

*Meno mosso.* **9**

V.

*in A.* *Molto vivace.*

Viol.

Fag. - Celli.

**3**

Clarinetto basso.

1 Cl. Fag. 2 1 1 2

5 6 1 1 1 1 Fag.

1 1 Cello.

6 p

Vivo. 1 2 3 4 5 ppp

Adagio. 7 8 16 9 Orch. mf espr.

8 10 Clar.

11

Clar. 12 9 13 2 Clar. Cor. ingl. mf

3 14 2 1 2 1 2

Clarinete Basso.

3 15 Clar. *f*

16 1 1 1 4 17 1 1 1

1 1 5 1 3 18 3 Viol. *ppp*

*Viol. Solo* *rit.* *ppp*

19 *molto sost.*

*mf espr.*

20 5 rit. 21 Fl. *Tempo I.* Oboi.

22 10 23 Fl. *f*

6 24 8 25 16

Clarinetto basso

26 Fl. *f*

27 6 Fl.

28 *rit. molto* *f* *Meno mosso.* *ff*

29 6 1

30 *Più vivo.*

31 *ancora più vivo.* 11

32 *rit.* *Molto sostenuto.* *Tempo I* *Viol. I. II.* 12 6 *rit.* *molto riten.*