

Two French Xmas Songs

(Based on "D'où viens-tu bergère?" - traditional French
and "Trois anges sont venus ce soir" by Augusta Holmès, 1847-1903)

Piano/Guitar

for Jazz Ensemble

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Moderate swing! ♩ = ♩³♩

Chord Progression:

- 1-2: Bb6, F7add4 N.C.
- 3-4: Bb6, F7add4
- 5-6: Bb6, F7add4
- 7-8: N.C., Bb6, F7add4 N.C.
- 9-10: Bb6, F7
- 11-12: Bb6
- 13-14: N.C., Bb6, F7
- 15-16: Bb6
- 17-18: Bb6
- 19-20: F7, Bb6, F7
- 21-22: Bb6, F7
- 23-24: Bb6, Bb6, F7

Dynamics and Articulation:

- 1-2: *mf*
- 10: *f*

Measure Numbers: 6, 12, 18, 23

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2

Bb6

F7

Bb6

28

Pno.

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). Measure 28 is a whole rest in the treble and a quarter rest in the bass. Measures 29-32 contain chords and moving bass lines. Chord symbols *Bb6*, *F7*, and *Bb6* are placed above the staff.

33

Bb6
2X-SOLO

F7

Bb6

F7

Pno.

Musical notation for measures 33-36. Measure 33 starts with a repeat sign and a piano (*p*) dynamic marking. The system consists of a grand staff. Chord symbols *Bb6*, *F7*, *Bb6*, and *F7* are placed above the staff.

37

Bb6

F7

Bb6

Bb6

Pno.

Musical notation for measures 37-41. The system consists of a grand staff. Chord symbols *Bb6*, *F7*, *Bb6*, and *Bb6* are placed above the staff. A *mf* dynamic marking is present in measure 41.

42

F7

Bb6

Pno.

Musical notation for measures 42-46. The system consists of a grand staff. Chord symbols *F7* and *Bb6* are placed above the staff.

47

F7

Bb6

1.

2.

Eb6

Pno.

Musical notation for measures 47-50. The system consists of a grand staff. Chord symbols *F7*, *Bb6*, and *Eb6* are placed above the staff. First and second endings are indicated by '1.' and '2.'.

51

Bb7Eb6

Bb7

Eb6

Bb7Eb6

Pno.

Musical notation for measures 51-55. The system consists of a grand staff. Chord symbols *Bb7Eb6*, *Bb7*, *Eb6*, and *Bb7Eb6* are placed above the staff.

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Eb Bb7 Eb Bb7 Eb Bb7

Pno.

56

Pno.

62

Eb Bb7 Eb Bb7 Eb Bb7 Eb Bb Eb Bb Gm Bb

Pno.

69

F7 Bb Eb Bb Gm F C7 F Eb F7

Pno.

76

Eb F7 Bb F7 Eb F7 Eb F7 Bb F7 Bb

Pno.

82

Eb F7 Eb F7 Bb F7

ff

Pno.

87

Eb F7 Eb F7 F9 Bb