

The
FLUTE PLAYER'S JOURNAL.

FIRST SERIES.

Consisting of
SONATAS AND ORIGINAL COMPOSITIONS

FOR THE

Flute and Piano Forte.

THIRD GRAND SONATA.

Dedicated to
CHRISTOPHER WELCH, ESQ.

BY

HAMILTON CLARKE.

Ent. Sta. Hall.

Price 7/6

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RUDALL, CARTE & CO 23, BERNERS STREET, W.

GRAND SONATA IN B FLAT (Nº 3.)

FOR FLUTE AND PIANO-FORTE.

Dedicated to
CHRISTOPHER WELCH ESQ.

Composed by
HAMILTON CLARKE.

Op: 221.

MODERATO
E GRAZIOSO.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The tempo and mood are indicated as 'MODERATO E GRAZIOSO'. The piece starts with a piano (*p*) dynamic and includes various dynamic markings throughout, such as mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). Performance instructions include 'Cres.' (crescendo), 'Dim.' (diminuendo), and accents. The score contains several slurs over melodic phrases and some ornaments. The piece concludes with a fermata and a final measure marked with a '2', likely indicating a second ending or a specific fingering.

Rall.
mf

Tempo.

Cres.

f

p

f

p

f

1st

2nd

p

pp

mf

f

mf

f

Dim.

Cres.

f

Dim.

p

4

p

p

f

f

Tempo.
mf *Cres.*

ff *p*

pp *pp Cres.*

f

Tranquillo.
p

tr *p* *p*

ff

Grand Sonata in B \flat .

ANDANTE CANTABILE.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 9/8 time signature. The tempo is marked 'ANDANTE CANTABILE'. The music is written in a single melodic line with various dynamics including *p*, *mf*, and *f*. Performance instructions such as 'Cres.' (Crescendo) and 'Dim.' (Diminuendo) are used throughout. There are several instances of a '2' marking, likely indicating a second ending or a specific fingering. The score concludes with a final *p* dynamic marking.

1

p *pp*

ALLEGRO, *mf*

f *p*

Sempre stac:
Cres. *ff* *p*

p *ff*

f

f *Dim.*

p *pp*

4

p *mf* *p*
mf *f*
p *f*
Cres. *f*
p *pp*
mf *f* *p*
f *ff*
p *f*
p *Cres.*
ff *p*
p

Grand Sonata in B \flat .

mf Cres. ff

mf Cres. ff

f

Dim.

p mf

f p mf

f p f

f Cres.

p

mf f

2

3

3

4

3

7

2

3

f *p* *f* *p* *f* *p* *f* *p* *ff* *Cres.* *ff* *Cres.* *ff*

Piu mosso.

3 2

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