

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

I. En Voiture.

Bassoon I

Larghetto (♩ = 84)
2 Solo Celi

1 *a tempo* 5

p *poco rall.* - - - - - *p*

2 *dolce*

2 *a tempo* 2 5

mf

1 3 *Eng. Horn* 4 1

poco rall. *a tempo*

mf

p *Solo* *mf* *rall.* 3 *rall.*

First Bassoon

2

5 Solo Viol 1 *ten.*

rall. *p* *p* *mf*

3 1 *a tempo accel.* 3

molto rall.

II. The Policeman.

6 *(♩ = 126)* *Animato non troppo* 3

7 *Piu lento (♩ = 92)* *mf* *cresc.*

poco - - - a - - - poco - - - mf

8 *f*

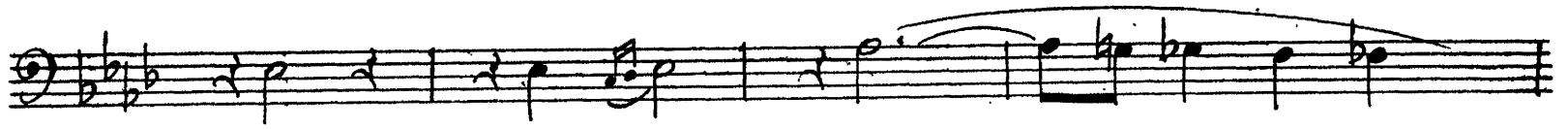
p *fp*

9 *mf*

Carpenter — Adventures in a Perambulator

First Bassoon

3



4

First Bassoon

12 *Molto più moto* (♩ = 138)
Piccolo 4 *f*

Tempo I.^o (♩ = 92) 1 *mf*

poco rall.

1 8

III. The Hurdy-Gurdy.

13 *Più animato* (♩ = 132)
 Tymp. *mf*

14 *Mod^{to}* (♩ = 152)
rall. *dim accel.*

3 *p poco accel.* *mf* *a tempo*

3 *molto più animato, (alla breve)* *mf accel.* *f*

2 15 *Tempo di Valse* *p*

17 *Xylophn*

Carpenter — Adventures in a Perambulator

First Bassoon

16 Più animato (♩ = 168) *Fl. I gva* *f* *5*

Allo. ♩ = 160 *f* *fp* *3*

7 marcato *ff*

17 *Modto* (♩ = 152) *8*

2 *poco rall.* *accel.* *Fl. I gva* *3* *2* *3* *3* *3*

Soli *18* *mf*

mf espress

f

1 *be.* *3* *ff*

a tempo *3*

First Bassoon

6

Musical staff 1: Bassoon part, measures 1-18. Dynamics: *mf* (measures 1-10), *f* (measures 11-18). Tempo: *accelerando* (measures 11-18).

Musical staff 2: Bassoon part, measures 19-20. Dynamics: *ff* (measures 19-20). Tempo: *poco rallen-*

Musical staff 3: Bassoon part, measures 21-22. Dynamics: *ff* (measure 21), *pp* (measure 22). Tempo: **19** *Lento* ($\text{♩} = 88$)

Musical staff 4: Bassoon part, measures 23-24. Dynamics: *pp* (measures 23-24).

Musical staff 5: Bassoon part, measures 25-26. Dynamics: *ppp* (measures 25-26). Tempo: **20** *Lento*. Includes **2** and **13** markings above the staff.

Musical staff 6: Bassoon part, measures 27-30. Dynamics: *p* (measures 27-28), *pp* (measures 29-30). Tempo: *Lento*. Includes *1st Horn Solo* marking above the staff.

IV. The Lake.

Musical staff 7: Bassoon part, measures 31-32. Dynamics: *pp* (measures 31-32). Tempo: **21** *Largo* ($\text{♩} = 72$). Includes **15** and **2** markings above the staff.

Musical staff 8: Bassoon part, measures 33-34. Dynamics: *p* (measures 33-34), *mf* (measures 33-34). Tempo: **22** *Poco più animato*.

Musical staff 9: Bassoon part, measures 35-36. Dynamics: *mf* (measures 35-36), *p* (measures 35-36). Tempo: *rall.*

Carpenter — Adventures in a Perambulator

1st Bassoon.

7

23 *a tempo*
mf

Più animato
mf rubato

a tempo
mf

24 *Più animato*
molto rubato
p *fp*

p *f* *p* *espres.*

25 *a tempo*
poco rall. *p* *accid.*

a tempo *p* *20 Poco più mosso (♩ = 152)*
alla breve 16

8

1st Bassoon

Eng. Horn Solo *doce* *hp.* *hp.* **27** *Molto più lento* *Clar.* *5*

pp *pp* *pp* *poco rall.*

a tempo *7* *poco rall.*

28 *2* *2*

1 *pp* *poco rall.*

7

V. Dogs.

29 *Mod^{to}* ($\text{♩} = 108$) *7* *Clar. I* *mf espr.* *1*

mf *ac - ce - le - rando - - - - -* **30** *Più animato, giocoso* ($\text{♩} = 138$) *8* *Piccolo* *6* *mf*

Poco più lento, quasi ad lib. *p* *p* *p* *p* *rall.*

31 *All^{to}* *4* *p* *pp* *7* *1*

f *13* *ē* *bē* **32** *1*

Carpenter — Adventures in a Perambulator

1st Bass

9

Musical staff 1: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features eighth and sixteenth notes with slurs and accents.

Musical staff 2: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents.

Musical staff 3: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features eighth notes with slurs and accents. Measure 33 is boxed. Ends with a fortissimo (*ff*) *marcato* dynamic.

Musical staff 4: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents. Ends with a piano (*p*) dynamic.

Musical staff 5: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents. Measure 34 is boxed. Tempo marking: *Tempo I.^o* 2^{da} (♩ = 138) 2nd. Dynamic marking: *Meno mosso, ma poco*.

Musical staff 6: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents. Measure 5 is indicated.

Musical staff 7: Bass clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Features eighth notes with slurs and accents. Measure 35 is boxed. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 8: Bass clef, 3/4 time signature. Starts with a forte (*f*) dynamic. Features eighth notes with slurs and accents. Measure 1 is indicated.

Musical staff 9: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents. Measure 36 is boxed. Ends with a forte (*f*) dynamic.

Musical staff 10: Bass clef, 3/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Features eighth notes with slurs and accents. Measure 37 is boxed. Ends with a forte (*f*) dynamic.

Carpenter — Adventures in a Perambulator

1st Bass

10

Musical notation for the first system. The treble clef staff begins with a bass clef and a key signature of one flat (B-flat). It contains a series of notes, including a triplet of eighth notes. The bass clef staff contains rests for 3 measures, followed by a box containing the number 98 and the tempo marking 'a tempo', followed by another 12-measure rest. The word 'rall.' is written below the bass staff.

VI. Dreams

Musical notation for the second system. It begins with a box containing the number 40 and the tempo marking 'Larghetto'. The staff contains rests for 10 measures, followed by a triplet of eighth notes, and then a 3-measure rest. The word 'rall.' is written below the staff.

Musical notation for the third system. It begins with the tempo marking 'Largo'. The staff contains notes with various dynamics, including 'p' (piano) and 'mf' (mezzo-forte).

Musical notation for the fourth system. It includes the tempo marking 'a tempo' and dynamics 'poco rall.' and 'pp' (pianissimo).

Musical notation for the fifth system. It begins with a box containing the number 41 and the tempo marking 'Poco piu animato'. The staff contains notes with dynamics 'molto rall. e dim.' and 'pp'.

Musical notation for the sixth system. It begins with the tempo marking 'Celesta' and a box containing the number 42. The staff contains notes with dynamics 'pp' and 'poco rall.'.

Musical notation for the seventh system. It includes the tempo marking 'a tempo' and dynamics 'poco rall.' and 'p'.

Musical notation for the eighth system, continuing the melodic line with various note values and slurs.

1st Bass'n

44

Più animato (♩ = 108)

//

Musical staff 1: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *accet.* and a dynamic marking *f*.

Musical staff 2: Bass clef, featuring a series of eighth notes with slurs and ties. Includes a dynamic marking *f*.

Musical staff 3: Bass clef, featuring a triplet of eighth notes, followed by a single eighth note, and then a half note. Includes the instruction *Poco più lento*, *a tempo*, *poco rall.*, and *rall.*

Musical staff 4: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *Grazioso (♩ = 96)*, *1st Horn*, and a dynamic marking *p*.

Musical staff 5: Bass clef, featuring a series of eighth notes with slurs and ties. Includes the instruction *Solo non troppo adagio* and a dynamic marking *p*.

Musical staff 6: Bass clef, featuring a series of eighth notes with slurs and ties. Includes a dynamic marking *ppp*.

Musical staff 7: Bass clef, featuring a series of eighth notes with slurs and ties. Includes the instruction *rall.* and a dynamic marking *pp*.

Musical staff 8: Bass clef, starting with a long note, followed by a series of eighth notes. Includes the instruction *Presto (♩ = 72)*, *6*, *Bass A. Solo*, and a dynamic marking *2*.

Musical staff 9: Bass clef, featuring a series of eighth notes with slurs and ties. Includes the instruction *47*, *mf*, and *sf*.

Musical staff 10: Bass clef, featuring a series of eighth notes with slurs and ties. Includes the instruction *11*, *mf*, and *sf*.

Carpenter — Adventures in a Perambulator

12

1st Bass'm

(Claris) 4

mf

48 Largo (♩ = 52)

rall. pp

p rall.

a tempo

p pp

49 Larghetto (♩ = 80)

pp

11

B.C.

3 50 2 ppp

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Bassoon II.

I. En Voiture.

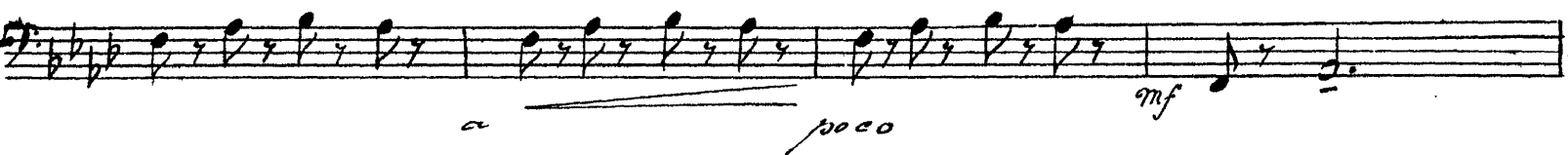
2 Celli Solo
giocoso
pp
sf
pp
p
poco rall.
A Poco rall.
1 a tempo 12 Bssn I Poco rall. p 2 a tempo. 2 1° mf
1 Solo 2 3 a tempo. Poco rall. mf
4 1
5 Solo Viol. 5 1 molto rall.
Bssn I Tenuto p a tempo. sf p ryo
3 1 a tempo. 3 molto rall. accel.

II. The Policeman.

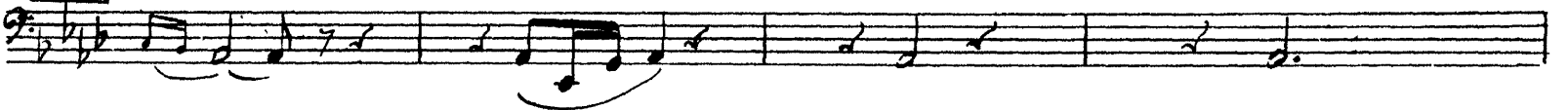
6 *Animato non troppo*



4 *Piu lento*



9



Carpenter — Adventures in a Perambulator

B♭ss'n 2.

Poco Più lento. 10

4

3

rall.

[11]

p *giocoso.*

mf

dim. *mf* *Al tempo.*

mf *p*

mf *p*

[12]

Piccolo 4

ff *poco rall.* *Tempo 1^{mo} (♩=92)*

mf

p *mf* 8

III. The Hurdy-Gurdy.

13 *Imp. pp* *mf* *rallent.* *dim e rall.* 14 *Molto Più Animato (alla breve)* *Poco accel.* *mf* *A tempo.* 3 *Molto Più Animato (alla breve)* *mf* *f* 2 15 *Tempo di Valse* *mf* *p* 14 *Xylophone.* *Poco rall.* 16 *Più Animato (♩ = 168)* *ff* *Allegro (♩ = 160)* *f* *ff* *marcato.* *p* *ff* 17 *Moderato (♩ = 152)* *ff* 8

Detailed description of the musical score: The score is for Bassoon 2 and consists of ten staves of music. It begins with a dynamic marking of *Imp. pp* and a tempo of *mf*. The first staff contains measures 13 and 14, with a *rallent.* marking and a *dim e rall.* instruction. The second staff is marked *Molto Più Animato (alla breve)* and includes *Poco accel.* and *A tempo.* markings. The third staff continues the *Molto Più Animato* section with dynamics *mf* and *f*. The fourth staff is marked *Tempo di Valse* and starts with a *2* measure rest. The fifth staff is marked *Xylophone.* and includes a *Poco rall.* marking. The sixth staff is marked *Più Animato (♩ = 168)* and features a *ff* dynamic. The seventh staff is marked *Allegro (♩ = 160)* and includes *f* and *ff* dynamics. The eighth staff is marked *marcato.* and includes *p* and *ff* dynamics. The ninth staff is marked *Moderato (♩ = 152)* and includes a *ff* dynamic. The score concludes with an *8* measure rest.

Carpenter — Adventures in a Perambulator

2 *accel.* *acc.* *rit. 8^{va}* *B^{ss}n. 2* 5
Poco rall. *f*

18 *Tempo di Valse* 6
f *mp*

mf *espr.*

f *ff*

4 *pp.* 2 *f*

pp. *al tempo* 4 *I^o* *f*

f *molto accel.*

Poco - rall. *ff*

19 *Lento. (♩ = 88)* 2

Carpenter — Adventures in a Perambulator

Bass 2

6

Musical score for Bass 2, measures 6-13. The score consists of four staves. The first staff begins with a *pp* dynamic. The second staff has a **2** above it. The third staff includes a box containing **20**, the tempo marking *Lento*, and the number **13**. It also features a *Timp. ppp* marking and a *1st Horn Solo.* section with a *molto rall* instruction. The fourth staff begins with a *pp* dynamic.

IV. The Lake .

Musical score for Bass 2, measures 21-25. The score consists of five staves. The first staff is marked **21**, *Largo* ($\text{♩} = 42$), **15**, and *Bass, Clar.* with a *pp* dynamic. The second staff is marked **22**, *Poco Più Animato.*, and *mf*. The third staff is marked *mp* and **1**. The fourth staff is marked *rall.*, **23**, *Allegro* ($\text{♩} = 40$), **5**, and *mf*. The fifth staff is marked *Più Animato. rubato.* and *mf*.

Carpenter — Adventures in a Perambulator

Bass 2

a tempo.
mf *p*

p

24 *Piu Animato*
(molto rubato)

p *fp* *p*

f *pp* *p* **2**

2 *p* *p*

6 **1** **25** *a tempo.*
rall. *p* *accel.* *p* *(b)*

Poco piu mosso ($\text{♩} = 152$)

26 *(alla breve)* **16**

accel.

Solo Eng. Horn.

Molto Piu lento ($\text{♩} = 106$)

p dolce **27** **A**

mf *pp*

2 **28** **2**
pp

Bsn 2

8

pp

poco rall. a tempo

pp

poco rall.

V. Dogs.

29

Moderato (♩ = 108)

mf espr.

mf

accel.

30

Piu Animato, giocoso. (♩ = 138)

(Piccolo Solo) p

p

Poco Piu lento. (Quasi ad lib)

31

Allegretto (♩ = 162)

p

rall.

p

pp

f

32

f

f

p

mf

Carpenter — Adventures in a Perambulator

B'ssn 2

9

Musical staff 1: Bass clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of quarter notes. The staff ends with a fermata.

Musical staff 2: Starts with a mezzo-forte (*mf*) dynamic. Contains a measure with a whole rest. Includes a tempo marking: *Tempo I: (♩ = 138)*. Features a fermata with a '2' above it, followed by another fermata with a '2' above it.

Musical staff 3: Starts with a forte (*f*) dynamic. Features a piano (*p*) dynamic marking towards the end of the staff.

Musical staff 4: Starts with a mezzo-forte (*mf*) dynamic. Includes a tempo marking: *Meno mosso (ma Poco)*. Features a fermata with a '5' above it.

Musical staff 5: Starts with a piano (*p*) dynamic. Includes a measure with a whole rest. Features a mezzo-forte (*mf*) dynamic marking. A measure number '35' is boxed.

Musical staff 6: Starts with a forte (*f*) dynamic. Features a piano (*p*) dynamic marking.

Musical staff 7: Starts with a piano (*p*) dynamic. Includes a measure number '36' boxed. Features a piano (*p*) dynamic marking.

Musical staff 8: Starts with a mezzo-forte (*mf*) dynamic. Features a forte (*f*) dynamic marking. Includes a measure with a whole rest. Features a mezzo-forte (*mf*) dynamic marking and a fortissimo (*ff*) dynamic marking.

Musical staff 9: Starts with a piano (*p*) dynamic. Includes a measure with a whole rest. Features a piano (*p*) dynamic marking. A measure number '37' is boxed.

Musical staff 10: Starts with a piano (*p*) dynamic. Includes a measure with a whole rest. Features a piano (*p*) dynamic marking. A measure number '38' is boxed. Includes a tempo marking: *Ad tempo.* Features a fermata with a '12' above it. Ends with a *rall.* marking.

35 in 2

10

VI. Dreams.

40

Larghetto ($\text{♩} = 100$)

10

3

2

rall.

Largo ($\text{♩} = 58$)

Poco Più Lento
A tempo.

3

2

Poco rall. *p* *molto rall.*

41

Poco Più animato

13

42

1

celestra. *Fl. Solo* *pp*

A tempo

1

ppp *poco rall.*

43

A tempo.

poco rall. *p*

accel.

44

Più Animato ($\text{♩} = 108$)

f

f

Carpenter — Adventures in a Perambulator

B^{ss} 2.

Poco Più lento. $\frac{3}{4}$

Poco rall. a tempo. rall.

A5 *Grazioso* ($\text{♩} = 96$)

1st Horn. *p*

Solo

p

ppp *rall.* *pp*

A6 *Presto* ($\text{♩} = 12$)

f *2*

A7

mf *fp*

mf *fp*

f **11**

A *Solo*

clarinets. *mf*

2 **2** *rall.* $\frac{4}{4}$ *f.s.*

Carpenter — Adventures in a Perambulator

12

B'ssn 2

48 Largo (♩ = 52)

pp

p rall.

Al tempo.

p pp

49 Larghetto (♩ = 80)

pp

Eng. Horn.

pp

Bass cl.

rall

50

ppp