

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

I. En Voiture..

Horn I in F

Larghetto ♩ = 84 4

Celli
of p

Solo
poco rallent

1 *a tempo*

4 *con sord.* *Vid.* *mf* *p* *mf*

2 *poco rall* 2 *a tempo* 4

IV. Horn 4 1 3 *a tempo* *poco rall.* *p* *mf*

4 1 *Ind Horn* *open* *mf dolce*

1 *II Horn* *dim*

1 5 6 *1st.* *Solo* 5 *mf (Sord.)* *mf* *senza sord.*

1st Horn

II. The Policeman.

6 *Animato non troppo* (♩ = 126)

Timp $b\flat$ *mf*

7 *Più lento* (♩ = 92)

Eng. Horn *p* *poco-a-poco*

8

cresc:

2nd Horn

p *fp*

9 *Solo*

p *f*

10 *Poco più lento*

11 *Modto* (♩ = 76)

dim. *con sordini*

3rd & 4th Horn

a tempo

con sord.

f *mf* *senza sord.*

12 *Con più moto* (♩ = 138)

f

poco rall. *Tempo I.* (♩ = 92)

3
com sord.

muted
mf p
5
Senza sord.

III. The Hurdy-Gurdy.

Più animato (♩ = 132)
Timp pp
4
mf
3
rall.

14 Modto (♩ = 152)
3
poco accel.
p
espress.

1 a tempo 3
accelerando
mf espr.
f

2

15 Tempo di Valse lento
21
Xyloph.
Poco rall.

16 Più animato
Allegro
mf
ff

17 Modto (♩ = 152)
5 2. & 4th Horn
7 8
ff

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4

poco rall. *accel.* **18** *Tempo di Valse* *p*

3 4 5 6 7 8

ff *a tempo* *mf* *f* *accelerando* *ff* *poco rall.* *sordini*

Lento ($\text{♩} = 88$) 9 **20** *Lento* ($\text{♩} = 88$) 8 *Timp.* *ppp*

Eng. Horn *p espr.* *Solo* *molto p (con sord.) rallen - -*

tan - - - - - pp - - - - - do - - - - - *senza sordini*

IV. The Lake .

21 Largo (♩=72) *ppp espress*

22 *Poco più animato Solo f espress rubato*

23 *a tempo (♩=84) Solo p dolce rall. 2nd Horn Solo mf*

24 *Più animato rubato mf f dim.*

V.S.

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6

1st Horn

V. Dogs.

Moderato

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1st Horn

7

Poco più lento, quasi ad lib.
mf con sord. [31] *All.^{to} (♩ = 152)* senza sord. 3rd & 4th Horn

Solo *p* *f* [32] 1 12

Bⁿ & Cl. *f* [33] *mf* sordino 2

Tempo I^{mo} (♩ = 138) [34] *meno mosso, ma poco* Glockenspiel 5

(con sord.) *mf* 1 senza sord.

[35] 1 2 *mf*

[36] 4 *mf* *f*

[37] 6 sordino

[38] *Celesta & Glockenspiel* 4 *rall.* *a tempo* *p* *molto espress.* con Sord.

3 sempre con sord.

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$)
con sord.
p

rall.
mf espress.

Largo ($\text{♩} = 58$) **4**
poco rall *a tempo*
p dolce *p*

molto rall. **41** *Poco più animato* ($\text{♩} = 80$) **6**
dim.

42 *p* *p*

poco rall. **43** *Solo*
a tempo *poco rall.* *mf* *a tempo*

44 *Più animato* ($\text{♩} = 108$)
Eng. Horn
ff

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1st Horn

9

Poco più lento
ff *poco rall* *atempo*

Grazioso (♩ = 96)
(Celesta) *rall.* *p*

espress. *p*

rall. *p espress.*

Presto (♩ = 72) *f*

p *mf* *mf*

f

f *con sordini* *over*

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10

First Horn

mf *f con sord. rall.*

rall.

48 *Largo*
p

senza sord.
rall.

ad lib.

49 *Larghetto*
p *(1st Viol. Solo)*

1st & 2nd Viol. (tutti)
rubato

Solo *espress.*
mf *con sordini*

50 *Solo*

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Adventures in a Perambulator
Fantastic Suite

Horn II in F

I. En Voiture.

Larghetto.

Staff 1: Horn II in F, first measure. Includes dynamics *sf* and *celli.* with a cello accompaniment line.

Staff 2: Horn II in F, second measure. Includes dynamics *pp*, *p*, and *sordino.* with a first ending bracket labeled **1** and *a tempo*.

Staff 3: Horn II in F, third measure. Includes dynamics *mf*, *p*, and *mffz*. Includes *Viol. I* and *(con sord.)* markings.

Staff 4: Horn II in F, fourth measure. Includes dynamics *poco rall.* and *a tempo.* with a second ending bracket labeled **2**.

Staff 5: Horn II in F, fifth measure. Includes dynamics *poco rall.* and *a tempo.* with a third ending bracket labeled **3**.

Staff 6: Horn II in F, sixth measure. Includes dynamics *mf dolce.* and *Open.* with a fourth ending bracket labeled **4**.

Staff 7: Horn II in F, seventh measure. Includes dynamics *mf* and *p*.

Staff 8: Horn II in F, eighth measure. Includes dynamics *dim.*, *rall.*, *Solo,* *dolce.*, and *f*.

2.

2. Horn.

Musical notation for the second horn part, measures 5-6. Measure 5 is boxed. Includes markings for "Solo.", "mf", and "(Sings sord.)".

II. The Policeman.

Musical notation for measures 6-7. Measure 6 is boxed. Includes markings for "Animato (non troppo)", "Imp. f", and "mf".

Musical notation for measure 7. Measure 7 is boxed. Includes markings for "Piu lento.", "Engl. Horn.", "p", and "poco".

Musical notation for measures 8-9. Includes markings for "poco" and "cresc.".

Musical notation for measures 8-9. Measure 8 is boxed. Includes markings for "p" and "ff".

Musical notation for measures 9-10. Measure 9 is boxed. Includes marking for "mf".

Musical notation for measures 10-11. Includes markings for "Poco piu lento" and "Moderato".

Musical notation for measures 10-11. Measure 10 is boxed. Includes markings for "Sordina", "rall.", and "III Horn.".

Musical notation for measures 11-12. Measure 11 is boxed. Includes markings for "Stockenspiel.", "mf", and "III Horn.".

2. Horn.

3.

Glockenspiel.

2

1

3^d Horn.

1

a tempo.

mf

mf

senza sord.

1

12

6

con piu moto.

senza sord. f

poco rall.

1

2. Horn.

3

sord.

f

con sord.

+

5

mf

senza sord.

III. The Hurdy-Gurdy.

13

Piu animato.

4

Timp pp.

mf

3

14

Moderato. (♩ = 152)

3

I. Horn.

poco accell.

rall...

p

pp

1

3

a tempo

I. Horn. mf

accelerando.

f

1

4

15

Tempo di Valse.

21

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2. Horn.

4

poco rall. 16 Più animato.

xyloph. 1. Horn. *f* *b* *3.*

mf *All^o* *ff*

ff *ff*

17 Mod^o

poco rall. *accel.*

(I Bassoon) 18 Tempo di Valse.

f

ff

ff *fp* *a tempo.* *mf*

2. Horn

accell. *poco rall.* *Lento.* *Sordina.* *molto rall. — — — — — ritando.* *pp* *senza sord.*

Measures 1-19: Musical notation for the 2nd Horn part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Lento.* and the dynamics include *accell.*, *ff*, and *pp*. A *Sordina.* instruction is present. The score includes a first ending bracket for measures 1-9 and a second ending bracket for measures 10-19. A *Timp.* instruction is also present.

IV. The Lake.

Largo. *p* *espress.* *poco piu animato.* *Solo.* *mf* *mf* *piu Animato.* *a tempo.* *1. Horn.* *solo.* *molto rubato.* *piu animato.*

Measures 20-24: Musical notation for the 1st Horn part. It begins with a treble clef and a key signature of three flats (Bb, Eb, and Ab). The tempo is marked *Largo.* and the dynamics include *p*, *espress.*, *mf*, and *pp*. The score includes a first ending bracket for measures 20-21 and a second ending bracket for measures 22-24. A *Solo.* instruction is present.

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6.

2. Horn.

The musical score consists of two staves. The upper staff is for the 2. Horn and the lower staff is for the Violin. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *fp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *dim.*, *Solo*, *accell.*, *a tempo*, *f accell.*, *poco rall.*, *a tempo*, *Molto piu lento.*, *con sord.*, *senza sord.*, *poco piu mosso.*, and *alla breve*. Measure numbers 25, 26, 27, and 28 are boxed. Rehearsal marks with numbers 1, 2, 3, 4, and 5 are present. The score concludes with a double bar line.

V. Dogs.

29 Moderato 10 4 30 Allegretto. 10
accel.

Poco piu lento, quasi ad lib. 2 31 Allegretto. 4
mf I. Horn. p 3+4 Horn.

32 1 12

33 fp.

Tempo I° 2 6 34 (Glockenspiel) 5
Sord. meno mosso (ma poco)

con sord. mf

35 1 2 senza sord. mf

36 4 f

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2. Horn.

8.

Musical score for 2. Horn, measures 8-37. The score consists of five staves. The first staff begins with a *mf* dynamic. The second staff begins with a *ff* dynamic. The third staff starts at measure 37, marked with a box containing the number 37, and includes a six-measure rest labeled "sordino." followed by a *rall.* marking and a one-measure rest. The fourth staff starts at measure 38, marked with a box containing the number 38, and includes the instruction "a tempo." and a four-measure rest. Below this rest is the instruction "(calista & Glockenspiel.)". The staff continues with notes marked *p* and *molto espr.*. The fifth staff includes a three-measure rest labeled "sempre con sord."

VI. Dreams.

Musical score for VI. Dreams, measures 39-41. The score consists of four staves. The first staff starts at measure 39, marked with a box containing the number 39, and includes the instruction "Larghetto." and a ten-measure rest. The staff continues with notes marked *mf* and "1. Horn. rall." with a dashed line. The second staff starts at measure 40, marked with a box containing the number 40, and includes the instruction "Larga." and a four-measure rest. The staff continues with notes marked *p*. The third staff starts at measure 41, marked with a box containing the number 41, and includes the instruction "(con sord.)" and a *p* dynamic. The staff continues with notes marked "poco piu animato." The fourth staff includes a six-measure rest, followed by notes marked "1. Horn." and a two-measure rest.

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2. Horn.

42 *poco rall.*
senza sord.

43 *a tempo.* *poco rall.* *a tempo.* *Piu animato.*
Engl. Horn. f

44

45 *Poco piu lento.* *a tempo.* *rall.* *Grazioso.*
(celista)

46 *espress.* *mf* *6* *I. Horn.*

47 *rall.* *p*

48 *Presto* *12* *3 4 4 4 Horn.* *p*

49 *mf* *mf*

50 *3* *mf* *pizz* *con sord.*

Detailed description: This is a musical score for the second horn part of the piece 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 42-43) begins with a first ending bracket and a dynamic marking of *p*. The second staff (measures 43-44) includes tempo markings *a tempo.*, *poco rall.*, and *a tempo.*, and a dynamic marking of *f* for the English Horn. The third staff (measures 44-45) features a first ending bracket and tempo markings *Poco piu lento.*, *a tempo.*, and *rall.*. The fourth staff (measures 45-46) includes the marking *Grazioso.* and a first ending bracket. The fifth staff (measures 46-47) has a dynamic marking of *mf* and a first ending bracket. The sixth staff (measures 47-48) is marked *rall.* and *p*. The seventh staff (measures 48-49) is marked *Presto* and *mf*. The eighth staff (measures 49-50) includes a first ending bracket and a dynamic marking of *mf*. The ninth staff (measures 50-51) has a first ending bracket and a dynamic marking of *mf*. The tenth staff (measures 51-52) includes a first ending bracket, a dynamic marking of *mf*, and the marking *con sord.*

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10.

2. Horn.

con sord.
f. solo.

rall. 48 *Largo.*
p open

1. Horn. 2
sord.

sord. *mf* rall. p

pp 1

49 *Larghetto.*
3 4

7 6

cellos *con sord.* 1. Viol.

50 2

open. p

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Adventures in a Perambulator
Fantastic Suite

I. En Voiture .

Horn III in F

Larghetto (♩ = 60) 4 Celli 7

1 *a tempo* 5 *con sordino*

Poco rallent. -----

mf *p* *mf* *mf* *mf* *poco rall.* 2

a tempo 4 1 4 1 3 *muted* *a tempo*

mf 4 1 *dolce* *open*

Solo 1st Horn 1 *dim.*

5 6 *1st fl.* *Solo* 5

con sord. *mf*

II. The Policcman.

Andantino non troppo ($\text{♩} = 126$)

Più lento ($\text{♩} = 92$)

Modto ($\text{♩} = 76$)

Musical score for the 3rd Horn, measures 1 through 12. The score is in G major and 3/4 time. It begins with a dynamic marking of *mf*. Measure 12 is boxed and labeled with the tempo instruction "Con più moto ($\text{♩} = 138$)". The score includes a first ending bracket from measure 1 to 12, with a *senza sord.* instruction below it. A second ending bracket covers measures 6 through 12, with a *f* dynamic marking below it. The piece concludes with a *poco rall.* instruction.

III. The Hurdy-Gurdy.

Musical score for the 3rd Horn, measures 13 through 21. Measure 13 is boxed and labeled with the tempo instruction "Più animato ($\text{♩} = 132$)". The score is in G major and 4/4 time. It includes a first ending bracket from measure 13 to 14, with a *pp* dynamic marking below it. Measure 14 is boxed and labeled with the tempo instruction "Moderato". The score includes a second ending bracket from measure 14 to 15, with a *rall* instruction below it. The piece continues with a *1st Horn* marking and a *poco accelerando* instruction. The tempo then changes to "a tempo" for measures 16-17, with a *3* measure bracket and a *1st Horn* marking. The score concludes with an *accelerando* instruction and a *f* dynamic marking. The final measure, measure 21, is boxed and labeled with the tempo instruction "Tempo di Valse lento." and a *21* measure bracket.

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4

3rd Horn

Xyloph. **16** Più animato (♩ = 168)
poco rall. mf f

pp. All.^o

5

17 Mod^{to} (♩ = 152)
ff 8

I Bassoon
poco rall. accel.

18 Tempo di Valse
p f

1 5 1 5 6 7 8

1 1

a tempo 1st Horn
mf

Detailed description of the musical score: The score is for three instruments: 3rd Horn, Xylophone, and Bassoon. It consists of three systems of music. The first system (measures 16-17) features a tempo change to 'Più animato' (♩ = 168) and includes dynamics like 'poco rall.', 'mf', and 'f'. The second system (measures 17-18) is marked 'Mod^{to}' (♩ = 152) and includes 'ff' and '8' measures. The third system (measures 18-19) is marked 'Tempo di Valse' and includes 'p' and 'f' dynamics. The 3rd Horn part has a '3' measure, the Xylophone has a '5' measure, and the Bassoon has a '5' measure. The score concludes with 'a tempo' and '1st Horn'.

3rd Horn

mf

f

ff

1

19 Lento (♩=88)

9

poco rallentando

20 Lento

12

1

rall. molto

1st Horn (con sord.)

IV. The Lake .

21 Largo (♩=72)

8

1st Horn

1

p

mf

22 Poco più animato

14

pp

23 Più animato ♩=100

a tempo (♩=100)

3

1st Horn p solo

rall.

mf

Più animato (rubato)

mf

f espress

a tempo

2

3rd Horn

Solo

24 Più animato (molto rubato)

Solo

25

1st Horn

26 Poco più masso (♩ - 152) alla breve

Solo

27 Molto più lento (♩ - 128)

28

a tempo

V. Dogs.

29 Moderato (♩ = 108) 10 4 30 Più animato (♩ = 128) 10 accel.

Poco più lento quasi ad lib. 3 1st Horn 31 Auto (♩ = 52) 3 Flutes p

po. ff 32 12

f 6 6 33 mfp mfp

Sordini 2 Tempo I.º (♩ = 138) 6 34 Glockenspiel

5 (con Sord.) 1

35 2

1st Horn mf 36 4

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3rd Horn

8

mf f ff

sordino

6

1 38 a tempo 4 con sord. p

rall. (Celesta & Glockenspiel)

3

sempre con sord.

VI. Dreams.

40 Larghetto (♩ = 100) (con sord.)

3 3

rall.

Largo (♩ = 68) 3 1 a tempo dolce

poco rall. p

dim.

41 5 pp 5

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3rd Horn

9

42 *p* *mf*

2 *poco rall.* *a tempo* 43 *a tempo* *p*

4 44 *f* *ff*

Poco più lento 2 *ff* *p* *pp* *rall.*

a tempo 45 *Grazioso* (♩ = 96) *rall.* *(Celesta)* *p*

6 *p*

rall. *mf espress.* 46 *Presto* (♩ = 72) 4

(1st Trpt con sord.) *f* 4

47 *mf* *mf*

5 *f* *Sordino*

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10

3rd Horn

1st Horn

f

7

piaz

mf

Solo

f

rall

48 Largo (♩ = 52)

p

open

2

senza sord.

espr. rall

mf

a tempo

3

2

1

poco rall.

49 Larghetto (♩ = 60)

11

6

Celli

Viol. I.

con sord.

sordini

p

50

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Adventures in a Perambulator
Fantastic Suite

Horn IV in F

I. En Voiture.

Larghetto. (♩ = 84)

4

sf

poco rall. 1 a tempo.

pp

p

mf

con sordini. I. Horn

mf

poco rall. 2 (III Horn)

mf

a tempo. 3

mf

mf sordino. 4

open. dolce

p

dim.

(Solo. I. H.)

(I. Fl.)

solo.

mf

II. The Policeman.

6 *Animato non troppo*

Musical staff 6: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. It begins with a dynamic marking of *f* and a *Timp* (Tympani) marking. The staff contains several measures of music, including a four-measure rest marked with a '4' above it, and ends with a repeat sign.

7 *Piu lento.*

Musical staff 7: Treble clef, key signature of two flats. It begins with a dynamic marking of *p* and a *Engl. Horn.* marking. The staff contains several measures of music, including a three-measure rest marked with a '3' above it, and ends with a dynamic marking of *poco cresc.*

Musical staff 8: Treble clef, key signature of two flats. It contains several measures of music, including a three-measure rest marked with a '3' above it, and ends with a measure marked with a '1' above it.

Musical staff 9: Treble clef, key signature of two flats. It begins with a dynamic marking of *p* and a *fp* marking. The staff contains several measures of music, including a five-measure rest marked with a '5' above it, and ends with a dynamic marking of *fp*.

Musical staff 10: Treble clef, key signature of two flats. It begins with a dynamic marking of *mf* and a four-measure rest marked with a '4' above it. The staff contains several measures of music, including a measure marked with a '9' above it.

Musical staff 11: Treble clef, key signature of two flats. It contains several measures of music, including a five-measure rest marked with a '5' above it, a measure marked with a '10' above it, and a four-measure rest marked with a '4' above it. The staff ends with a dynamic marking of *rall.* and a *Sordino.* marking.

Musical staff 12: Treble clef, key signature of two flats. It begins with a dynamic marking of *mf* and a *Glockenspiel.* marking. The staff contains several measures of music, including a measure marked with a '11' above it, and ends with a dynamic marking of *mf* and a *(con sprd.) fen.* marking.

Musical staff 13: Treble clef, key signature of two flats. It contains several measures of music, including a six-measure rest marked with a '6' above it, and a measure marked with a '2' above it.

Musical staff 14: Treble clef, key signature of two flats. It begins with a dynamic marking of *mf* and a measure marked with a '1' above it. The staff contains several measures of music, including a measure marked with a '1' above it.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-7. Dynamics: *mf*. Performance instruction: *Senza sord.* Measure 7 has a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 12 is boxed. Performance instruction: *con piu moto.* Measure 12 has a first ending bracket. Dynamics: *f*. Performance instruction: *poco rall.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Performance instruction: *Tempo I.* Measures 4 and 8 are boxed. Dynamics: *p*.

III. The Hurdy-Gurdy.

Musical staff 4: Treble clef, key signature of one sharp, 4/4 time. Performance instruction: *Piu Animata.* Measures 1 and 4 are boxed. Dynamics: *mf*. Percussion: *Tim. b*.

Musical staff 5: Treble clef, key signature of one sharp, 4/4 time. Measure 14 is boxed. Performance instruction: *Moderato.* Measure 14 has a first ending bracket. Dynamics: *poco accel.* Performance instruction: *rall.*

Musical staff 6: Treble clef, key signature of one sharp, 4/4 time. Measures 1 and 3 are boxed. Performance instruction: *a tempo.* Dynamics: *p*. Performance instruction: *accelerando.*

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Measures 4 and 15 are boxed. Performance instruction: *Tempo di Valse*. Measure 15 has a first ending bracket. Measure 21 is also boxed.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time. Measure 16 is boxed. Performance instruction: *Piu Animato.* Dynamics: *mf*. Percussion: *Xyloph.* Performance instruction: *poco rall.* Measure 16 has a first ending bracket. Dynamics: *f*. Performance instruction: *1-III Horn*. Measure 16 has a first ending bracket.

Musical staff 9: Treble clef, key signature of one sharp, 4/4 time. Performance instruction: *All^o*. Dynamics: *mf*. Dynamics: *ff*.

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4.

4. Horn.

5 17. Moderato.

8 1 5 Bassoon

poco rall. *accel.*

15 Tempo di Valse.

f

ff *ff* *b♭* *b♭* *b♭*

a Tempo.
I+II Horn.

mf *mf* *mf*

mf *mf* *accel.* 4

poco rall. 1

19 Lento. 9 20 Lento. 12 5

ppp *Timp.* *rall molto.*

Detailed description: This page contains the musical score for the 4th Horn and Bassoon parts of the piece 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with measure 5, marked 'Moderato'. The Horn part starts with a fortissimo (ff) dynamic and features a melodic line with slurs and ties. The Bassoon part enters in measure 8, marked 'poco rall.' and 'accel.', with a dynamic of fortissimo (ff). The score includes various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). There are also performance instructions like 'Tempo di Valse' and 'a Tempo.' for the Horns. The piece concludes with measures 19 and 20, marked 'Lento' and 'rall molto', with a timpani (Timp.) part indicated by a 'ppp' dynamic and a '5' measure rest.

IV. The Lake.

21 *Largo.* *I. Horn.*

p *mf* *p*

22 *Poco piu animato.*

23 *rall.* *mf*

Piu Animato. *mf*

a tempo. *I Clar.*

24 *fp* *(b)* *mf*

Detailed description: This is a musical score for the IV Horn part of 'The Lake' from 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a boxed measure number '21' and the tempo marking 'Largo.' followed by 'I. Horn.' and a fermata. The second staff contains dynamics *p*, *mf*, and *p*. The third staff starts with a boxed '22' and the tempo change 'Poco piu animato.' The fourth staff has a boxed '23', a 'rall.' marking, and a 'mf' dynamic. The fifth staff is marked 'Piu Animato.' with a 'mf' dynamic. The sixth staff includes 'a tempo.' and 'I Clar.' markings. The seventh staff has a boxed '24', a 'fp' dynamic, and a '(b)' marking. The eighth staff has a 'mf' dynamic. The score concludes with a fermata and a first ending bracket labeled '1'.

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6.

IV. Horn.

mf *p*

dim. *pp* 3

f I Hr *accel*
poco rall a tempo accel a tempo *f*

26 *ppp* *Poco piu mosso (Alta breve)* 3

mfp. *pp*

27 *p* *Molto piu lento.* *rall*

28 *pp* *(con sord.)* *senza sord.* *poco rall.* *a tempo.* 6 5 1 3

V. Dogs.

29 *Moderato.* 10 *accel* 4 30 *Piu animato.* 10

Poco piu lento,
quasi ad lib. 3 *Allegretto.* 4 *3. Flutes.* *p*
1. Horn.

Carpenter — Adventures in a Perambulator

IV Horn.

2

1 32 12

33. *mf* *tempo I.* *mf* *Meno mosso. (ma poco)*

Sordino. 2 6 34 Glockenspiel.

(con sord.) 5 1

1 35 2 1. Horn.

36 4 *mf*

37 6 Sordino.

38 (Cobla + Glockenspiel.) *a tempo.* 4 *molto espressivo.* 1 *rall.*

3 sempre con sord.

Detailed description: This is a page of a musical score for the fourth horn part of the piece 'Adventures in a Perambulator' by Carpenter. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with measure 32, marked with a first ending bracket and a measure rest for 12 measures. The second staff starts with measure 33, featuring a melodic line with a crescendo and a decrescendo, marked with *mf* and *tempo I.* The third staff includes a section marked 'Sordino.' and another marked 'Glockenspiel.' with a measure rest for 6 measures. The fourth staff has a section marked '(con sord.)' with a measure rest for 5 measures. The fifth staff is marked '1. Horn.' and contains measure 35. The sixth staff contains measure 36, marked with a measure rest for 4 measures and *mf*. The seventh staff continues the melodic line. The eighth staff contains measure 37, marked with a measure rest for 6 measures and 'Sordino.'. The ninth staff begins with measure 38, marked 'Cobla + Glockenspiel.', 'a tempo.', and '4', with a first ending bracket and a *rall.* marking. The final staff concludes with a section marked 'sempre con sord.' and a measure rest for 3 measures.

VI. Dreams.

40 *Larghetto.*

10 3
rall.

Largo.

3 1
poco rall. I. Horn. III Horn.
p dolce.

(con sord.)

molto rall.

41 *Poco piu animato.*

5 I. Horn.

5 42 1

poco rall. a tempo.

43 III Horn.

poco rall. mf

44 *Piu animato.*

Engl. Horn. senza sord.

Carpenter — Adventures in a Perambulator

IV Horn.

9.

Poco piu lento.
4 rall.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *ff* and *a tempo.*

Grazioso.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *pp* and *p*. The word *(celesta)* is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *p* and *p*. The words *ral. len.* are written above the staff.

tan - do.

46 Presto.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *f*. The instruction *I Trump. con sord.* is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line.

47

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *p* and *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line. Dynamics include *mf* and *f*. The instruction *Sordino.* is written below the staff.

I. Horn.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half rest, followed by quarter notes G4, A4, B4, and C5. A fermata is placed over the C5. The staff ends with a double bar line.

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20.

IV Horn

Musical staff for IV Horn, measures 20-21. Measure 20 starts with a *pizz* marking and a *mf* dynamic. Measure 21 features a *f solo.* dynamic and a *(con. sord.)* marking.

Musical staff for IV Horn, measures 22-23. Measure 23 ends with a *rall-* marking.

48

Largo.

III Horn

Musical staff for III Horn, measures 48-49. Measure 48 starts with a *p* dynamic. Measure 49 has a first ending bracket labeled *1*.

Musical staff for I Horn, measures 50-51. Measure 50 starts with a *p* dynamic. Measure 51 has a *mf rall.* marking, a *a tempo.* marking, and a second ending bracket labeled *2*.

Musical staff for I Horn, measures 52-53. Measure 52 starts with a *Solo.* marking and a *p* dynamic. Measure 53 contains triplets and ends with a *(#)* marking.

49

Larghetto.

11

Musical staff for I Horn, measures 54-55. Measure 54 starts with a *poco rall.* marking and a triplet bracket labeled *3*. Measure 55 has a first ending bracket labeled *11*.

Musical staff for cellos and I. Viol., measures 56-57. Measure 56 has a first ending bracket labeled *6*. Measure 57 is marked *cellos* and *I. Viol.*

Musical staff for I. Viol., measures 58-59. Measure 59 starts with a *p senza.* marking.

50

Musical staff for I. Viol., measures 60-61. Measure 61 has a first ending bracket labeled *2*.