Compositions

pour Piano

par

ALFRED GRÜNFELD.

		Netto ℳ
Op. 14.	Mazurka no. 1	1.50
„ 15.	Oktaven-Etude	1.80
„ 44 no. 1.	Sérénade orientale	1.50
„ 44 no. 2.	Deuxième Gavotte (Rococo)	1.50
„ 44 no. 3.	Petite Valse	1.50
„ 45 no. 1.	Romance	1.50
„ 45 no. 1.	Romance. Revue et doigtée par Rodolphe Strobl	1.50
„ 45 no. 2.	Menuet	2.—
„ 46.	Danse-Caprice	1.50
„ 47 no. 1.	Troisième Romance	1.50
„ 47 no. 2.	Sérénade napolitaine	1.80
„ 47 no. 3.	Etude (à la Tarantelle)	2.—
„ 49 no. 1.	Nocturne (A dur)	1.50
„ 49 no. 2.	Prélude	1.50
„ 49 no. 3.	Idylle (Intermezzo)	2.—
„ 49 no. 4.	Gavotte-Caprice	2.—
„ 50 no. 1.	Chanson sans paroles (Des dur)	1.50
„ 50 no. 2.	Scherzo-Caprice	1.50
„ 50 no. 3.	Menuetto-Rococo	2.—
„ 50 no. 4.	Causerie	1.50
Op. 51 no. 1.	Elegie	1.50
„ 51 no. 2.	Humoreske no. 1 (Es dur)	2.—
„ 51 no. 3.	Mazurka à la viennoise	1.50
„ 51 no. 4.	Valse mignonne	1.50
„ 52.	Konzert-Paraphrase über Walzer-Motive aus Johann STRAUSS' nachgelassenem Ballette „Aschenbrödel"	2.50
„ 53 no. 1.	Humoresque no. 2. (Des dur)	1.50
„ 53 no. 2.	Mélodie	1.50
„ 53 no. 3.	Valse mélancolique	1.50
„ 53 no. 4.	Sérénade (Es dur)	1.50
„ 53 no. 5.	Capriccio (Fis moll)	2.—
„ 53 no. 6.	Scherzino	1.50
„ 54 no. 1.	Petite Gavotte all' antica (C dur)	1.50
„ 54 no. 2.	Nocturne (B moll)	1.50
„ 54 no. 3.	Berceuse (As dur)	1.50
„ 54 no. 4.	Sérénade espagnole (F dur)	1.50
„ 54 no. 5.	Chanson sans paroles (B dur)	1.50
„ 54 no. 6.	Capriccio (E dur)	1.50

Op. 55. Ungarische Fantasie M 2.50 no.

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ED. BOTE & G. BOCK,
BERLIN W. 8.
Editeurs de Musique
de S. M. l'Empereur et Roi.

Assignees for the British Empire.
SCHOTT & Co. LONDON

Nachdruck verboten laut dem russischen Autorengesetz vom 20. März 1911
Nachdruck verboten laut dem holländischen Autorengesetz vom 1. November 1912
Printed in Germany.

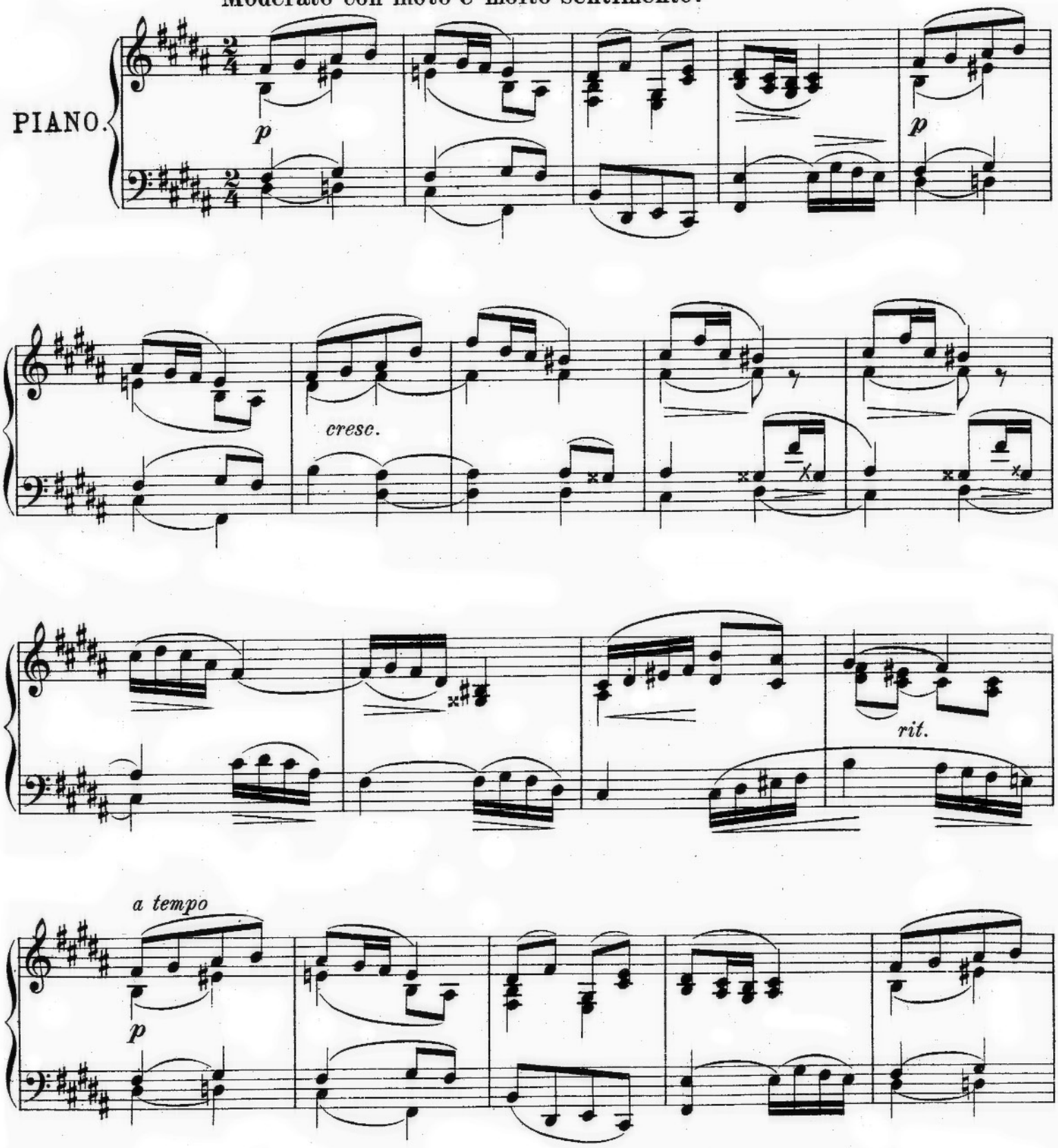
À Madame la Comtesse Miza Wydenbruck - Esterházy.

IDYLLE.

(Intermède.)

Alfred Grünfeld, Op. 49 Nº 3.

Moderato con moto e molto sentimento.



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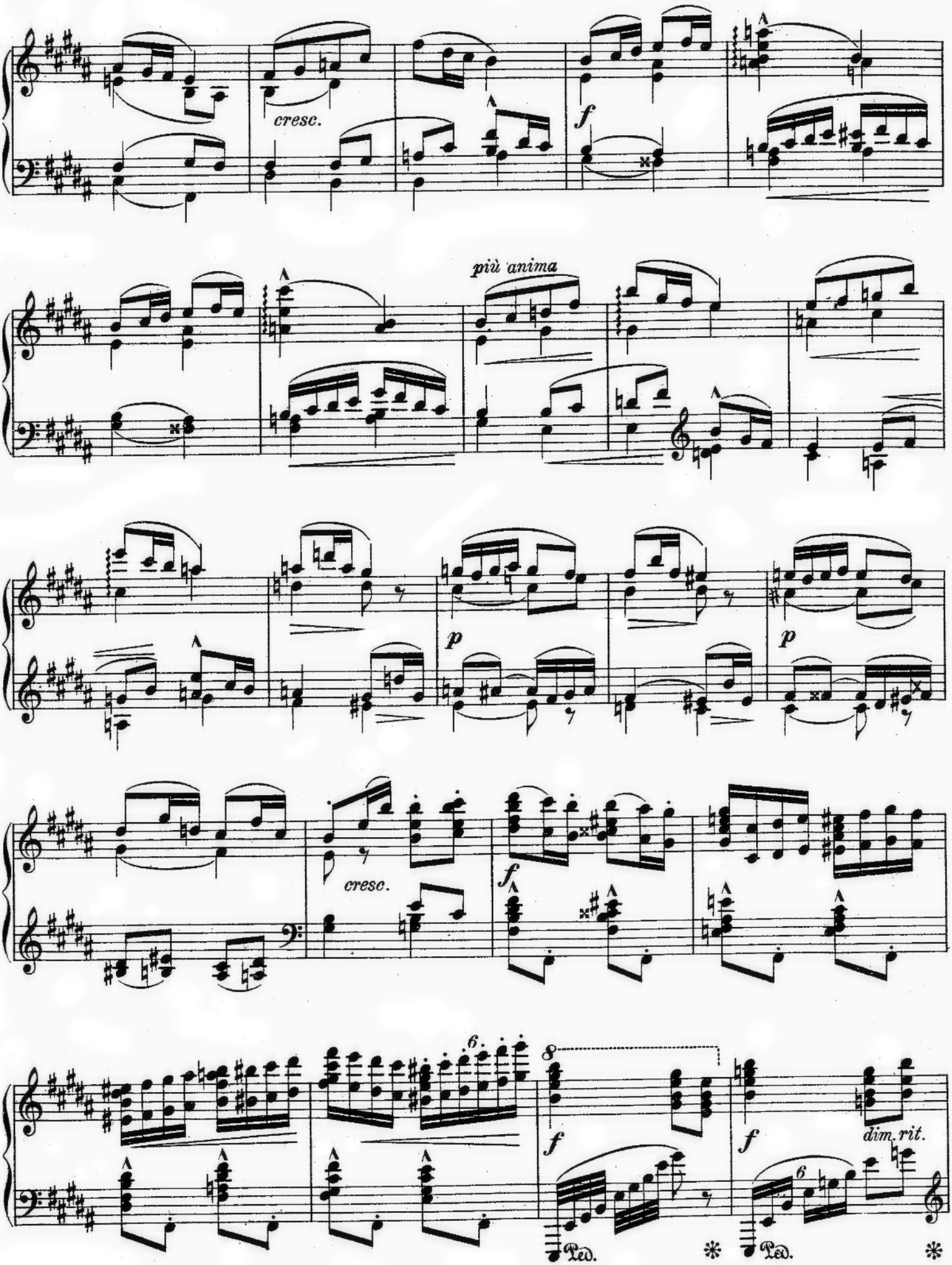
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f
più anima
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p
cresc.
f
6
8
f
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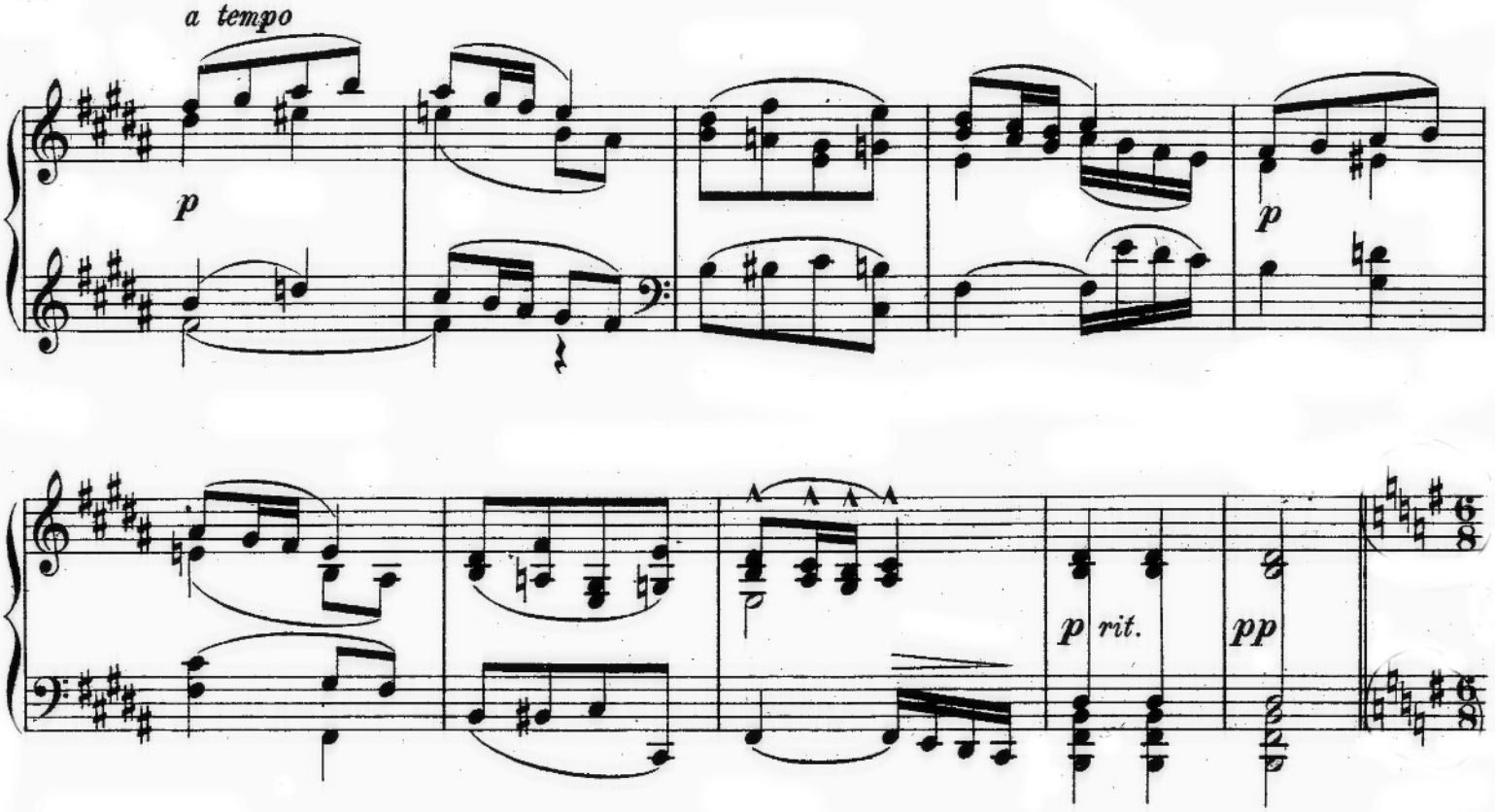
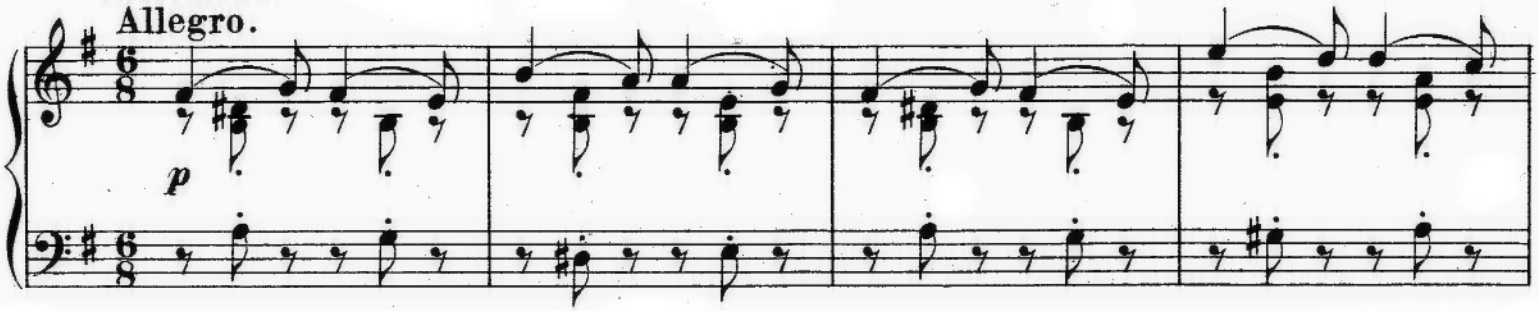
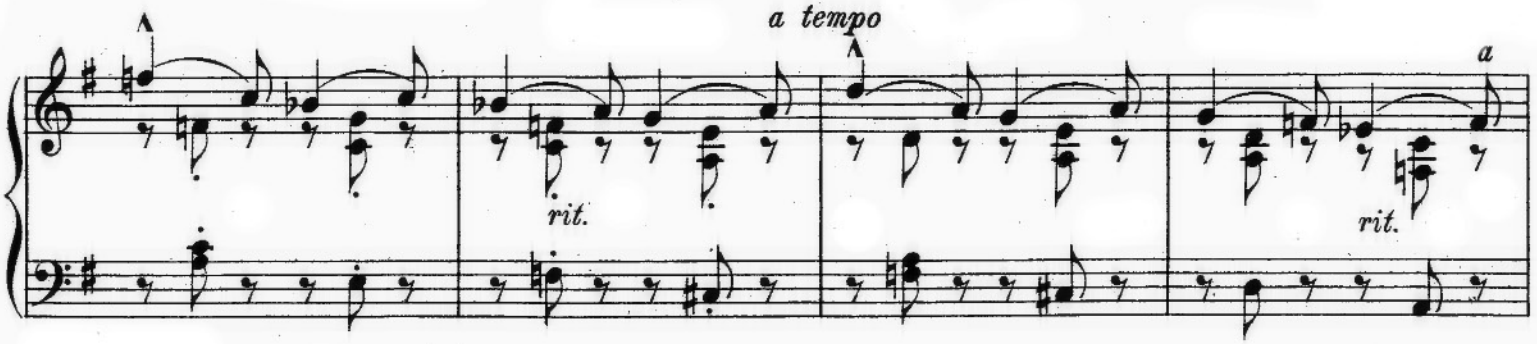
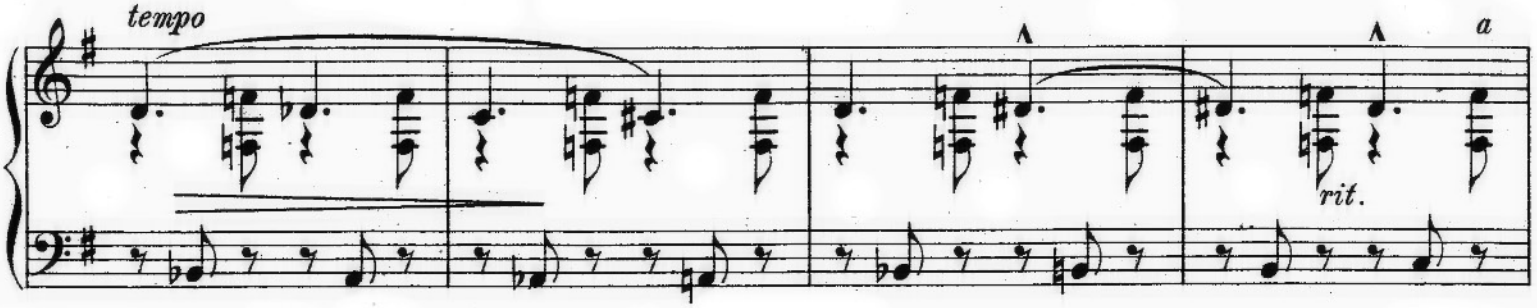
dim. rit.
6
Ped.
Ped.

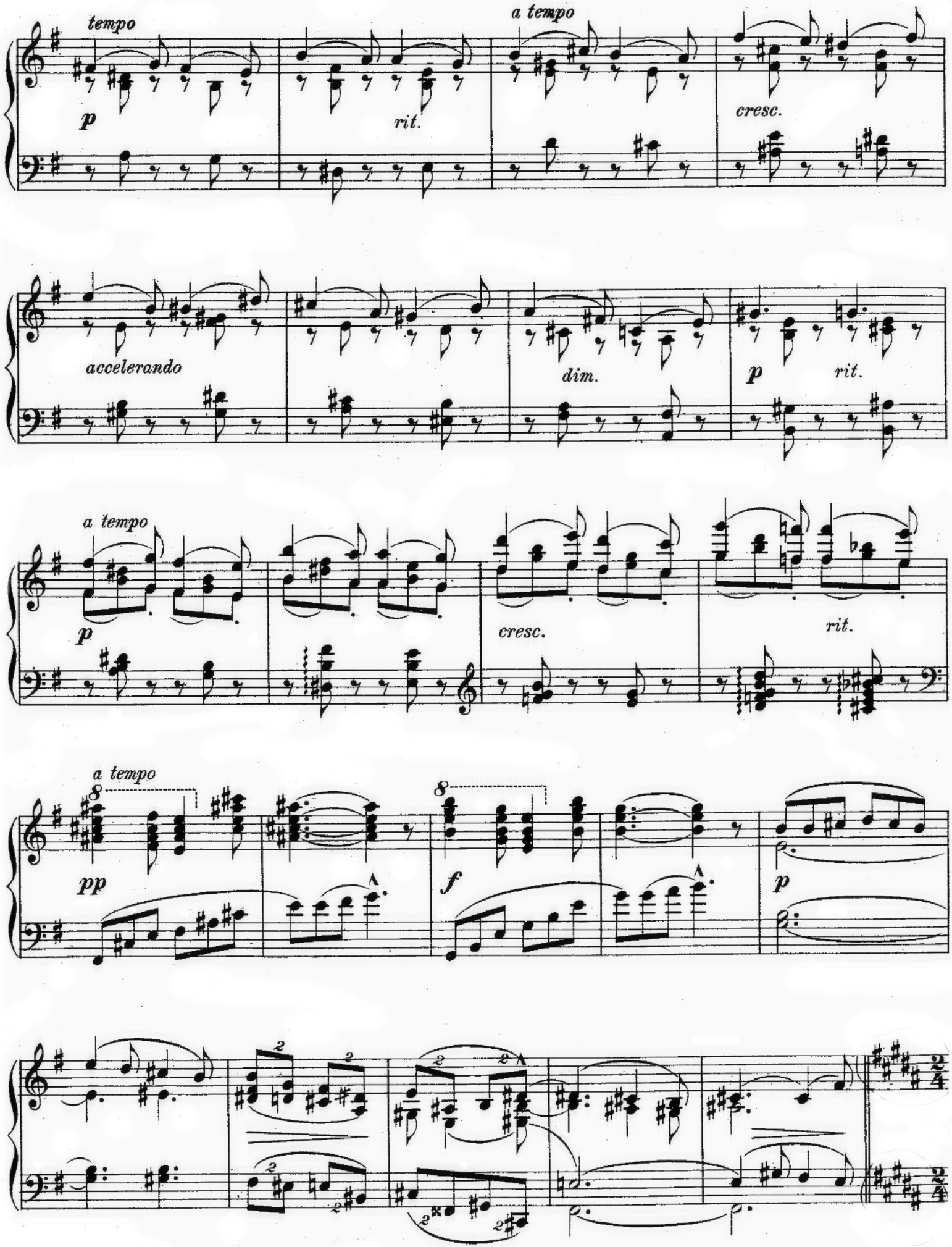


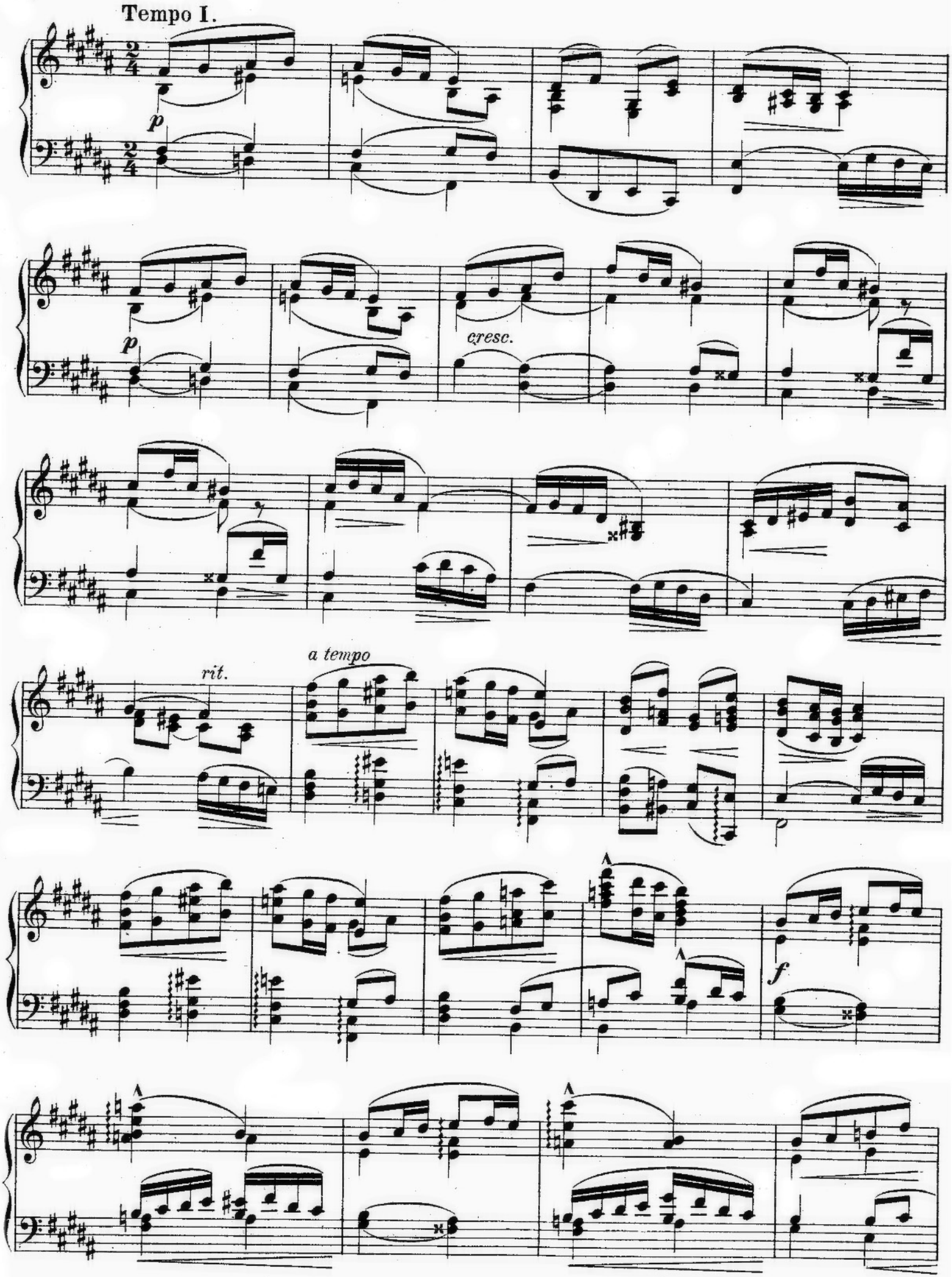
Intermède.
Allegro.

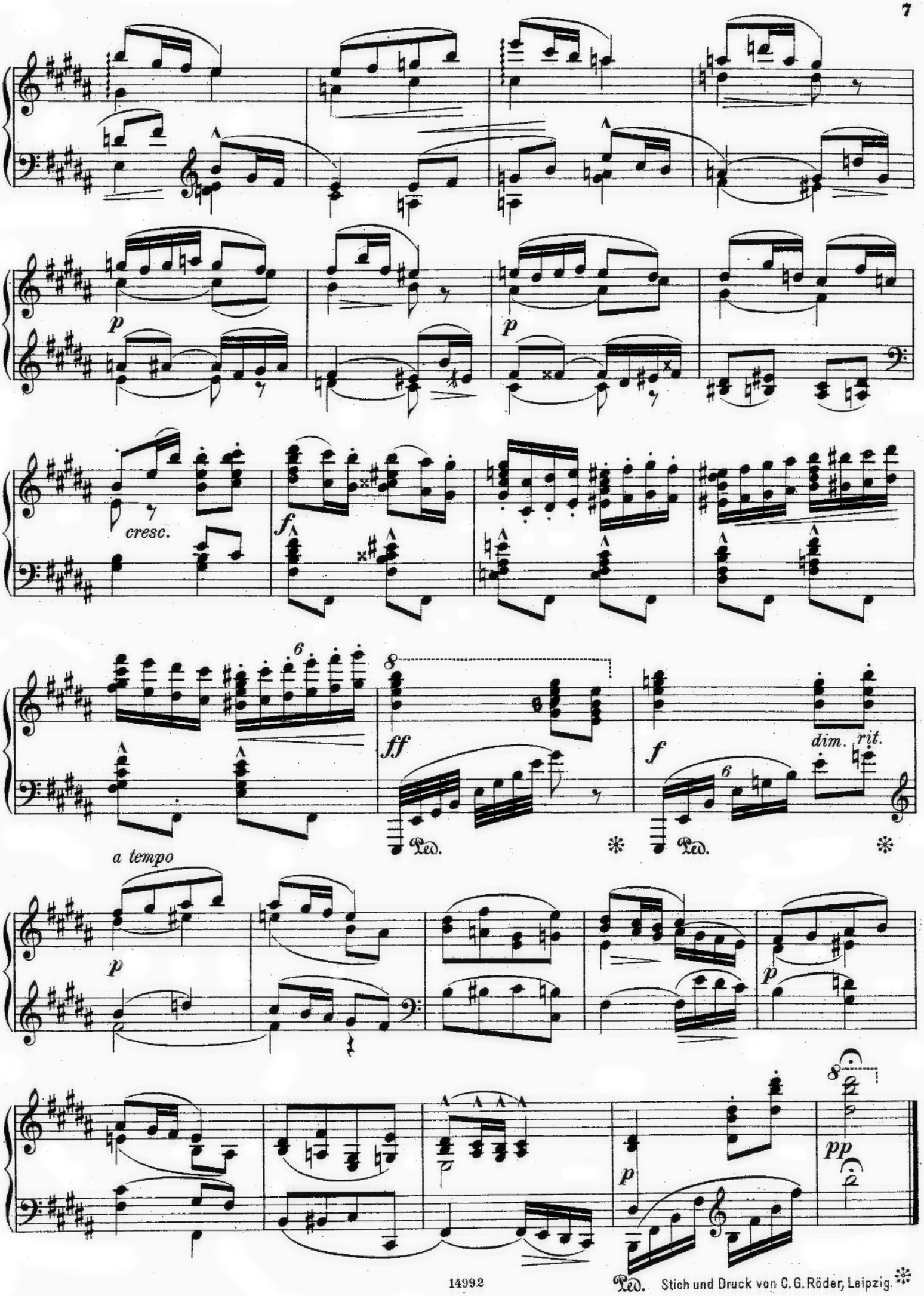







tempo
p
rit.
a tempo
cresc.
accelerando
dim.
p
rit.
a tempo
p
cresc.
rit.
a tempo
pp
f
p


Tempo I.
p
p
cresc.
rit.
a tempo
f



Stich und Druck von C. G. Röder, Leipzig.