

## Editor's Notes

Created from a facsimile of the original work.

### Ornaments:

- The ascending slides present in the original work have been written out in my version based on my interpretation of the original table of ornaments.
- The original work is full of appoggiaturas (upper and lower) in the form of dashes. These have all been replaced with grace notes.

### Other general modifications:

- In numerous instances, the duration of a dotted note spans into the next bar. In all cases, this is replaced with an undotted note tied to a note with half the value in the next bar.
- There are several instances (an average of 2 such notes in a Toccata/Fuga set) where a note appears to be missing a dot. Most of these situations are fairly obvious and the dot was assumed and added. If less certain, a blank rest was assumed instead.
- There are a few instances of stray dots, which were ignored.
- In a few instances, the intermediate TEX file (after PMX conversion) was modified to improve readability. This occurred in Fuga 5 of the first set, and the Toccata in each of sets 9-12.

### Toccata Prima and Fuga 1-6

Fuga 2

- In Bar 15 of the original, a half note is dotted in original, but appears to be an error and is disregarded.

### Toccata Secundo and Fuga 1-6

Toccata

- Original shown as 6/8 meter, but actually is 6/4 meter.

Fuga 2

- In Bar 9, 2 voices are intertwined and unclear. The notes as written make no sense. I very reluctantly modified 3 notes, indicated with "?".

### Toccata Quinta and Fuga 1-6

Toccata

- In Bar 4, the quarter note C is shown as a half note in the original. The half note appears to be a mistake since it would not fit with any of the 4 voices.

### Toccata Sexta and Fuga 1-6

Fuga 6

- In bar 8, a quarter note is dotted, but I assumed it should not be and left out the dot.

### Toccata Septima and Fuga 1-6

Toccata

- There is a missing bar line in the lower staff between bars 21 and 22. A bar line was added.

### Toccata Nona and Fuga 1-6

Fuga 2

- In the lower staff of bar 8, there are 3 notes beamed together that all appear wrong: two 32<sup>nd</sup> notes followed by a 16<sup>th</sup> note. This does not make any sense and I changed these notes into two 16<sup>th</sup> notes followed by an 8<sup>th</sup> note.

Fuga 3

- In the upper staff of bar 9, a note at the end of the bar appears to be a quarter note, but it is fairly obvious that it should be an 8<sup>th</sup> note. I changed it to an 8<sup>th</sup> note.