

1.
Ist Originalmanuskript
in Gruppen von Herrn
Max Weber

Ausgewählte Stücke

Klassischer u. moderner Meister

für Harmonium übertragen u.
seiner hochverehrten Onkel Herrn F. B. Weber dankbarst gewidmet von

Max Weber

Dr. Max Weber
21. III. 09.

Andante. (♩ = 120)

I. (Nocturne, F. Chopin, op 9 No 2)

p *Express.*

f *dimin.*

pp

ritard-----

This system contains the first three systems of handwritten musical notation. Each system consists of a grand staff with a treble and bass clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Red ink is used for several annotations: slurs, accents, and dynamic markings such as *p* (piano) and *del* (delicate). The first system begins with a *ritard* (ritardando) marking. The piece concludes with a double bar line and a sharp sign on the bass staff.

II. Botschaft.

Rob. Schumann op 124 No 19

Mit zartem Vortrag. (♩ = 96)

This system contains the first system of handwritten musical notation for the second piece. It features a grand staff with a treble and bass clef. The notation includes various rhythmic values and accidentals. A red *p* (piano) dynamic marking is present at the beginning. The piece concludes with a double bar line and a sharp sign on the bass staff.