

Georges Enesco
Romanian Rhapsody No. 2

1^r et 2^e TROMBONES

Lent (♩ = 40)

1

4 p

2

1^{re} Vons 3 Tromb.

6 p mf 2 p mf diminuez

4 5 6 7

2 pp 6 8 9 2

Timb. solo 8 2 Cors

pp f pp

Tromb. 9

mf p ff

1^r et 2^e TROMBONES

Measures 1-9 of the 1^r et 2^e TROMBONES part. The music is in D major (two sharps) and 2/4 time. It features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in measure 2.

Measures 10-11. Measure 10 begins with a fortissimo (*ff*) dynamic and features a melodic line with a slur. Measure 11 starts with a piano (*p*) dynamic and includes the instruction *f dim. peu à peu* (fading from forte little by little).

Measures 12-14. Measure 12 continues the melodic line. Measure 13 is marked with a piano (*p*) dynamic. Measure 14 includes the instruction *diminuez toujours* (decrease always).

Measures 15-18. Measures 15 and 16 are marked with a pianissimo (*pp*) dynamic. Measures 17 and 18 are marked *Vite* (Allegro) and contain whole notes. The measure numbers 10, 5, 17, and 16 are written below the staves for measures 15-18 respectively.

Alto seul (Alto Trombone solo). Measures 15-18. The music is in D major and 2/4 time. Measure 18 is marked *pp* (pianissimo).

15 Tromb. (Trombones). Measures 15-18. Measure 15 is marked *ppp* (pianississimo). Measure 16 is marked *pp*. Measure 17 is marked *f* (forte). Measure 18 is marked *dim.* (diminuendo).

Measures 19-22. Measures 19-21 are marked *pp long* (pianissimo, long). Measure 22 is marked *très long* (very long).

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Lent ($\text{♩} = 40$) **3^e TROMBONE**

1

p

2

3 3^e Tromb. *p* *mf* *p* *mf* *diminuez*

4 6 5 8 6 9 7 6

8 2 Cors 3^e Tromb. *mf* *p*

9 *ff* *f*

10 11 *ff* *p* *f* *diminuez peu à peu*

12 13 5 *p* *diminuez toujours* *pp*

Vite 17 14 16 *Alto seul* *Alto*

15 3^e Tromb. *pp* *f* *dim*

pp *long* *long* *long* *très long*