

KING ARTHUR

**opéra
en cinq actes**

**composé par
*Henry Purcell***

**sur un livret de
*John Dryden***

1717

***annoté par*
*Edward Taylor***

Violon I

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Ouverture 16

OUVERTURE

f *p* *f* *p*

5 *f* *p* *f*

9 *p* *f*

13

17

21 **Allegro** 2

26

29

32

35

38

41

44

48

Acte premier

Maestoso

7 PREMIER PRÊTRE SAXON CHŒUR
p *f*

13

18 SECOND PRÊTRE SAXON
p

24 CHŒUR
f

29 PREMIER PRÊTRE SAXON
p

34 CHŒUR
f

39

44 16 CHŒUR
f

65

70

75

Solo – The lot is cast

TACET.

Chœur – Brave souls, to be renew'd

86

94

99

104

110

116

123

130

136

Allegro

8

26

CHŒUR

181

187

192

196

201

205

Symphonie militaire

TACET .

Solo & chœur – Come, if you dare

TACET .

Acte deux

Introduction



9



17



Symphonie



30



36



Solo & chœur – Hither, this way bend

Andante



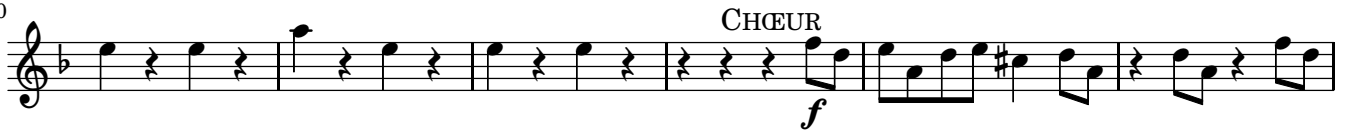
49



55



60



66



79



84



Solo – Let not a moon-born elf

24



113



Chœur – Hither, this way



157



161



Chœur – Come, follow me



187



196



202



208



214



225



231



237



243



Solo & chœur – How blessed are shepherds

Andante

Musical score for Solo & chœur, measures 258-360. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs with first and second endings. Measure numbers 258, 268, 285, 310, 320, 336, and 360 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Duo – Shepherd, shepherd, leave decoying

TACET.

Chœur – Come, shepherds, lead up a lively measure

Musical score for Chœur, measures 419-424. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It begins with a dynamic marking of *p* (piano) and includes a fermata over the first measure. The music features a mix of quarter and eighth notes. A dynamic marking of *f* (forte) appears in measure 419. Measure numbers 419 and 424 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Hornpipe

Musical score for Hornpipe, measures 436-441. The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The music consists of a single melodic line with quarter and eighth notes. Measure numbers 436 and 441 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

Acte trois

Maestoso

Musical score for Acte trois, measures 1-10. The score is in common time (C) and features a series of eighth-note patterns with slurs and accents. The key signature is one flat (B-flat).

Récitatif – What oh! thou Genius of the clime

TACET.

Solo – What power art thou?

Musical score for Acte trois, measures 11-60. The score is in common time (C) and features a series of eighth-note patterns with slurs and accents. The key signature is one flat (B-flat). The score includes dynamic markings: *p* (piano) and *f* (forte). The tempo marking *rall.* (rallentando) is present at the end of the score. The score concludes with a 3/4 time signature.

Solo – Thou doating fool

TACET.

Solo – Great Love, I know thee now

Musical score for Solo part, measures 108-124. The score is written in treble clef with a common time signature (C). It begins with a whole note G4, followed by a quarter rest, then eighth notes G4-A4-B4. A dynamic marking of *f* (forte) is placed below the staff. The melody continues with quarter notes G4, F4, E4, D4, C4, and B3. Measure 112 shows a key signature change to one sharp (F#) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 119 features a key signature change to one flat (Bb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 124 ends with a whole note G4 and a double bar line.

Récitatif – No part of my dominions

TACET.

Prélude

Musical score for Prélude, measures 144-171. The score is written in treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by quarter rests, then eighth notes G4-A4-B4. Measure 148 features a key signature change to one sharp (F#) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 154 features a key signature change to one flat (Bb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 160 features a key signature change to two flats (Bb, Eb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 171 ends with a whole note G4 and a double bar line, with a key signature change to two flats (Bb, Eb) and a common time signature (C).

Chœur – See, we assemble

Musical score for Chœur part, measures 182-197. The score is written in treble clef with a common time signature (C) and a key signature of two flats (Bb, Eb). It consists of a continuous eighth-note accompaniment pattern. Measure 182 features a key signature change to one flat (Bb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 187 features a key signature change to two flats (Bb, Eb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 192 features a key signature change to one flat (Bb) with notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 197 ends with a whole note G4 and a double bar line.

202

207

211

Solo - 'T is I that have warm'd ye

Vivace 19

238

Chœur - 'T is love that has warm'd us

249

254

259

264

270

275

280

285

290

295

300

Duo – Sound a parley, ye fair

Andante

313

320

327

334

341

349

356

363

370

377

385

393

401

409

Hornpipe

422

426

Acte quatre

Duo – Two daughters of this aged stream

TACET .

Passacaille

61

75

84

93

103

124

132

140

147

156

162

169

180

229

238

286

SOLO 14 CHŒUR

DUO 41 CHŒUR

NYPHES 15 SYLVAINS 12 NYPHES 7 CHŒUR

Acte cinq

Air – Ye blustering brethren

Allegro

This musical score is for the piece "Ye blustering brethren" from Act 5. It is written for a single melodic line in treble clef, with a common time signature (C). The score is divided into two distinct sections: an **Allegro** section and an **Andante** section.

The **Allegro** section begins at measure 1 and continues through measure 31. It is characterized by a fast tempo and a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#). The melody is highly active, with frequent sixteenth-note runs and eighth-note patterns. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves.

The **Andante** section begins at measure 32. It is marked with a slower tempo and a key signature of two flats (Bb). The time signature changes to 3/4. The melody is more spacious and features longer note values, including half notes and dotted half notes, often connected by slurs. Measure numbers 38, 44, and 50 are indicated at the start of their respective staves.

56

62

Musical notation for measures 56-67. The key signature has two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 67 ends with a double bar line.

Symphonie

Andante maestoso

Musical notation for measures 68-92. The tempo is marked **Andante maestoso**. The music consists of a steady eighth-note pattern. Measure 73 contains a triplet of eighth notes. Measure 82 has a sharp sign (#) above the staff. Measure 92 ends with a double bar line.

Symphonie

Musical notation for measures 93-122. The music continues with eighth-note patterns. Measure 104 includes first and second endings, indicated by '1.' and '2.' above the staff. Measure 116 has a sharp sign (#) above the staff. Measure 122 ends with a double bar line.

Duo & chœur – Round thy coasts

Musical score for 'Duo & chœur – Round thy coasts'. The score consists of five staves of music in G major and 2/4 time. The first staff starts at measure 133. The second staff starts at measure 139. The third staff starts at measure 152 and includes the instruction 'CHŒUR DES PÊCHEURS' above the staff. The fourth staff starts at measure 165. The fifth staff starts at measure 170. The piece concludes with a double bar line and repeat dots.

Air en trio – For folded flocks

TACET .

Air – Fairest Isle, all isles excelling

Musical score for 'Air en trio – For folded flocks' and 'Air – Fairest Isle, all isles excelling'. The score is in B-flat major and 3/4 time. It begins at measure 224 with a piano (*p*) dynamic. The first staff is for the 'Air en trio' section. The second staff is for the 'Air' section. The third staff contains six measures of rests, with durations of 8, 8, 16, 8, 8, and 16 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

Dialogue – You say 't is Love creates the pain

TACET .

Sonnerie de trompettes

Musical score for 'Dialogue – You say 't is Love creates the pain' and 'Sonnerie de trompettes'. The score is in G major and 2/4 time. It begins at measure 434 with a forte (*f*) dynamic. The first staff is for the 'Dialogue' section. The second staff is for the 'Sonnerie de trompettes' section. The piece concludes with a double bar line and repeat dots.

Air – St. George, the patron of our Isle

TACET .

Chœur – Our natives not alone appear

Musical score for 'Air – St. George, the patron of our Isle' and 'Chœur – Our natives not alone appear'. The score is in G major and 2/4 time. It begins at measure 555. The first staff is for the 'Air' section. The second staff is for the 'Chœur' section. The piece concludes with a double bar line and repeat dots.

La grande danse

Musical score for "La grande danse" in 3/4 time, featuring a single melodic line in treble clef. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 577, 584, 592, 599, 605, 612, 620, 626, 634, 642, 650, 658, 666, 674, 682, and 689 marked at the beginning of their respective lines. The music consists of a series of eighth and sixteenth notes, often beamed together, with occasional rests and dynamic markings. The piece concludes with a double bar line at measure 689.

Annexe

Maestoso

7

12

17

Allegro

22

29

35

41

47

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