

# **KING ARTHUR**

**opéra  
en cinq actes**

**composé par  
*Henry Purcell***

**sur un livret de  
*John Dryden***

**1717**

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***annoté par*  
*Edward Taylor***

**Violon II**



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# OUVERTURE

*f* *p* *f* *p*

6 *f* *p* *f* *p* *f*

11

16

21 **Allegro**

26

30

34

38

42

47

Detailed description: This is a musical score for an Overture, written in G major (one sharp) and common time (C). The score is presented in a single staff with treble clef. It begins with a series of eighth and quarter notes, alternating between fortissimo (f) and piano (p) dynamics. The first four measures are marked with f, p, f, and p respectively. From measure 6, the dynamics continue to alternate: f, p, f, p, f. At measure 11, the tempo changes to Allegro, indicated by a double bar line and the word 'Allegro' in bold. The music becomes more rhythmic, featuring eighth and sixteenth notes. The score concludes at measure 47 with a final cadence.

# Acte premier

Maestoso

7 PREMIER PRÊTRE SAXON CHŒUR

13

18 SECOND PRÊTRE SAXON

24 CHŒUR

29 PREMIER PRÊTRE SAXON

34 CHŒUR

39

44 16 CHŒUR

65

70

75

Detailed description: This is a musical score for the first act of an opera. It consists of ten staves of music in a single system. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Maestoso'. The score is for vocal parts: Premier Prêtre Saxon, Second Prêtre Saxon, and Chœur. The first staff (measures 1-6) is for the Premier Prêtre Saxon. The second staff (measures 7-12) is for the Chœur, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The third staff (measures 13-17) continues the Chœur part. The fourth staff (measures 18-23) is for the Second Prêtre Saxon, starting with a piano (*p*) dynamic. The fifth staff (measures 24-28) is for the Chœur, starting with a forte (*f*) dynamic. The sixth staff (measures 29-33) is for the Premier Prêtre Saxon, starting with a piano (*p*) dynamic. The seventh staff (measures 34-38) is for the Chœur, starting with a forte (*f*) dynamic. The eighth staff (measures 39-43) continues the Premier Prêtre Saxon part. The ninth staff (measures 44-64) is for the Chœur, starting with a forte (*f*) dynamic and includes a repeat sign with the number 16. The tenth staff (measures 65-74) continues the Chœur part. The eleventh staff (measures 75-80) continues the Premier Prêtre Saxon part.

Solo – The lot is cast

TACET.

Chœur – Brave souls, to be renow'd

95

103

111

119

126

134

**Allegro**      8      26      CHŒUR

183

190

196

203

Symphonie militaire

TACET.

Solo & chœur – Come, if you dare

TACET.

# Acte deux

## Introduction

Musical notation for the Introduction section, measures 1-16. The key signature is one flat (B-flat) and the time signature is 3/4. The music consists of a single melodic line on a treble clef staff. It begins with a series of eighth and quarter notes, followed by a repeat sign at measure 8. The section concludes with a double bar line and repeat dots at measure 16.

## Symphonie

Musical notation for the Symphonie section, measures 17-35. The key signature is one flat and the time signature is 3/4. The music consists of a single melodic line on a treble clef staff. It begins with a series of eighth and quarter notes, followed by a repeat sign at measure 30. The section concludes with a double bar line and repeat dots at measure 35.

## Solo & chœur – Hither, this way bend

Musical notation for the Solo & chœur section, measures 36-84. The key signature is one flat and the time signature is 3/4. The music consists of a single melodic line on a treble clef staff. It begins with a series of quarter notes, followed by a series of eighth notes. The tempo is marked *Andante*. The section includes dynamic markings *p* (piano) at measure 55 and *f* (forte) at measure 60. The section concludes with a double bar line and repeat dots at measure 84.

Andante

CHŒUR

SOLO 8 CHŒUR



Solo – Let not a moon-born elf

24



113



Chœur – Hither, this way



157



161



Chœur – Come, follow me



186



194



200



207



213



225



231



237



243



Solo & chœur – How blessed are shepherds

Andante

259

270

288

314

332

358

Duo – Shepherd, shepherd, leave decoying

TACET.

Chœur – Come, shepherds, lead up a lively measure

418

424

Hornpipe

435

440

# Acte trois

Maestoso

Musical score for Acte trois, measures 1-10. The score is in common time (C) and features a Maestoso tempo. The melody consists of eighth and sixteenth notes with frequent rests. Measure 10 ends with a double bar line and repeat dots.

Récitatif – What oh! thou Genius of the clime

TACET .

Solo – What power art thou?

Musical score for Acte trois, measures 11-60. The score is in common time (C) and features a Solo section. The melody is primarily eighth notes. Dynamics include *p* (piano) and *f* (forte). Measure 60 ends with a double bar line and a change to 3/4 time signature, with the instruction *rall.* (rallentando).

*Solo* – Thou doating fool

TACET.

*Solo* – Great Love, I know thee now

Musical notation for the first line of the solo part, starting with a treble clef and a common time signature. The melody begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, and D5. A dynamic marking of *f* (forte) is placed below the staff.

112

Musical notation for the second line of the solo part, continuing the melody from the previous line.

119

Musical notation for the third line of the solo part, featuring a series of eighth notes.

124

Musical notation for the fourth line of the solo part, continuing the eighth-note pattern.

*Récitatif* – No part of my dominions

TACET.

Prélude

Musical notation for the first line of the Prélude, starting with a treble clef and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then eighth notes A4, B4, and C5.

148

Musical notation for the second line of the Prélude, continuing the melody.

154

Musical notation for the third line of the Prélude, featuring a series of eighth notes.

160

Musical notation for the fourth line of the Prélude, continuing the eighth-note pattern.

166

Musical notation for the fifth line of the Prélude, featuring a series of eighth notes.

171

Musical notation for the sixth line of the Prélude, ending with a double bar line and a key signature change to two flats.

*Chœur* – See, we assemble

Musical notation for the first line of the Chœur part, starting with a treble clef and a common time signature. The melody consists of a series of eighth notes.

181

Musical notation for the second line of the Chœur part, continuing the eighth-note pattern.

186

Musical notation for the third line of the Chœur part, continuing the eighth-note pattern.

191

Musical notation for the fourth line of the Chœur part, continuing the eighth-note pattern.

196



201



206



210



Solo - 'T is I that have warm'd ye

**Vivace** 20



238



Chœur - 'T is love that has warm'd us



251



257



264



273



281



289



297



Duo – Sound a parley, ye fair

Andante

314

321

330

337

344

352

359

368

375

381

388

396

404

Hornpipe

423

423

# Acte quatre

Duo – Two daughters of this aged stream  
Passacaille

TACET.

63

77

92

103

125

134

142

151

161

170

182

232

241

283

SOLO

CHŒUR

DUO

NIMPHEs SYLVAINS NIMPHEs

4

3

3

3

3

14

3

3

4

3

41

15

12

7

# Acte cinq

Air – Ye blustering brethren

**Allegro**

Musical score for the 'Allegro' section, measures 1 through 29. The music is written in a single treble clef staff. It begins with a whole rest, followed by a series of eighth-note patterns. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various rhythmic figures, including eighth-note runs and sixteenth-note patterns. A sharp sign (#) appears above the eighth note in measure 6, and another sharp sign (#) appears above the eighth note in measure 16. The section concludes with a series of quarter notes and half notes in measures 21-29.

**Andante**

Musical score for the 'Andante' section, measures 30 through 57. The music is written in a single treble clef staff. It begins with a double bar line, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The tempo is marked 'Andante'. The score features a series of quarter notes and eighth notes, many of which are beamed together. The key signature remains two flats throughout the section. The section concludes with a series of quarter notes and eighth notes in measures 50-57.



62

Symphonie

**Andante maestoso**

3

74

76

79

81

83

87

89

91

94

Symphonie

***p***

105

113

120

Duo & chœur – Round thy coasts

Musical score for 'Duo & chœur – Round thy coasts'. The score consists of six staves of music in a single system. The first staff starts at measure 133. The second staff starts at measure 139. The third staff starts at measure 152 and includes the instruction 'CHEUR DES PÊCHEURS' above the staff. The fourth staff starts at measure 165. The fifth staff starts at measure 170. The sixth staff ends with a double bar line and repeat dots.

Air en trio – For folded flocks

TACET.

Air – Fairest Isle, all isles excelling

Musical score for 'Air en trio' and 'Air'. The first staff is for 'Air en trio' in 3/4 time, marked *p*. The second staff starts at measure 224. The third staff starts at measure 232. The fourth staff starts at measure 240 and contains six measures of rests, each with a measure number above it: 8, 8, 16, 8, 8, 16.

Dialogue – You say 't is Love creates the pain

TACET.

Sonnerie de trompettes

Musical score for 'Dialogue' and 'Sonnerie de trompettes'. The first staff is for 'Dialogue' in common time, marked *f*. The second staff starts at measure 433. The third staff starts at measure 439. The fourth staff starts at measure 444 and ends with a double bar line and repeat dots.

Air – St. George, the patron of our Isle

TACET.

Chœur – Our natives not alone appear

Musical score for 'Air' and 'Chœur'. The first staff is for 'Air' in common time. The second staff starts at measure 555. The third staff starts at measure 562 and ends with a double bar line and repeat dots.

## La grande danse

Musical score for "La grande danse" in 3/4 time, featuring a single melodic line in treble clef. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 578, 586, 594, 600, 608, 617, 623, 631, 640, 649, 657, 666, 674, 682, and 690 marked at the beginning of their respective lines. The music consists of a series of eighth and quarter notes, with some rests and dynamic markings. A double bar line with repeat dots appears at measure 649, followed by a key signature change to two flats (B-flat and E-flat) for the remainder of the piece. The score concludes with a double bar line at measure 690.

# Annexe

**Maestoso**

7

12

17

**Allegro**

22

28

34

41

47

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