KING ARTHUR

opéra
en cinq actes

composé par

Henry Purcell

sur un livret de

John Dryden

1717

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annoté par

Edward Taylor

Violon II

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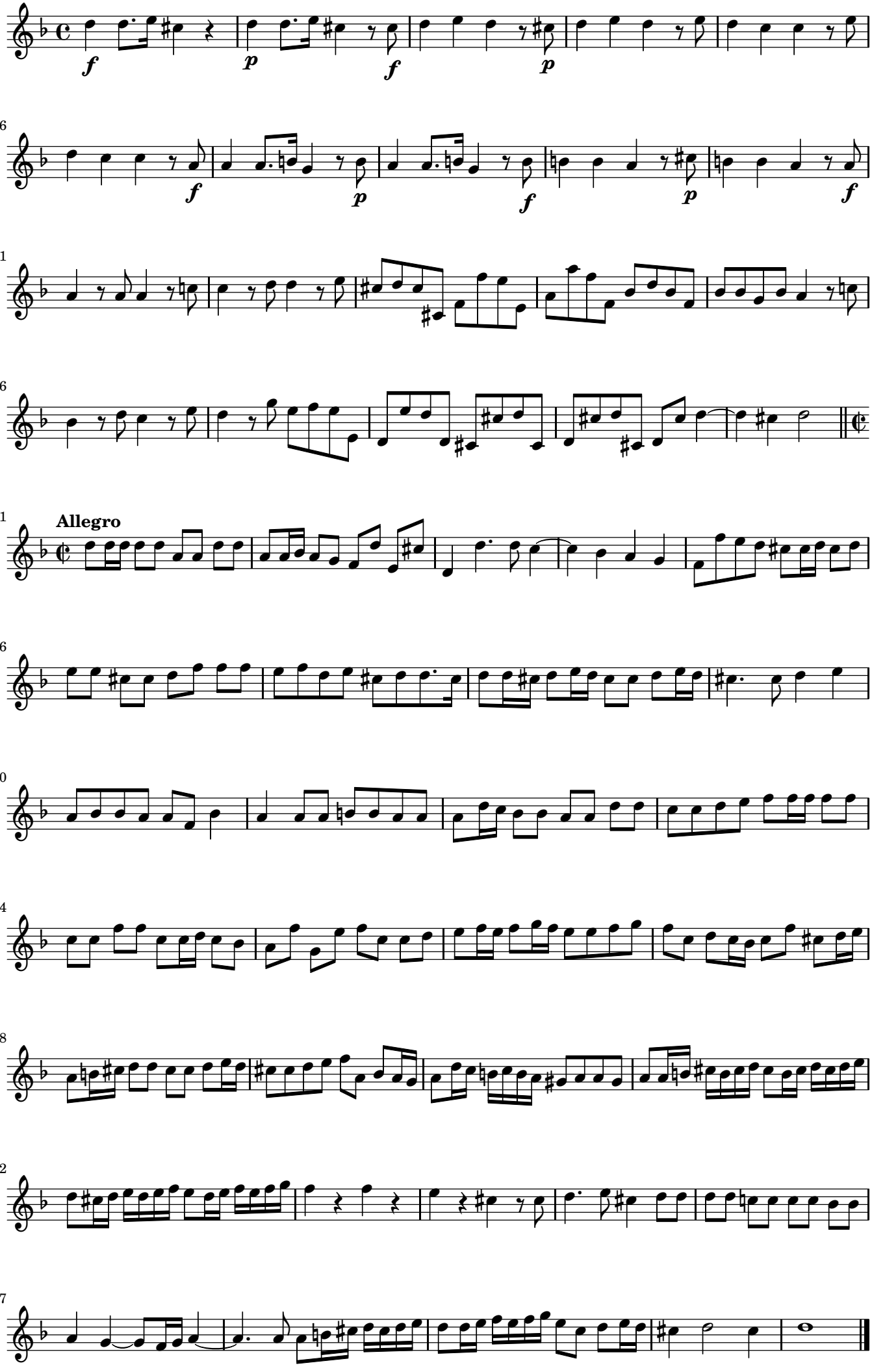
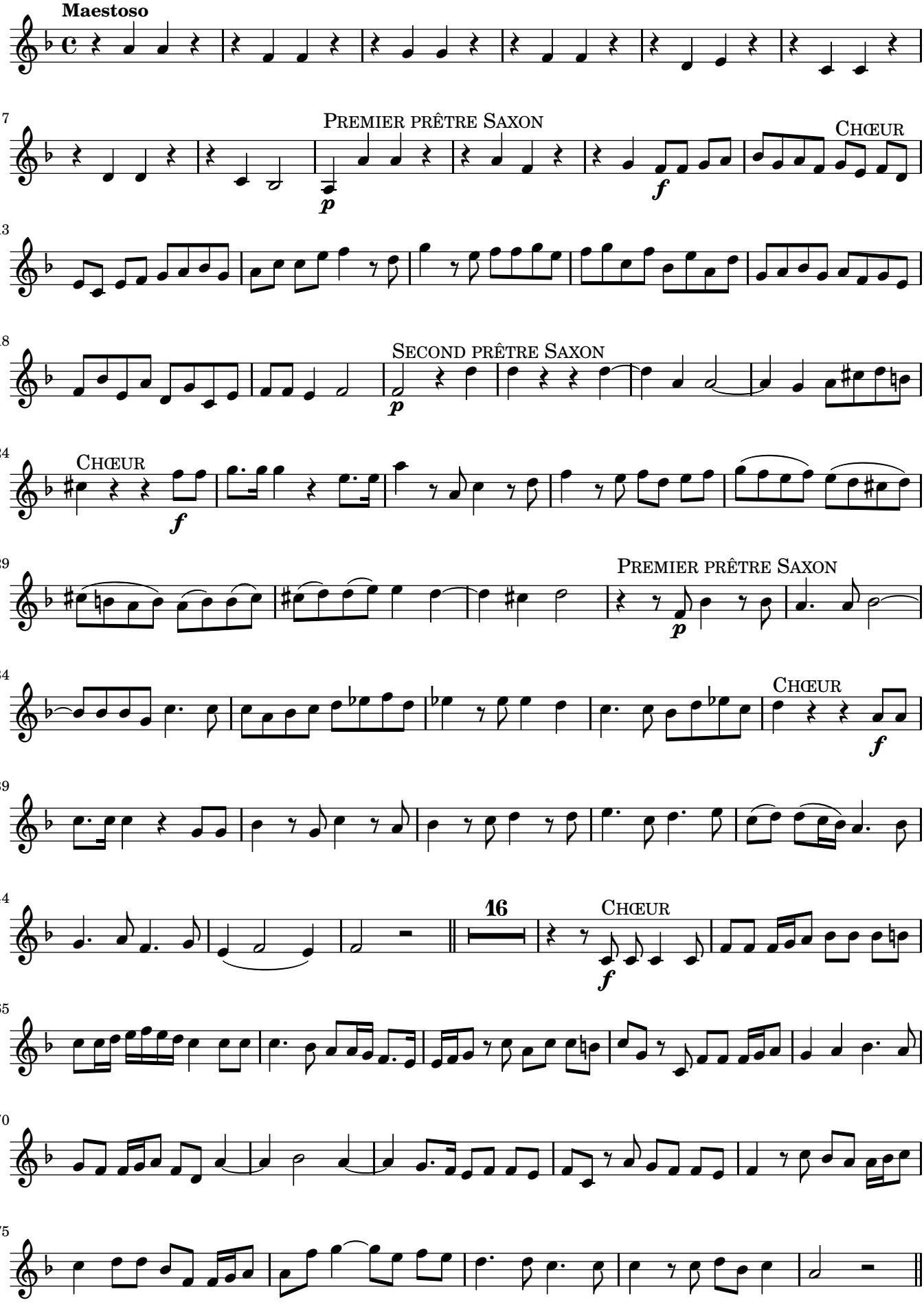
Ouverture



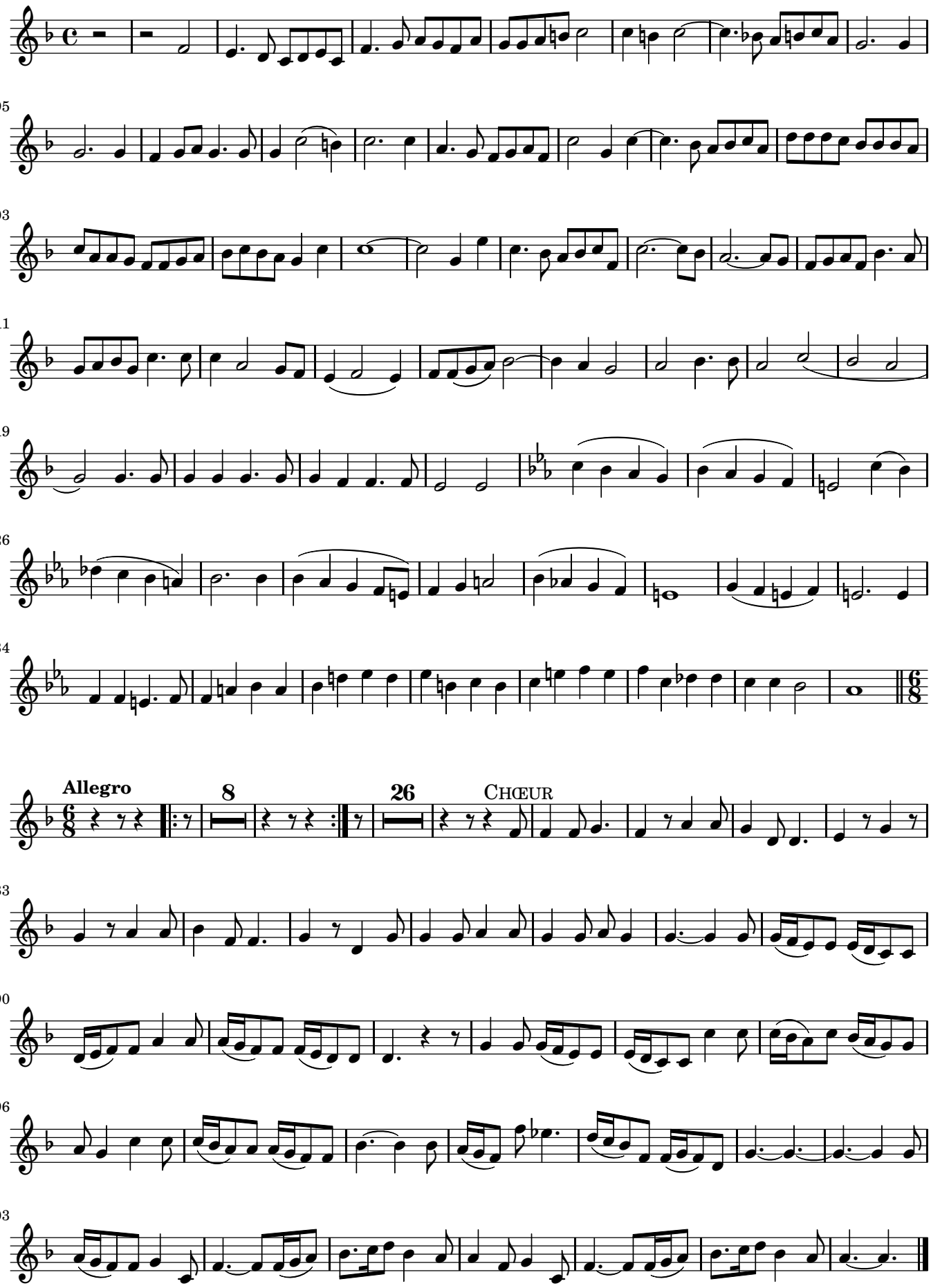
Acte premier



Solo – The lot is cast

TACET .

Chœur – Brave souls, to be renow'd



Symphonie militaire

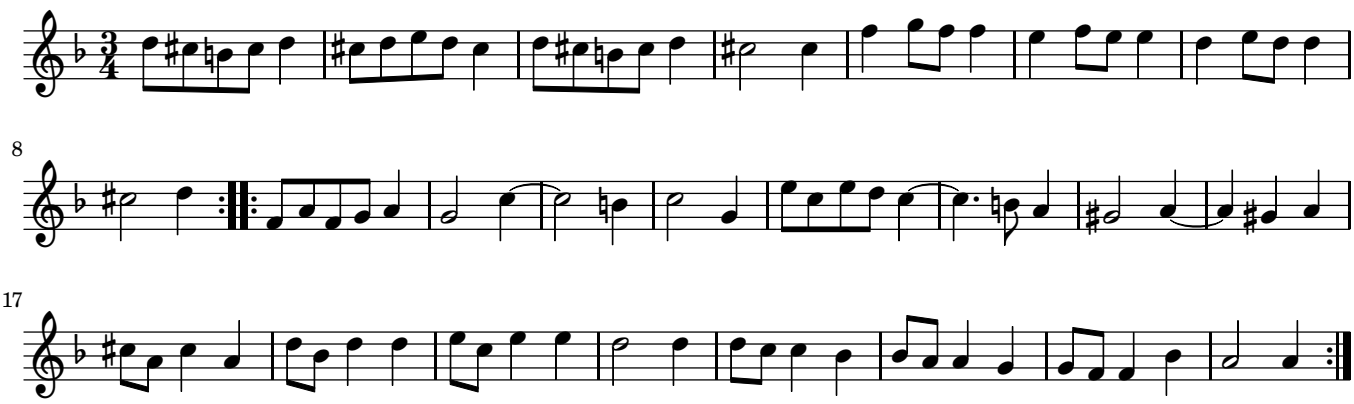
TACET .

Solo & chœur – Come, if you dare

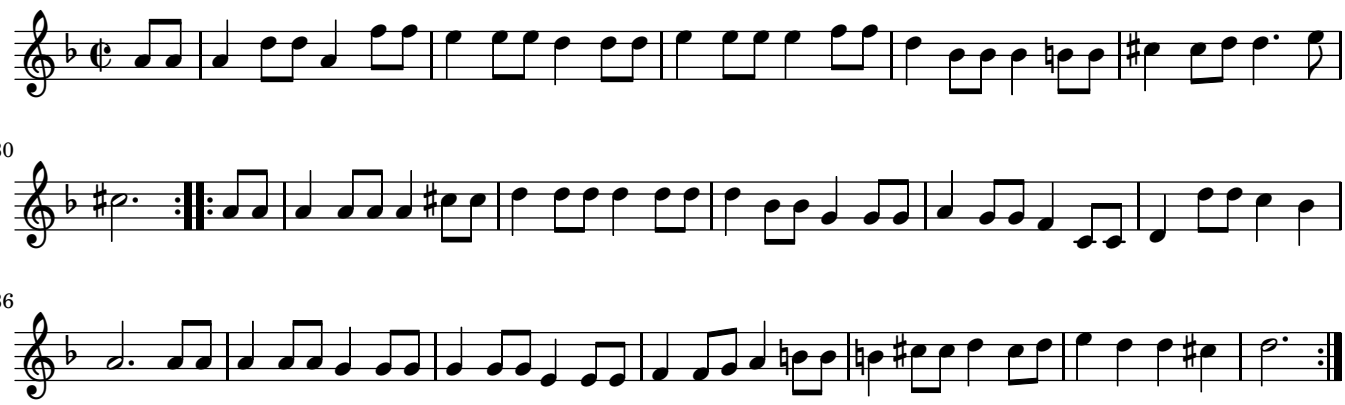
TACET .

Acte deux

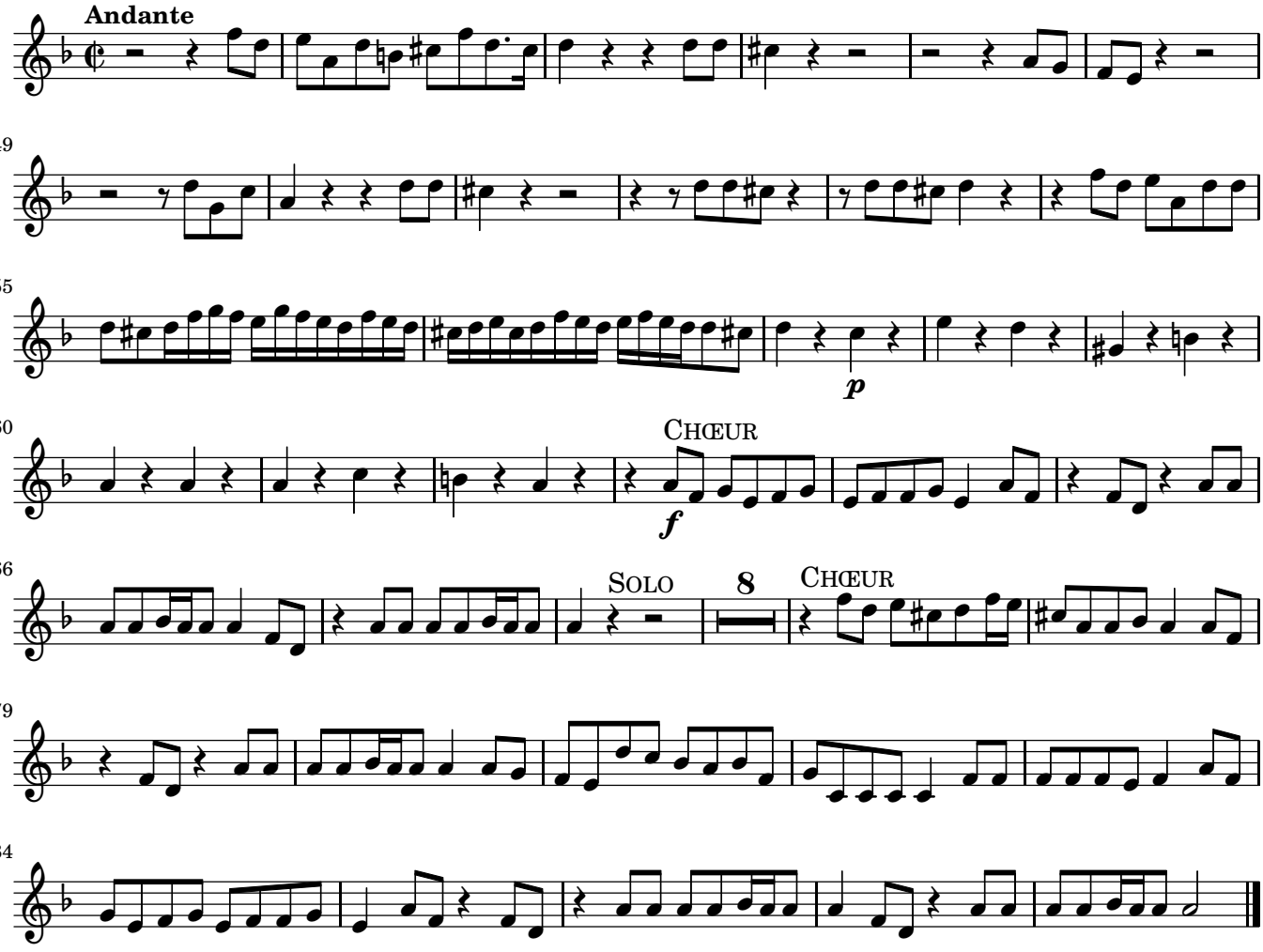
Introduction



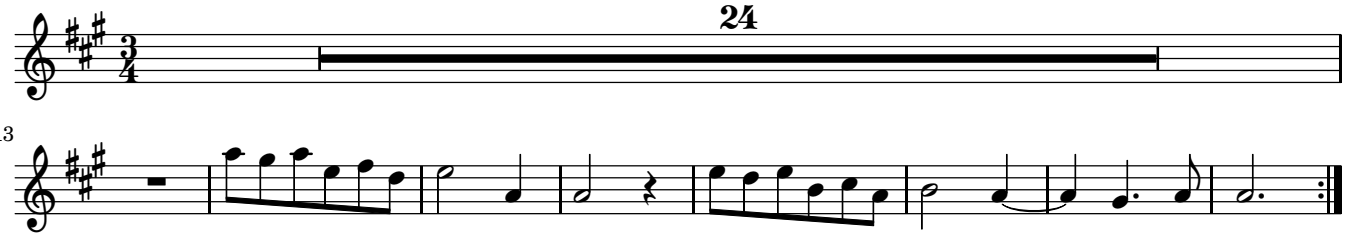
Symphonie



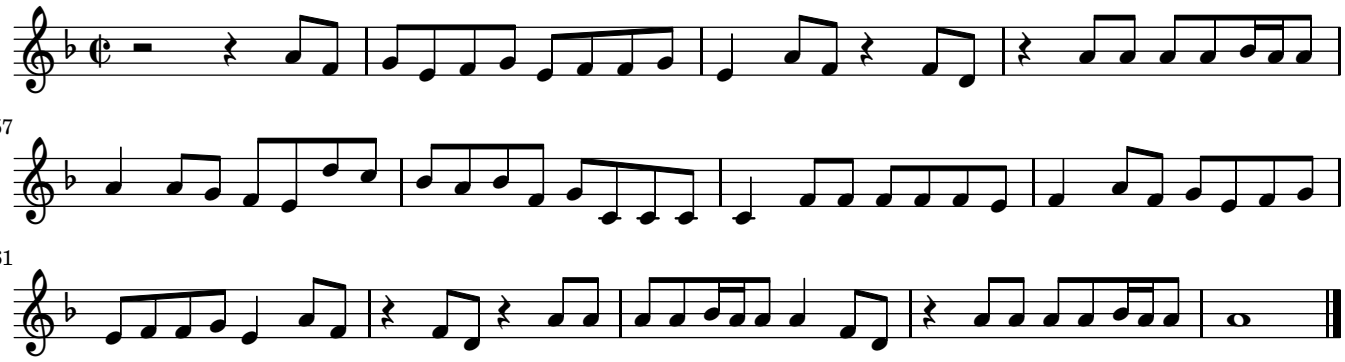
Solo & chœur – Hither, this way bend



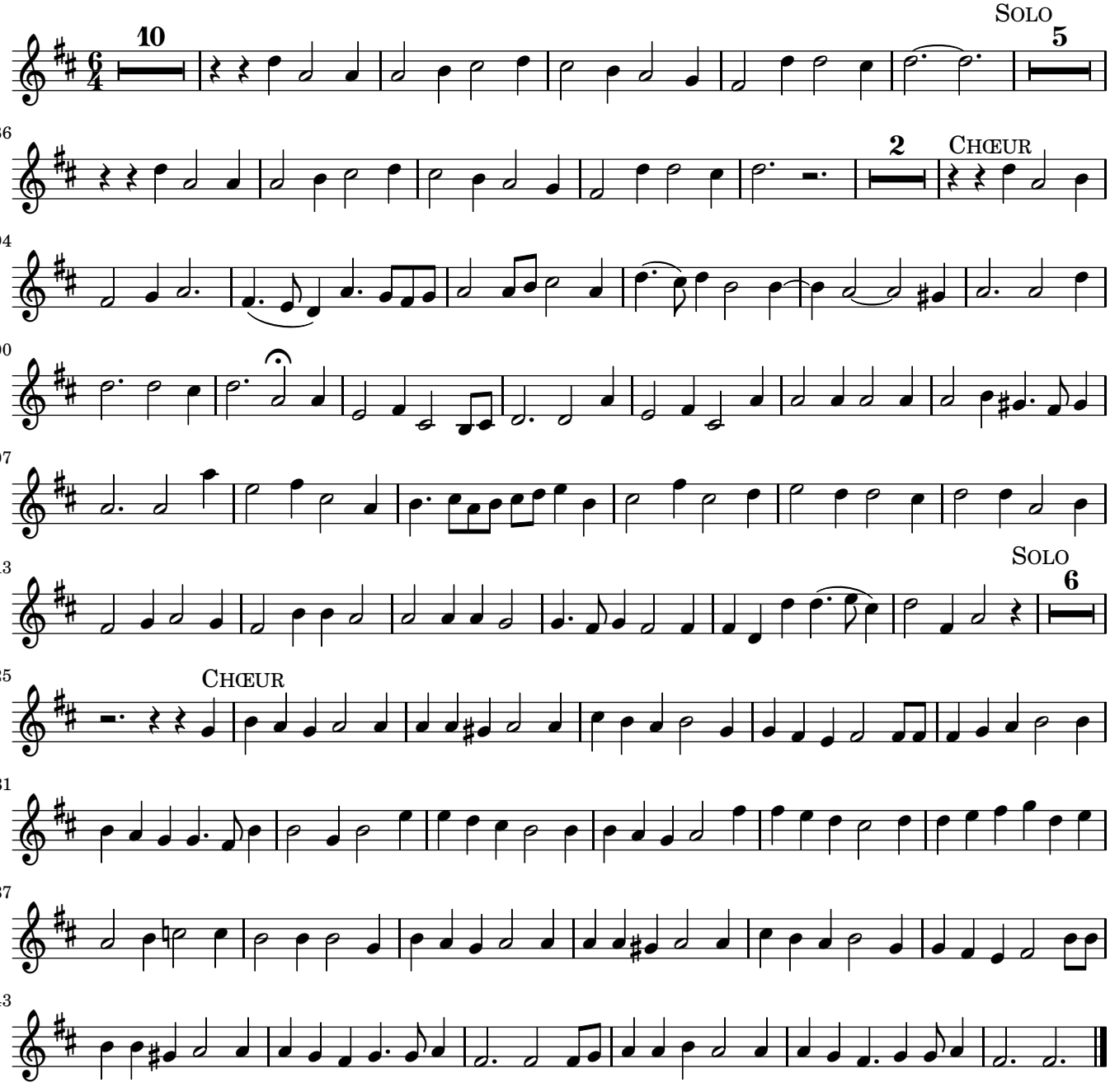
Solo – Let not a moon-born elf



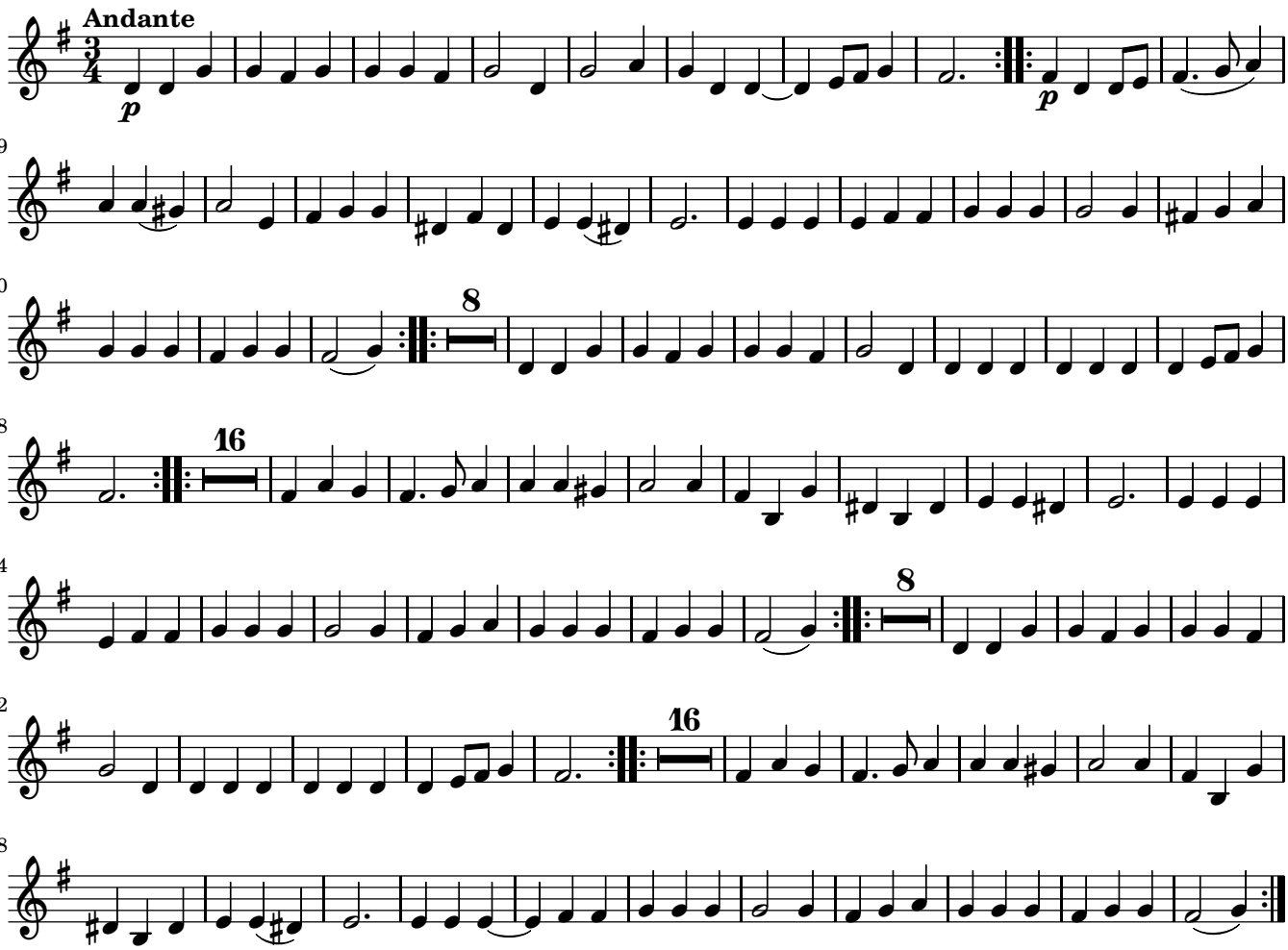
Chœur – Hither, this way



Chœur – Come, follow me



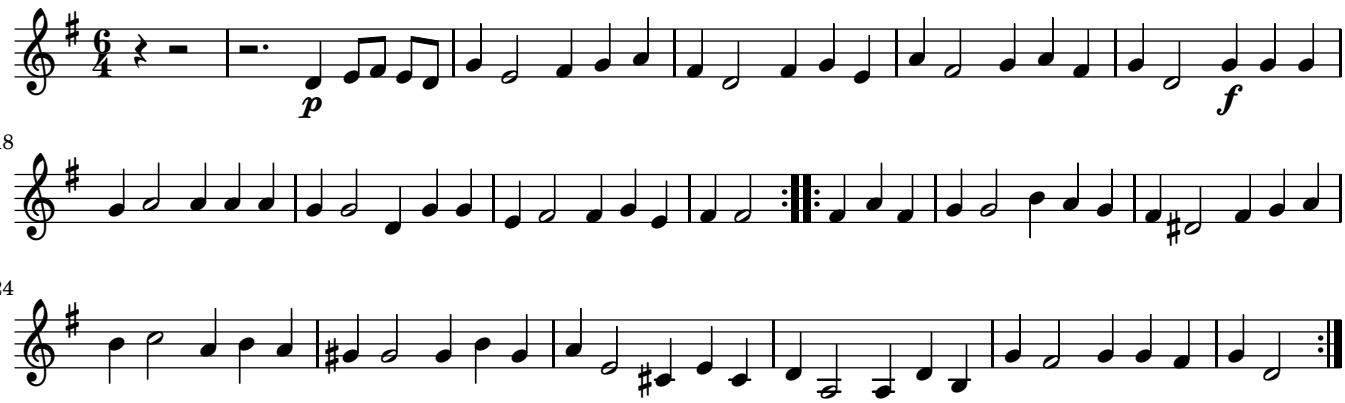
Solo & chœur – How blessed are shepherds



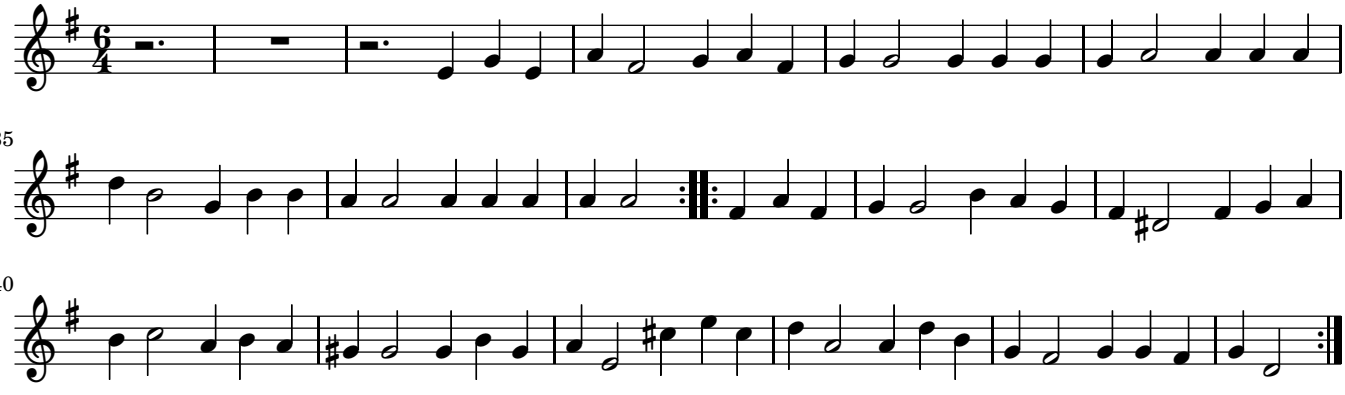
Duo – Shepherd, shepherd, leave decoying

TACET .

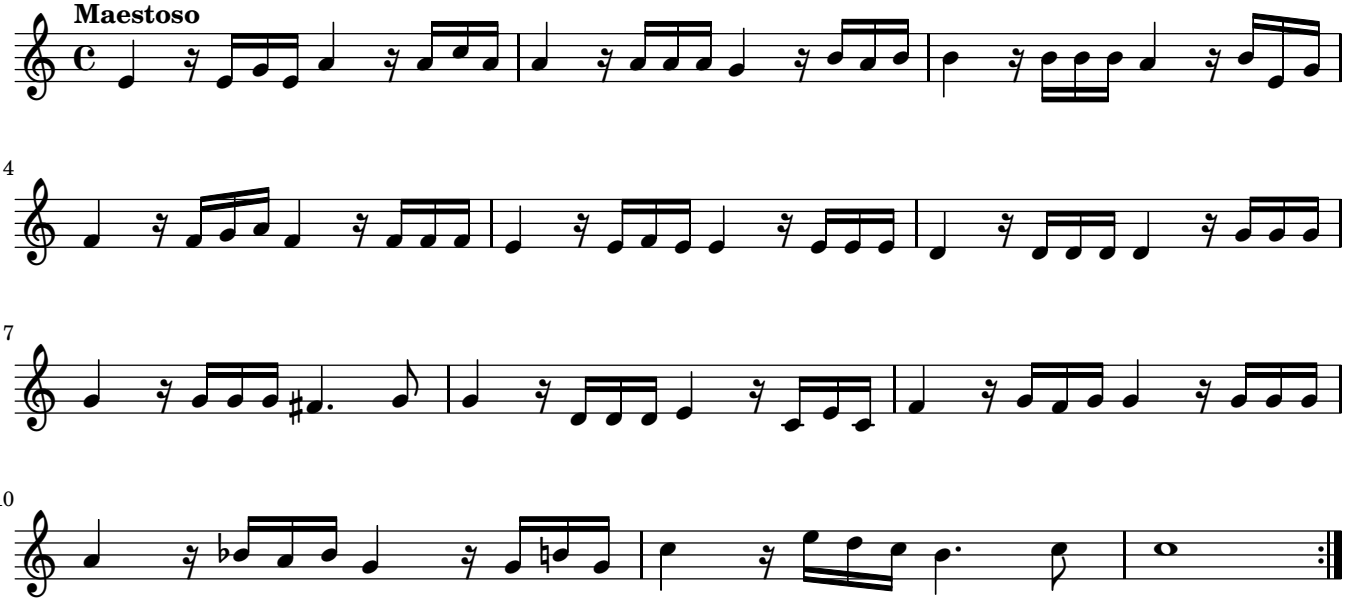
Chœur – Come, shepherds, lead up a lively measure



Hornpipe

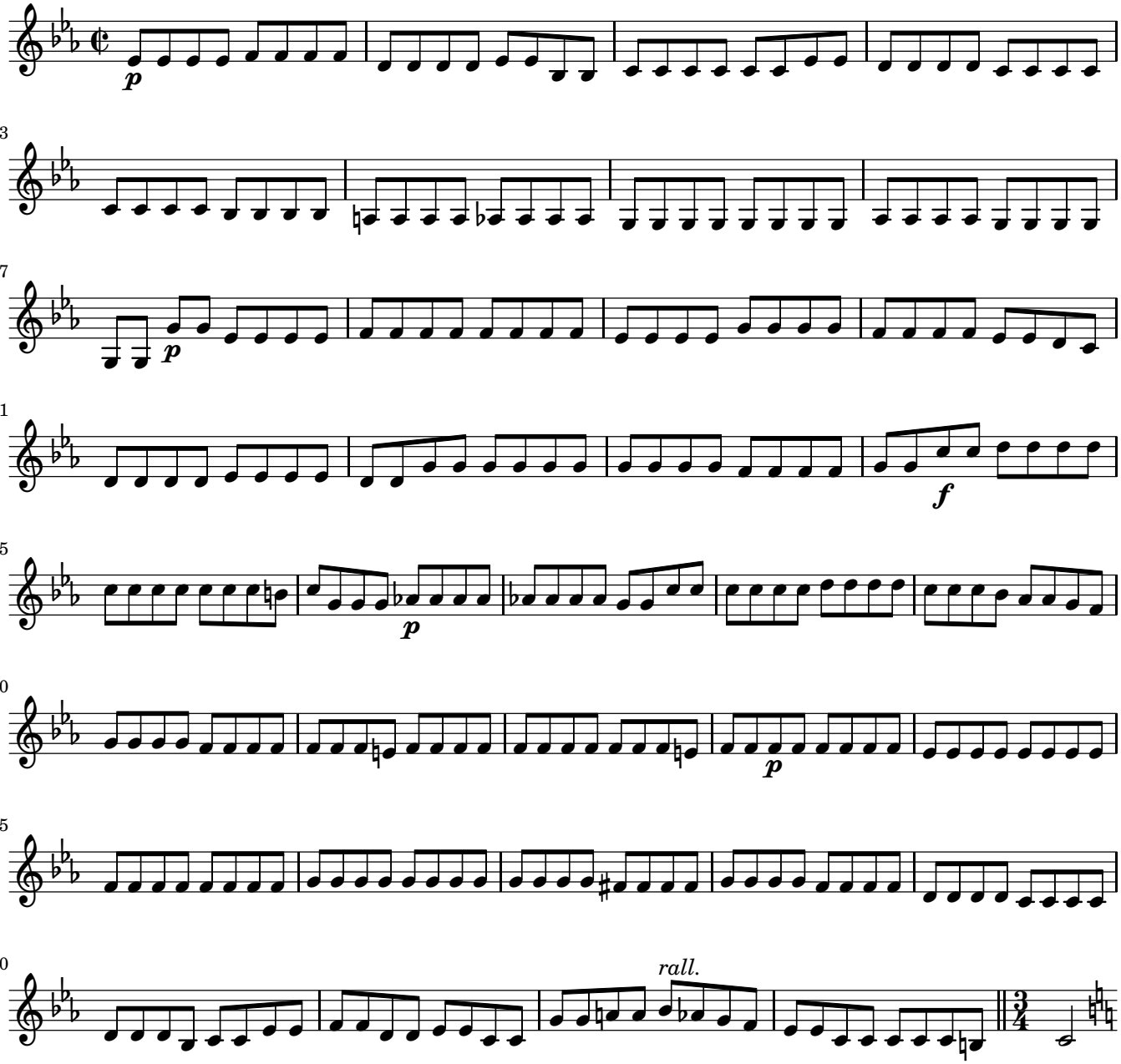


Acte trois



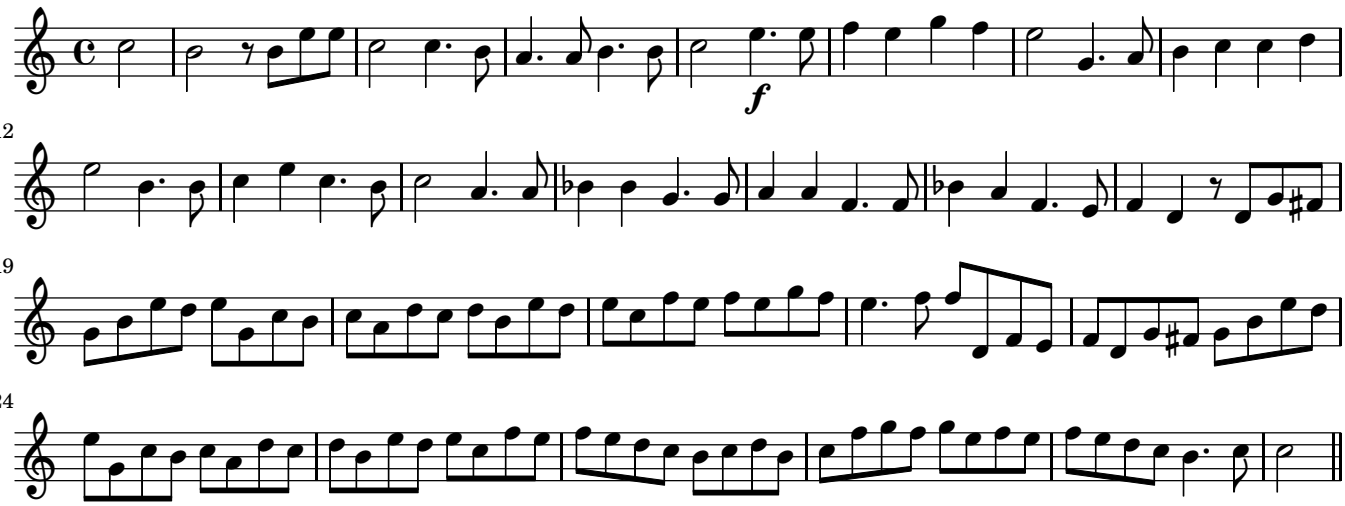
Récitatif – What oh! thou Genious of the clime TACET .

Solo – What power art thou?



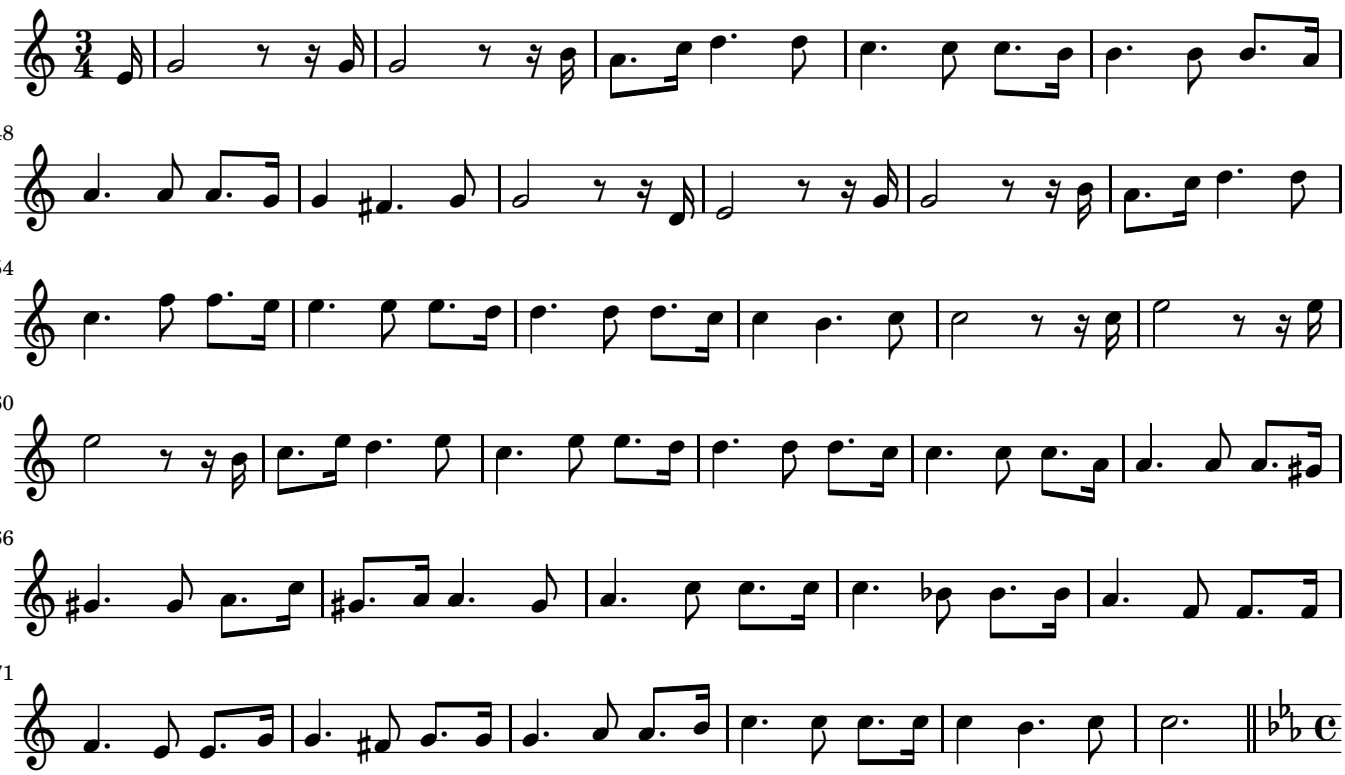
Solo – Thou doating fool TACET .

Solo – Great Love, I know thee now

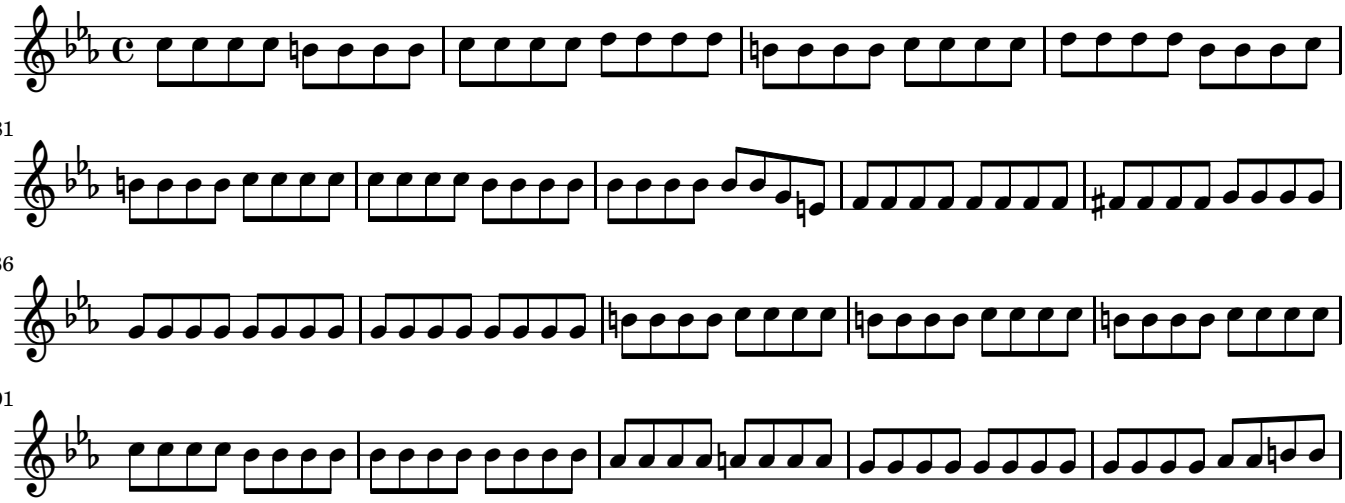


Récitatif – No part of my dominions TACET .

Prélude



Chœur – See, we assemble



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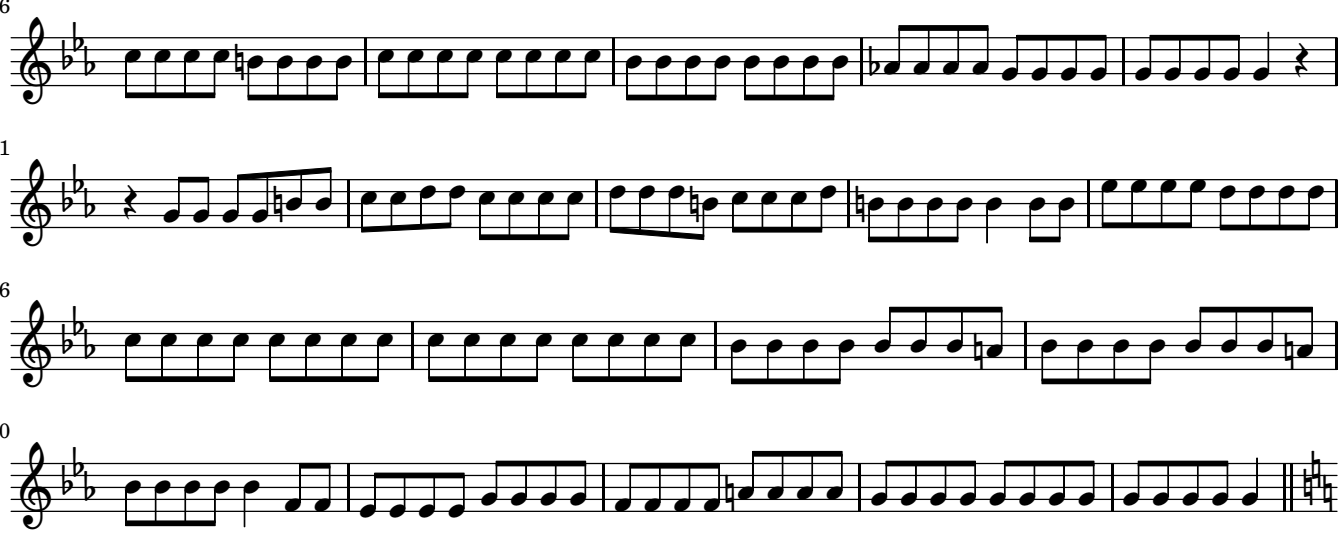

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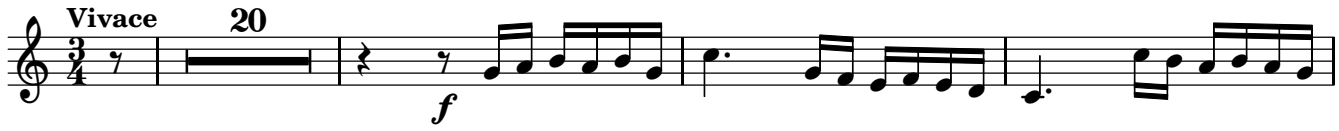
Solo – 'T is I that have warm'd ye



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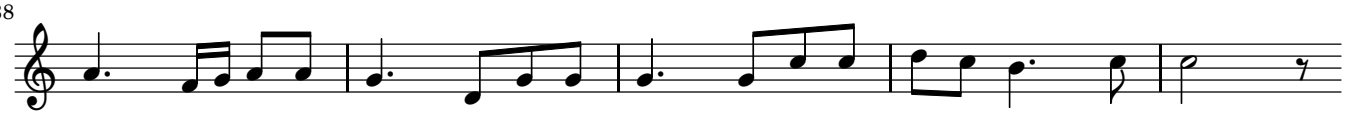
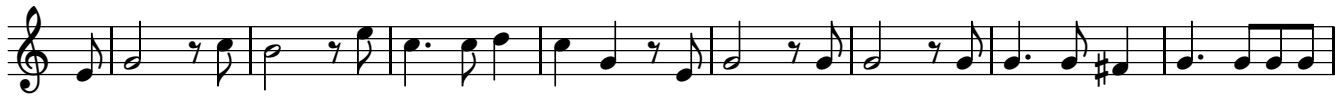


Chœur – 'T is love that has warm'd us



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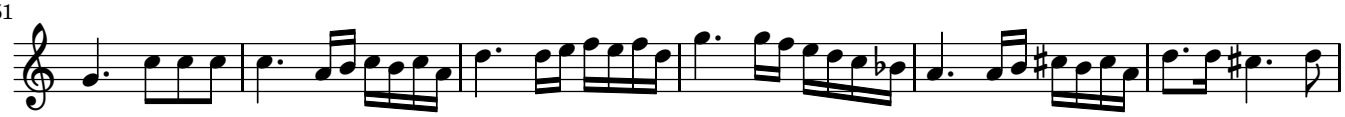

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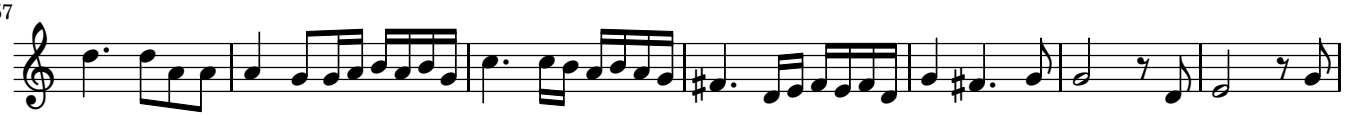

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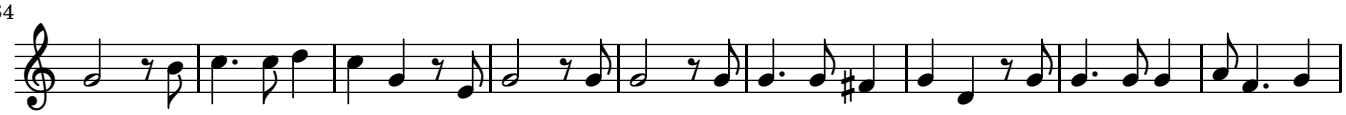

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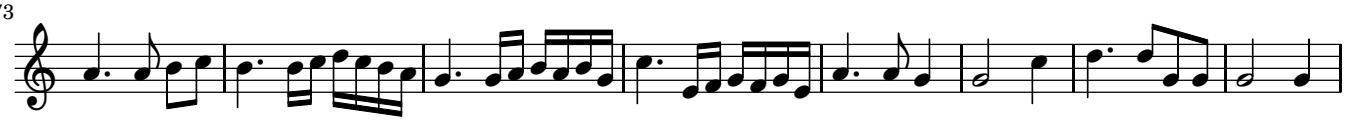

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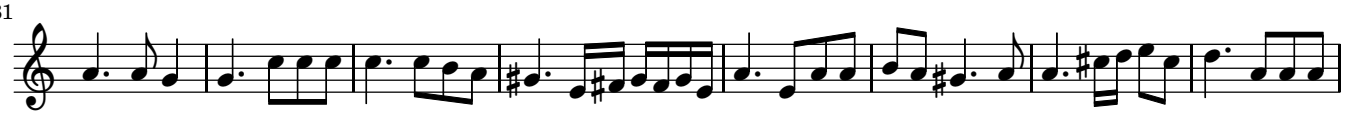

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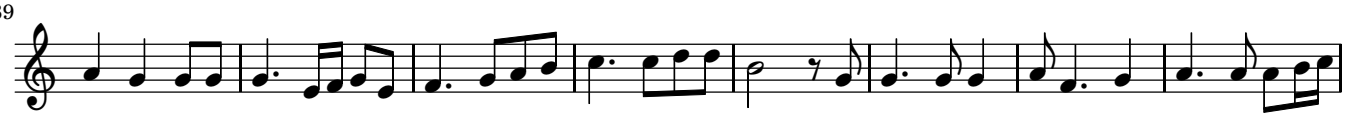

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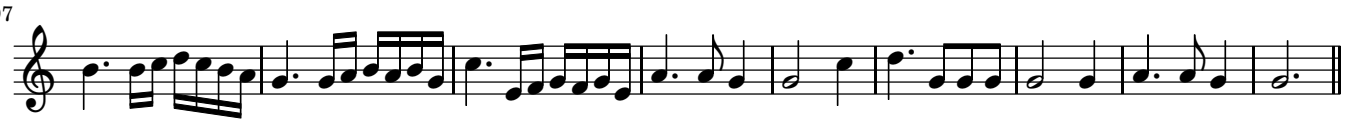
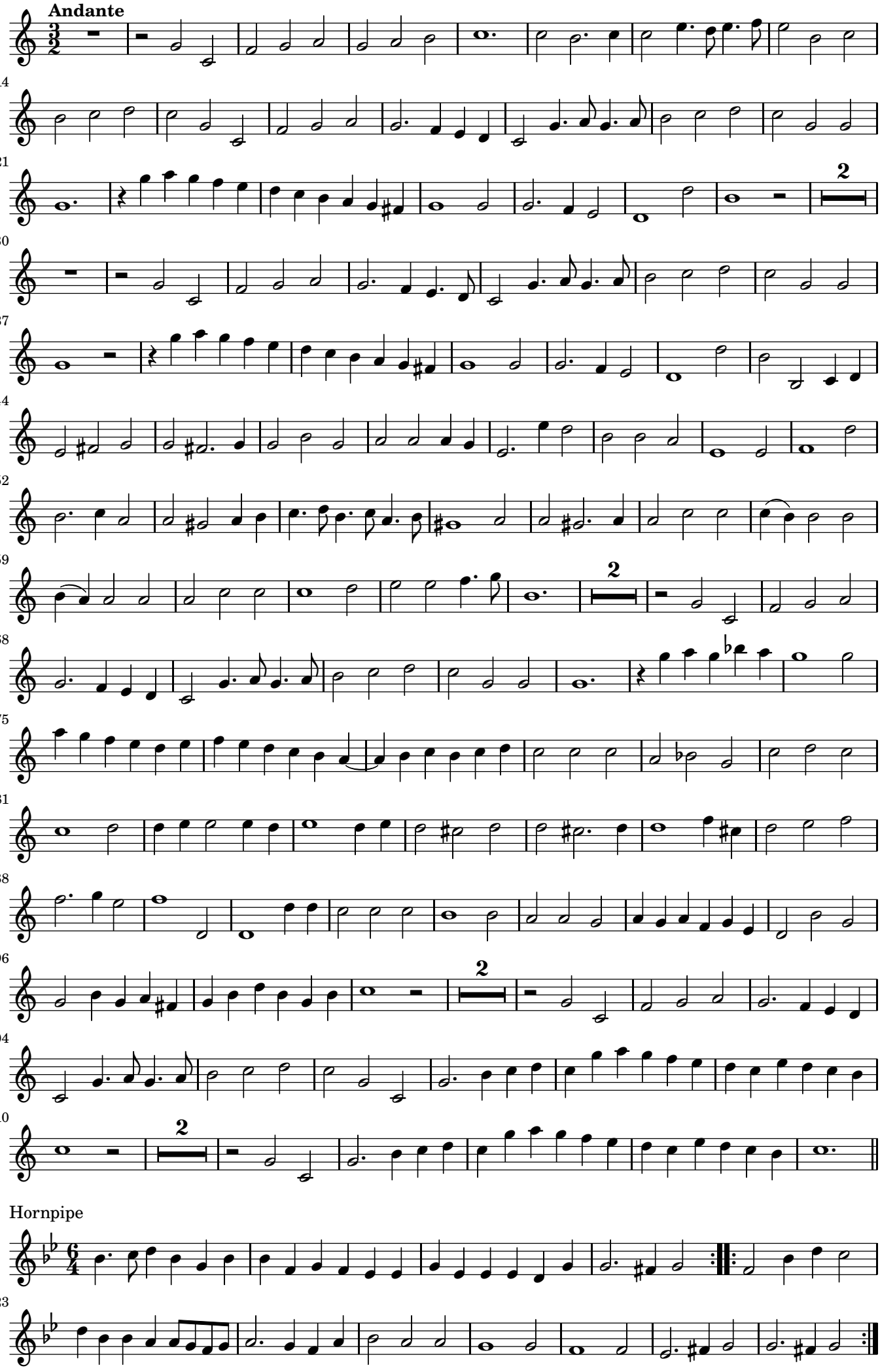


Duo – Sound a parley, ye fair

Andante



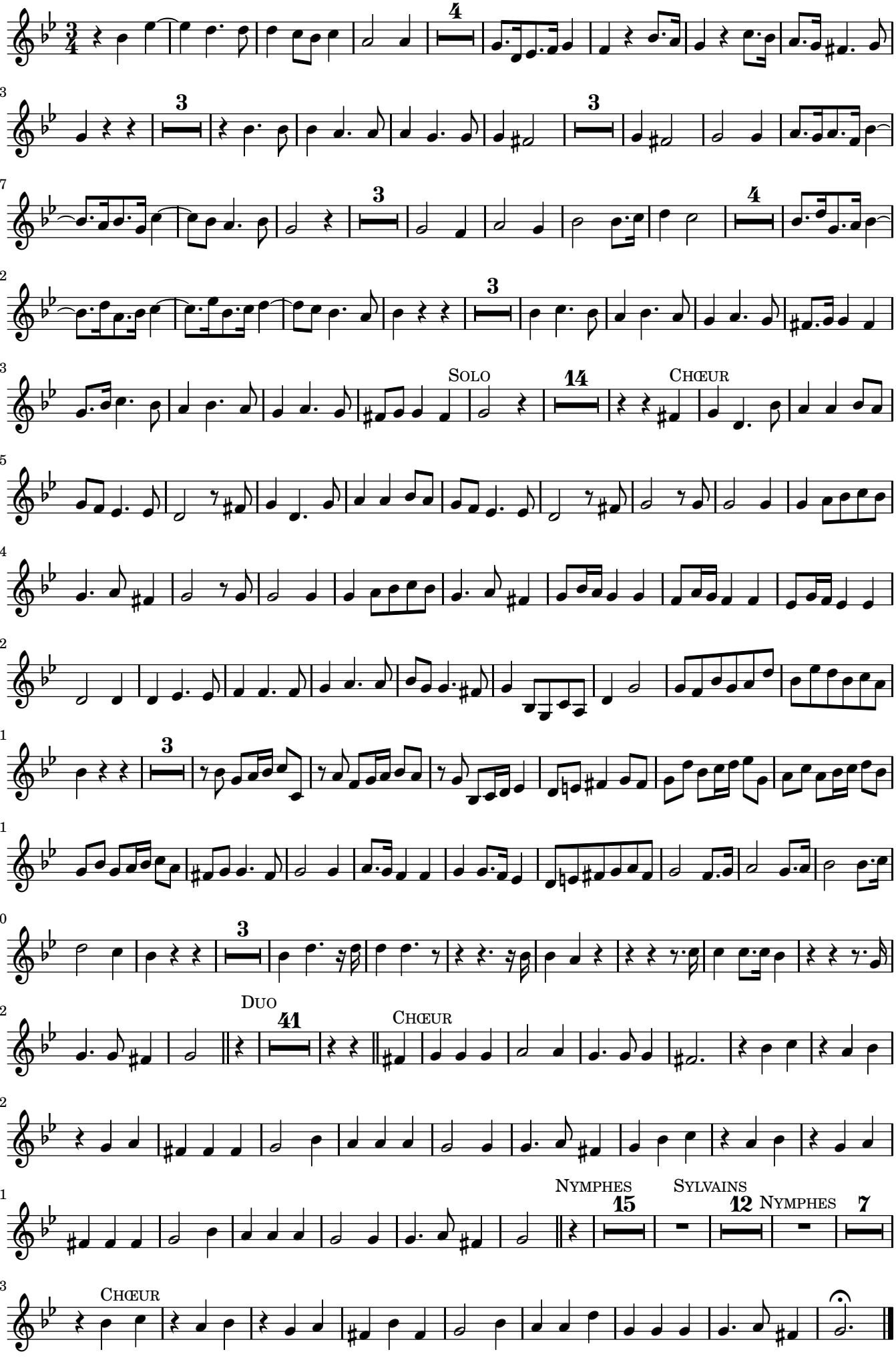
Hornpipe

Acte quatre

Duo – Two daughters of this aged stream

TACET .

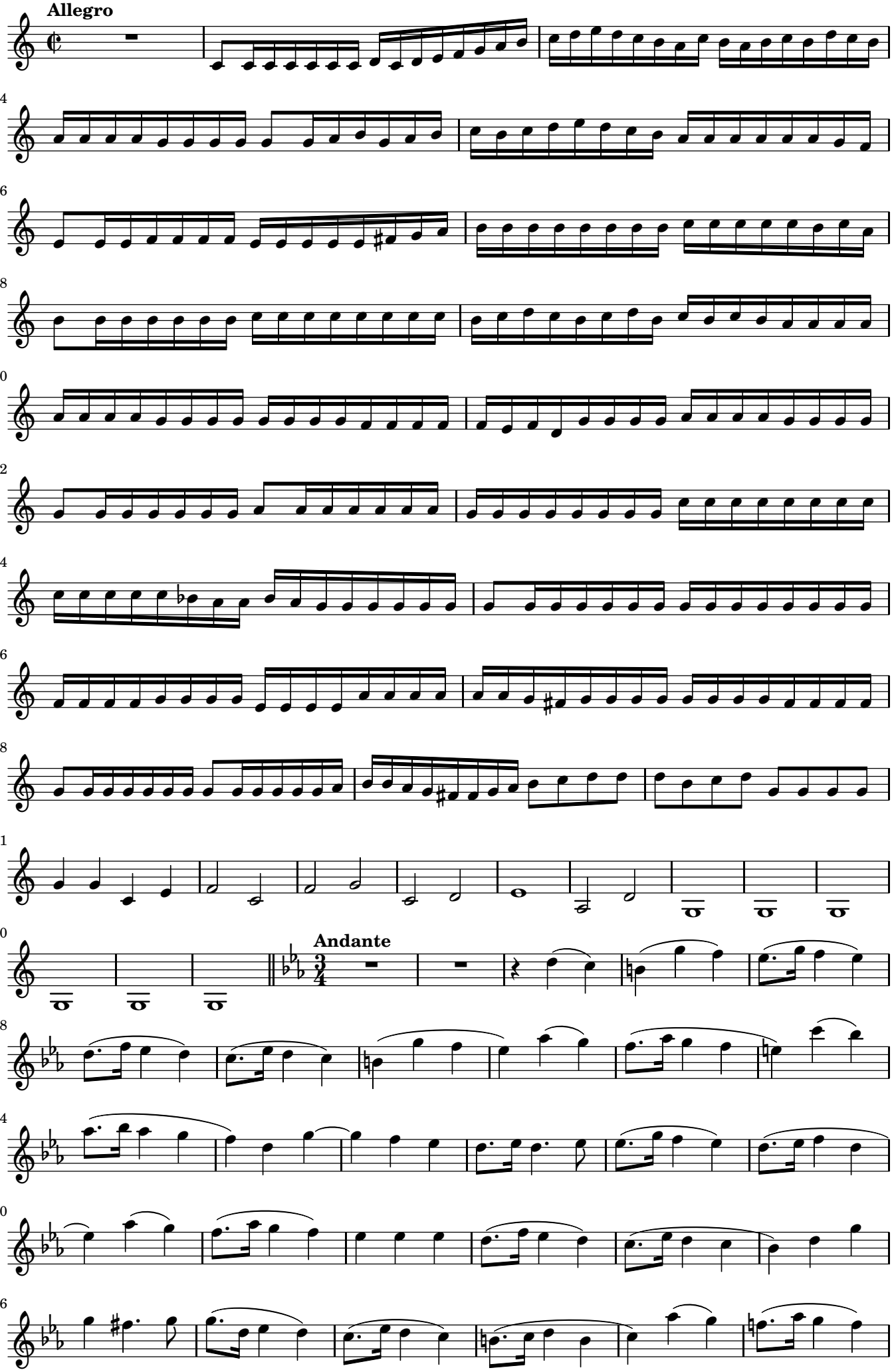
Passacaille



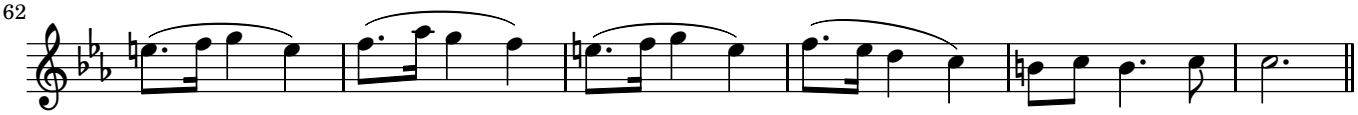
Acte cinq

Air – Ye blustering brethren

Allegro

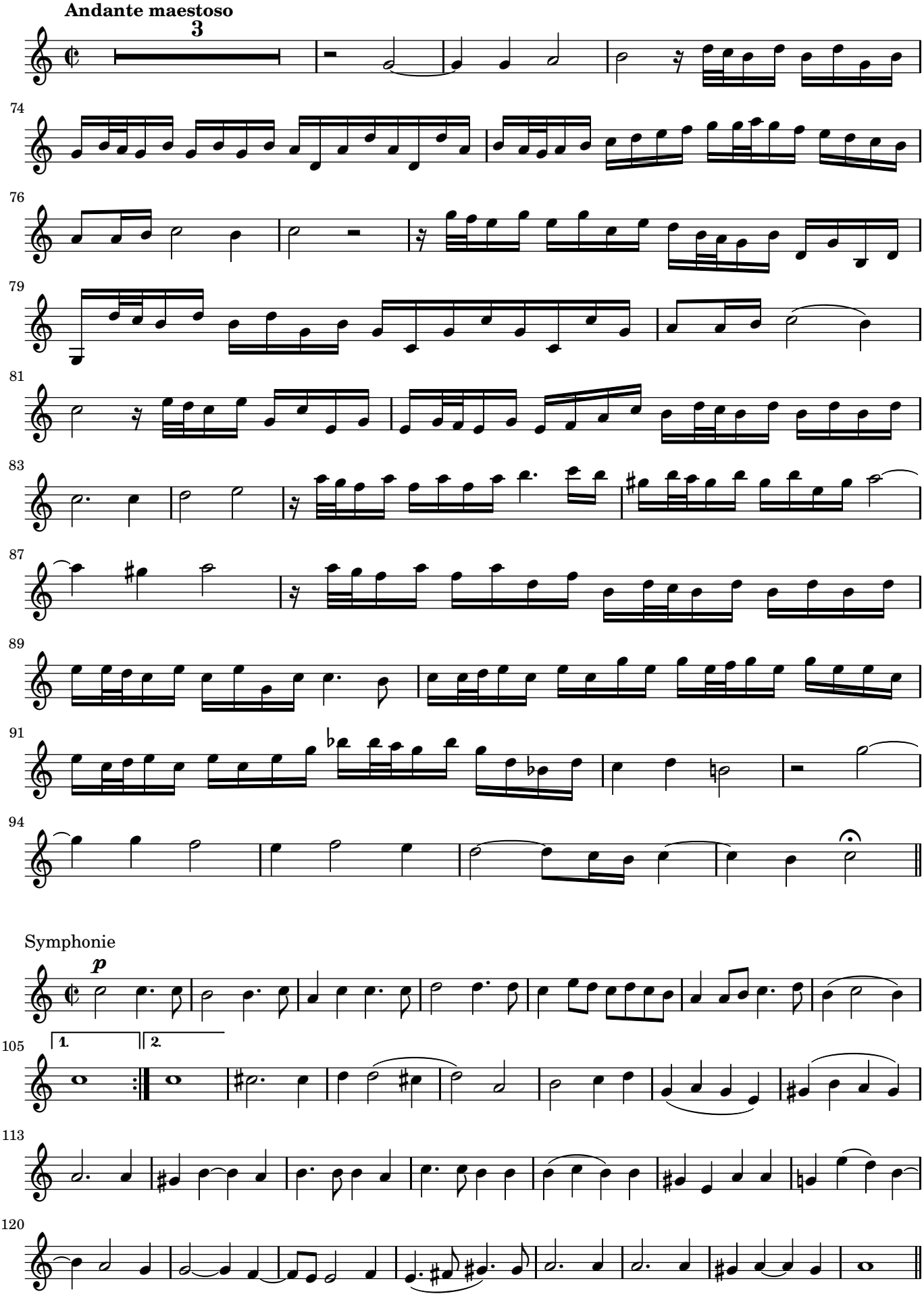


Andante



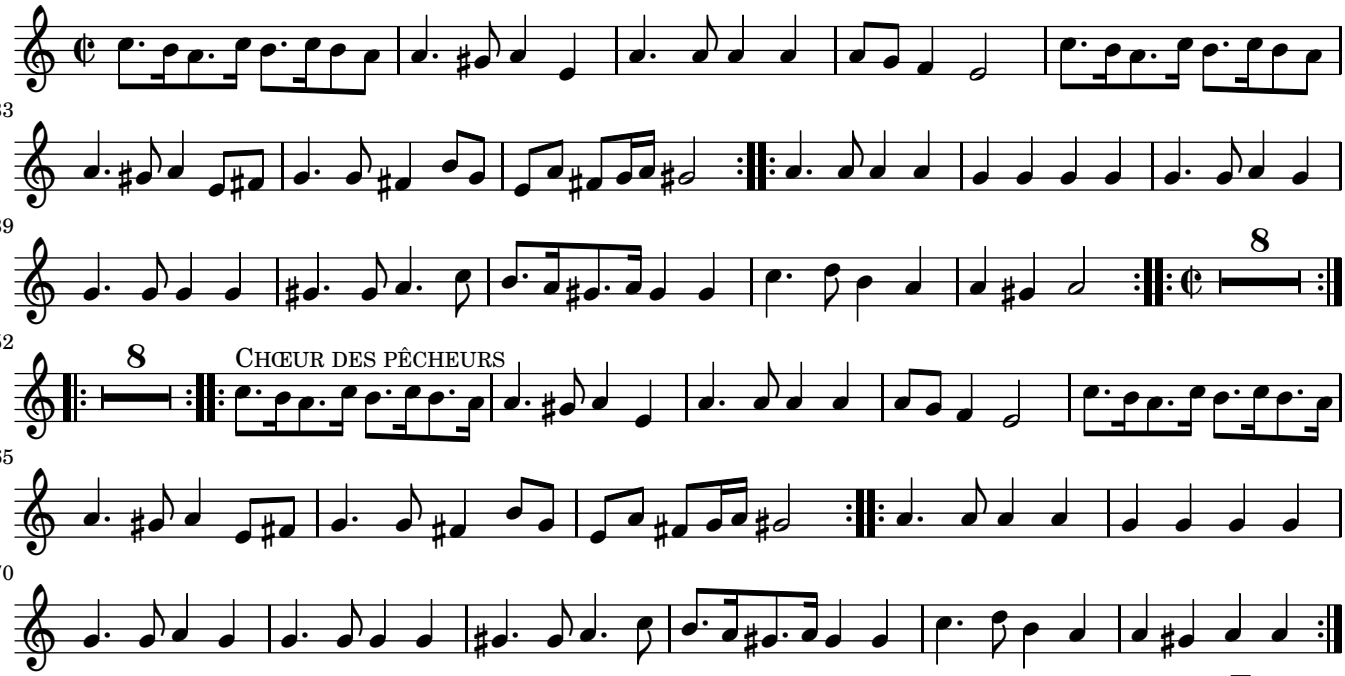
Symphonie

Andante maestoso



Symphonie

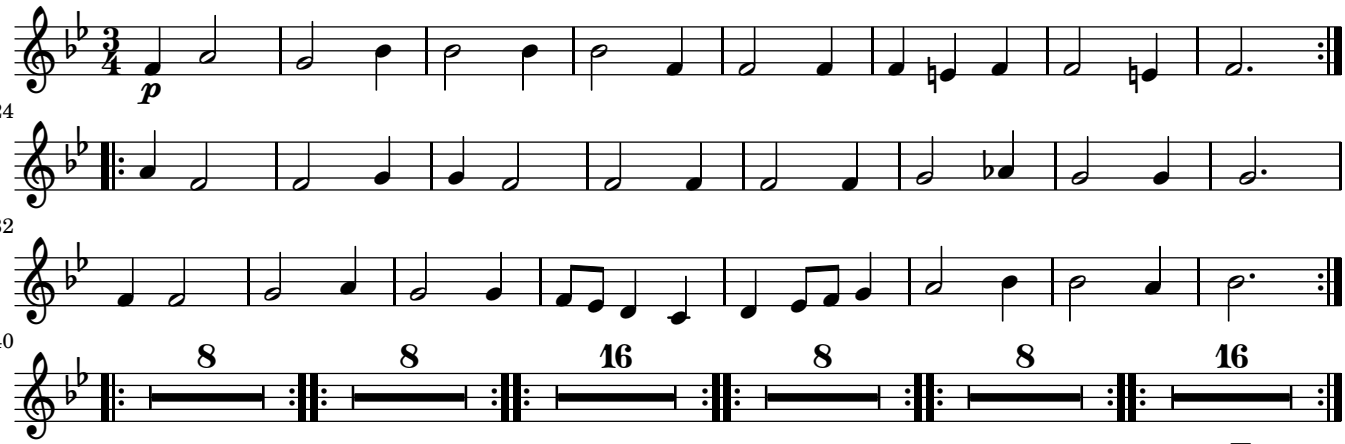
Duo & chœur – Round thy coasts



Air en trio – For folded flocks

TACET .

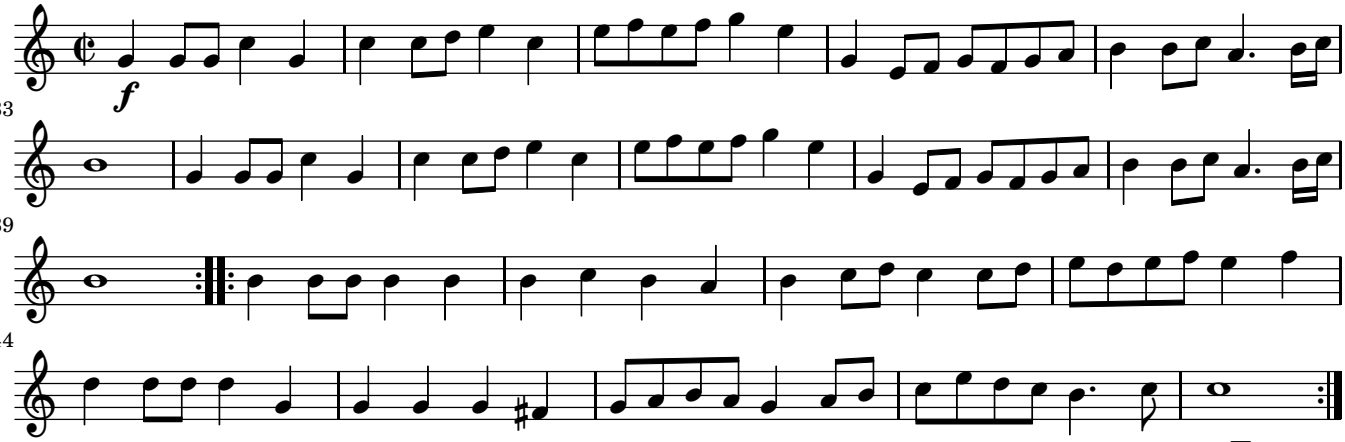
Air – Fairest Isle, all isles excelling



Dialogue – You say 't is Love creates the pain

TACET .

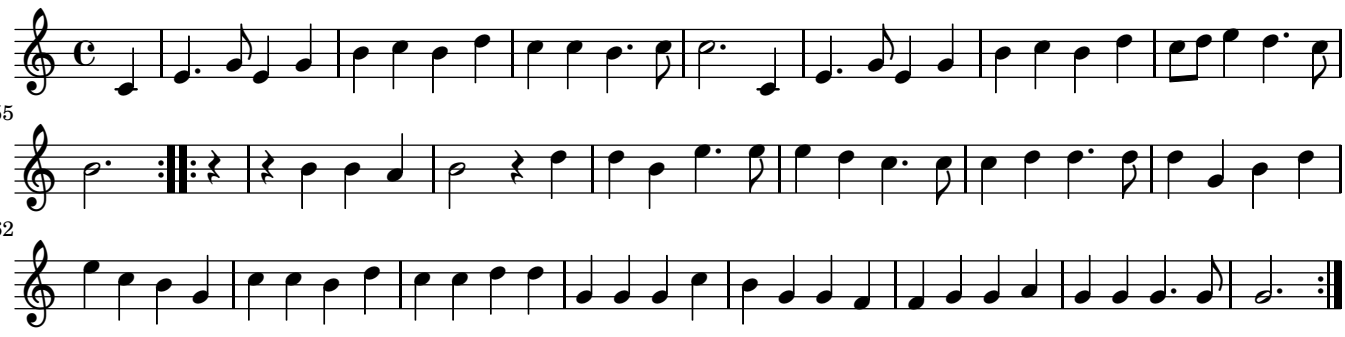
Sonnerie de trompettes



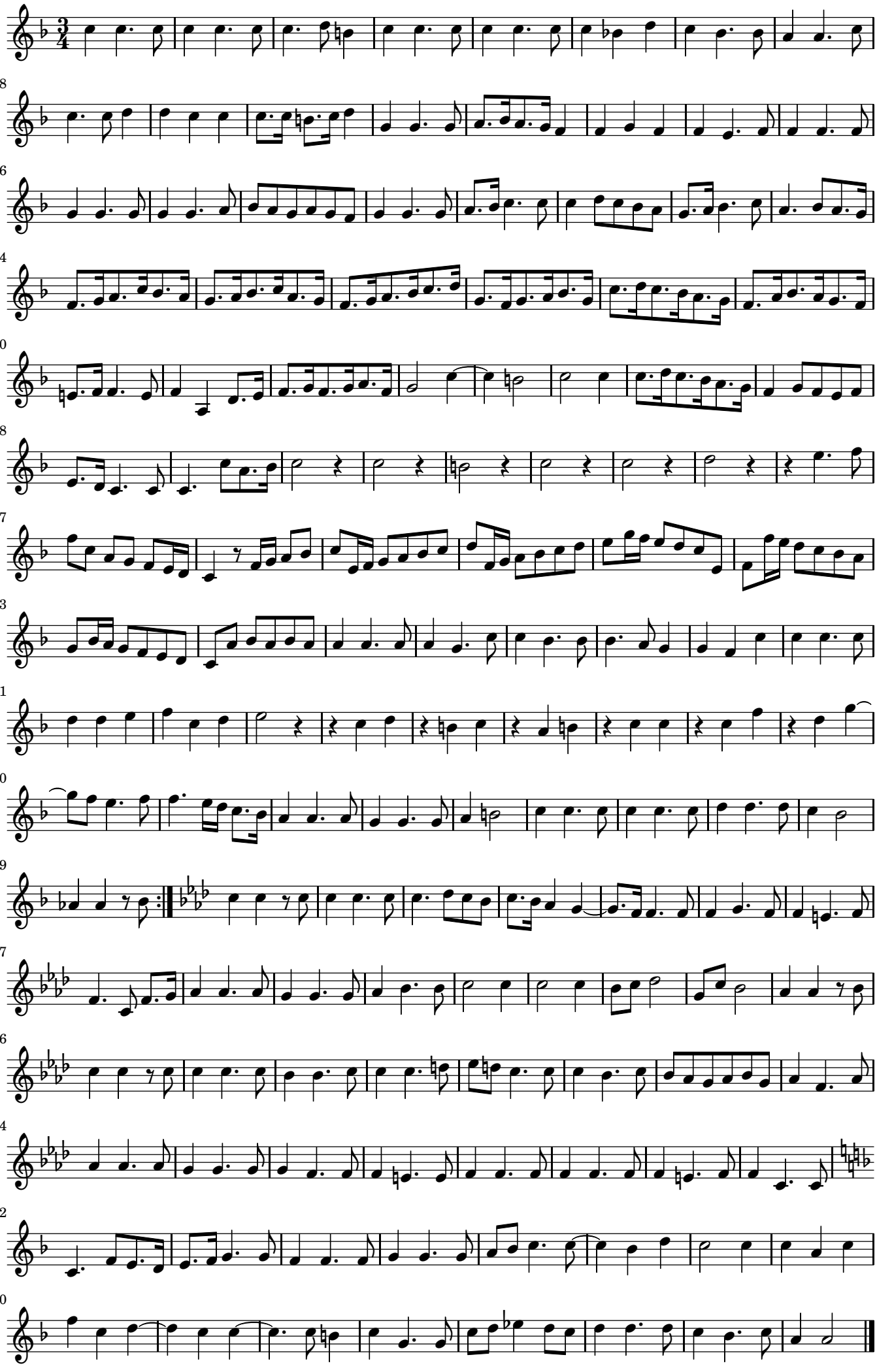
Air – St. George, the patron of our Isle

TACET .

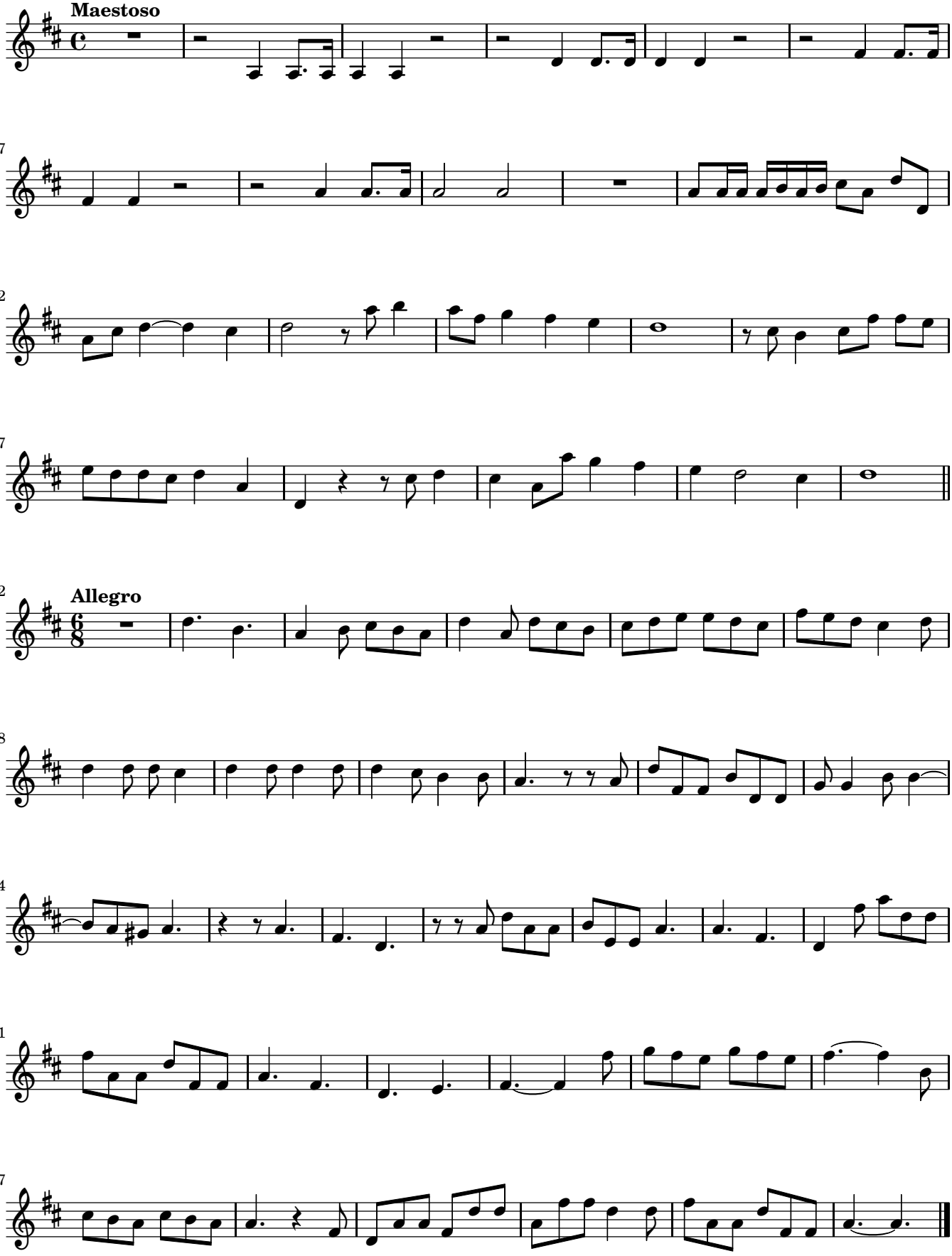
Chœur – Our natives not alone appear



La grande danse



Annexe



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