

# **KING ARTHUR**

**opéra  
en cinq actes**

**composé par  
*Henry Purcell***

**sur un livret de  
*John Dryden***

**1717**

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***annoté par*  
*Edward Taylor***

**Violoncelle**



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# OUVERTURE

6

*f* # *p* # 6 6 # 6 6 6 6

6

6 6 6 6 5 4 2 5 6 # 5 6 #

11

6 # 6 5 # 6 # 5

15

# 6 5 6 6 # 6 6

20

**Allegro**

5 # # 6 6 6 7 7 6 6

31

# 5 # 6 6 6 7 7 5 6 5 6 7

36

2 # # 6 6 5 5 6 7 4 # #

42

6 # 7 6 #

46

5 6 4 # 6 6 7 6 5 #

# Acte premier

Maestoso

Musical staff 1: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 6, 6/5, 6, 6, 6, 6, 6/5.

Musical staff 2: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Labels: PREMIER PRÊTRE SAXON, CHŒUR. Dynamics: *p*, *f*. Fingerings: 6, 7/5, 7, 6/4, 7, 7, 6, 6.

Musical staff 3: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 6, 7, 5/3, 6, 6, 6, 6, 7.

Musical staff 4: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Labels: SECOND PRÊTRE SAXON, CHŒUR. Dynamics: *p*, *f*. Fingerings: 6, 6, 7, 6, #, #, 6, 6.

Musical staff 5: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Labels: PREMIER PRÊTRE SAXON. Dynamics: *p*. Fingerings: #5/3, 5, 6, #7, 6/4, #5, 6/4, #7, 6/4, #5.

Musical staff 6: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Labels: CHŒUR. Dynamics: *f*. Fingerings: 7/b4, 5/2, 7/5, 6/b, b7, 6/b5, b7, 6/4, 7/5, 4/3.

Musical staff 7: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 6, b, b7, 6, 7, 6, 9/7, 8/6, 5/5, 6, 7/b5, 6, 7, 6, 7, 6, 7/4, 3.

Musical staff 8: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Label: A Tempo. Fingerings: 6, 6, 5, 4, 3, 6, 6/4, 5/3, 6/4, 6/5, 7/b6, 7.

Musical staff 9: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 6, 6, 6, 6, 6, 4, 6/3, 4#, 6, 5, 9/8, 4, 3, 6.

Musical staff 10: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Label: CHŒUR. Fingerings: 6, 6, 6, 4, 6/3, 6, 6, 4, 6, 6, 6, 5, 4, 6/3.

Musical staff 11: Bass clef, common time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: 6/b6, 6/4, 7/2, 4, 3, 7, 6/b, b, 6, 6, 6/4, 6/3, 4/2, 4/2, 6, 7, 6, 7, 6.



Solo & chœur – I call you all to Woden's hall

**Allegro**

*p*

6 6 6 6

147

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

158

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

163

2 6 4/2 6 6 6 6 6 6 6 6

168

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

174

CHŒUR

4/2 6 6 4 3 6 6 4 3 6 6

181

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

189

6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6

197

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

203

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



Symphonie militaire

219

227

235

Solo & chœur – Come, if you dare

256

263

SOLO

272

CHŒUR

280

289

SOLO

297

Musical staff for measures 297-305. The staff contains a sequence of notes with various accidentals (sharps, naturals, flats) and fingerings. Below the staff, the following sequence of numbers is written: #, 6/4, 5, #, #, 6, 6, 6, 6, 4, 3, 6, 6.

306

CHŒUR

Musical staff for measures 306-314. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6, 6, #, 6, 4, #, 6, 6.

315

Musical staff for measures 315-323. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6/4, 5, #, #, 6, 6, 6, 6, 6/4, 7, 6, 6, 6, 6, 6/4, 7.

SOLO

Musical staff for measures 324-333. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6, 6, 4, 3, 5/3, 6, 5, 6, 5, 6, 5, 6.

334

CHŒUR

Musical staff for measures 334-341. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 5/3, 6/4, 5, #, 6, 6.

342

Musical staff for measures 342-350. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: *p*, 6, 6, *f*, 5/3, 6/4, 5, 6, 5, 6, 5, 6, 5/3, #.

351

SOLO

Musical staff for measures 351-358. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6, 5, 7, #, #, 6, #, 6, #.

359

Musical staff for measures 359-367. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6/4, 5, #, #, 6, 6, 6, 6, 6, 6, 6, 6.

368

CHŒUR

Musical staff for measures 368-375. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: 6, #, 6, #, 6, 6, 6/4, 5, #.

376

Musical staff for measures 376-384. The staff contains a sequence of notes with various accidentals and fingerings. Below the staff, the following sequence of numbers is written: #, #, 6, 6, 6, 6, 6/4, 7/5, 3, 6, 6, 6, 6, 6/4, 7/5, 3.

# Acte deux

## Introduction

Musical notation for the Introduction section, measures 1-13. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes a double bar line with repeat dots. Fingering numbers are placed below the notes: #, #, #, 6, 7, 7.

14

Musical notation for measures 14-21. Fingering numbers are placed below the notes: 7 4 6, 7, 4, #, #, # 5, #, #, #.

## Symphonie

Musical notation for the Symphonie section, measures 22-35. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/2. Fingering numbers are placed below the notes: 4/2 6, 7 5, 7 5, 7, 5, 7, 5, 6 6, #.

Musical notation for measures 32-35. Fingering numbers are placed below the notes: #, 6, 6, #, #, 6, #, 6, 6, 6, 5, 6, 8, 7.

36

Musical notation for measures 36-47. Fingering numbers are placed below the notes: 6, ♭, ♭, #, ♭, ♭, #, 6, 6, 6, 4, #.

## Solo & chœur – Hither, this way bend

### Andante

Musical notation for the Solo & chœur section, measures 48-52. The tempo is marked Andante. Fingering numbers are placed below the notes: 6, 6, #, 6, ♭, #, 6 5, #, 6, 6, 4/2 6, 6, #, 6, 6, 6, ♭, 6, 6.

48

Musical notation for measures 53-57. Fingering numbers are placed below the notes: 6, 6, 6, 6, 5, 6, 6, 4 3, #, 6, 6, 4/2 6, 6, #, 6, 7, #.

53

Musical notation for measures 58-62. Fingering numbers are placed below the notes: #, 6, 6/5, #, 6, 6, #, 6, 7, #, 7, 7, #, 6, 6, 6 5, 6, 6, ♭.

58

Musical notation for measures 63-68. Fingering numbers are placed below the notes: #, #, # 4/2 6, #, # 4/2 6 6, 5, 6 4/3, 6 5, 6, 6 4/3, #, 6 6, #.

63

### CHŒUR

### SOLO

Musical notation for measures 69-73. Fingering numbers are placed below the notes: 6 7, 6, #, 7 6, #, 6, #, #, # 6 6/5, #, #, 6, # 6 6/5, #, 6.

69

Musical notation for measures 74-81. Fingering numbers are placed below the notes: 6, 6, 6, #, 6, # 6 9, 6, ♭, 6, 6, 6, 6, 6, 7, #.

74

CHŒUR

6 6 6 6 # # 6/4 7 # 6 # 7 6 # 6

79

# # 6 # 6 6/5 # 6 6 6 6/4 6 6/5 6 7 7 6 3/4

84

# 7 # # # 6 # 6 6/5 # # 6 # 6 6/5 #

Solo – Let not a moon-born elf

6 6/5 6/4 5/3 5/3 4/2 6 6/4 6 6 6 6 6 # 4/2 6 6

101

6 6 6/5 7/4 # 6 4/2 6 6 6 7 6

111

6 6/4 5 7/4 # 6 6 6 6 6

121

6 6/5 6/4 7 5/3 4/2 6 6/4 6 6 6 6 # 4/2 7 6

133

6 6 6/5 7/4 # 6 4/2 6 6 6 7 6

143

6 6/4 5 7/4 # 6 6 6 6 6

Chœur – Hither, this way

5 # 6/4 # 5 6 # 7 6 # 6 # # 6 # 6 6/5 #

157

6 6 6 6/4 6 6/5 6 7 4 3 6 # 6

161

# 6 5 6 # 6 6 # # 5 # 6 6 # # 5 # 6 6 #

Chœur – Come, follow me

6 4 5 3 6 6 6 6 6 6 6 4 6 4 6 4

173

6 6 6 6 6 6 6 4 7 4 8 3 6 6 6 5

179

SOLO *p*

6 7 6 4 7 5 3 6 4 5 # # 3 6 4 # 8 6 # 5 6 #

185

6 # 7 3 6 4 6 6 6 6 5 8 7 6 5 6 4 4 3

192

CHŒUR

5 3 6 5 3 6 4 5 3 6 5 6 3 6 5 3 6 6

198

9 8 7 6 6 6 5 7 4 3 6 3 6 5 3

205

6 6 5 # 7 7 5 6 4 6 # 6 #

211

6 5 6 5 6 4 6 7 6 5 9 8 7 6 9 8 7 7 6 5 6

217

SOLO

7 7 6 4 3 6 6 7

223

CHŒUR

9 8 7 # 9 8 7 4 7 # 6 6 6 6

228

6 6      6 6 #      # 6 4 2 6      9 7 # 6 4 #

235

5 3 6      6 6      6 6      6 6      6 6      6 4 2

243

6 5 #      9 7 7 4 3      6 6 6      9 7 6 7 4 3

Solo & chœur – How blessed are shepherds

Andante

*p*      5 3 2 6 7 6 5      6 6      *p*      6 7 6 5 #

260

4 2 6 6 6 #      6 4 #      6      6      4 2 6 6 4 6

271

7 6 8 7      4 2 6 7 6 5      6      6      6

282

4 2 6 7 6 5      6 6      6 7 6 5 #      4 2 6

294

6 # 6 4 #      8 3 3 6 6 8 3 3 6      4 2 6 6 6 6

305

6 7 6 5 #      4 2 6 6 6 #      6 4 #      8 3 3 6 6 8 3 3 6

316

4 2 6 6 4 4 3 6      7 6      4 2 6 7 6 5      6 6

327

6      6 5 3 4 2 6 7 6 5      6 6 7 6

337

Musical staff for measure 337, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the beginning.

347

Musical staff for measure 347, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

358

Musical staff for measure 358, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

Duo – Shepherd, shepherd, leave decoying

Musical staff for the start of the Duo section, bass clef, key signature of one flat (Bb), common time (C). The staff contains a sequence of notes with a *p* dynamic marking.

376

Musical staff for measure 376, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with first and second endings marked 1 and 2.

384

Musical staff for measure 384, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a repeat sign at the end.

391

Musical staff for measure 391, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a repeat sign at the end.

398

Musical staff for measure 398, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with first and second endings marked 1 and 2.

406

Musical staff for measure 406, bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a repeat sign at the end.

Chœur – Come, shepherds, lead up a lively measure

Musical staff for the start of the Chœur section, bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of notes with *p* and *f* dynamic markings.

418

Musical staff for measure 418, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

424

Musical staff for measure 424, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

Hornpipe

Musical staff for the start of the Hornpipe section, bass clef, key signature of one sharp (F#), 6/4 time signature. The staff contains a sequence of notes.

435

Musical staff for measure 435, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

440

Musical staff for measure 440, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a repeat sign at the end.

# Acte trois

Maestoso

6 5 6

6 5 5 # #

6 6 6

Récitatif – What oh! thou Genius of the clime

6  $\flat 5$  5 6

$\frac{4}{2}$  6 7  $\flat 6$  7 6 6 6 # 7  $\frac{6}{4}$   $\frac{5}{4}$  3

Solo – What power art thou?

*p*  $\flat$  6 5 6  $\frac{6}{5}$   $\frac{6}{5}$

5  $\frac{6}{4}$  3 6  $\flat 6$   $\frac{4}{2}$   $\flat$  6  $\frac{6}{5}$  4  $\flat$

*p* 6  $\frac{6}{4}$   $\frac{6}{5}$   $\frac{4}{2}$  6  $\frac{6}{5}$  4 3

$\flat$  7  $\flat$  *cresc.*  $\frac{7}{2}$  7 6  $\flat$  *f* 6

7  $\frac{5}{4}$   $\frac{7}{4}$   $\flat$  *p* 6 $\flat$   $\frac{6}{5}$   $\frac{6}{5}$  9-8  $\frac{7}{5}$   $\flat$   $\frac{6}{4}$  3

7  $\frac{7}{5}$   $\frac{5}{4}$   $\flat$  *f*  $\frac{6}{5}$   $\frac{5}{4}$   $\flat$  6 6

$\flat$  6  $\flat$  7 6 7/5 6/b6  $\frac{4}{2}$  6



60

*rall.*

7 6    7 b6    7 5    6    6 5    6    6 5    4 3    7    5 4

*Solo* – Thou doating fool

6    6    6 5    6    6

75

6    6    6    6    6

85

6 6 6 5    6    # 6    6 #    b # 6

95

7 4 #    6    6    6 5    6

*Solo* – Great Love, I know thee now

6    6    6    6 4    5 3    b 7 5    6 4    5 3    7 6

112

# #    6    6 4    5 #    b    6 b    6 4    #    6 6 5

119

5    8 6    7 5    8 6    7 5    5 6    4 3    6 5    8 6    7 5    6    5 3    6 3    8 6    7 5    6 6    5 5    8 7

124

6    8 6    7 5    5    6 4    5 3    6 5    8 6    7 5    6 4    5 3    5 6    7    5 3    6 4    b 7 5    6 4    5    6 5    4 3    10 3    9 7    8 6    7 5

*Récitatif* – No part of my dominions

7    6    9    8    7    #    #    6

137

# 7    b #    6    4 3



207

211

Solo – 'T is I that have warm'd ye

Vivace

219

223

227

232

238

Chœur – 'T is love that has warm'd us

249

254

259

265

6 6/5 6 7/5/4 # 6

272

7/5 6 6 6 6

278

6 6 6

284

# 7 # 6

289

7/5 6 6 6 6 b5

294

6 6/4 7 6 6

300

6 6 6 6 6 6

Duo – Sound a parley, ye fair

Andante

3

8/3 5b 7 6

316

6 6 6 6 5 6 3 6 6 5 6 6 3 3 3 3 3 6 5 6 5 4 3 1

323

4 3 6/4 3 4 # 6 5 4 3 4/2 4/2 6 6/4 5/4 # 6 6 6

330

7 4 6/3 6 5 6 6 6 5 6 3 6 6 5 6

337

6 3 3 3 3 3 6 5 6/4 5/3 4/2 3/1 4 3 6/4 3 4 # 6 5 4 3 4/2 4/2 6 6 6/4 5/4 #

343

5/3 4/2 6 # 6/4 5/# 6 9 8 5 6 # 6/4 4 # 6/4

351

# 6 6/5 # 3 7 6/5 # 6 6

360

6 6 6 5 6 7 6/4 3 6 5 6

368

6 5 6 5 3 6 6 6/5 6 3 4 6 6 5 6/4 5/3 6/3 7/5

374

3/6 3/3 3 6 5 4 3 10/8 9/7 7/5 6/4 4/2 3/1 5/3 6/4 5/3 6/4 7/5 6 6/4 3 6 6 7/6 6/4 7/3

381

6 9 # 4/3 # # 7/# 7/6 6/4 5/# 7 # 7/b

388

6/4 # # 6 6 6/5 6 6 6/5 6 5/4 6/3 4/2 5/3 6/4 5/#

397

4/2 6 7 4 6/3 6 6

404

6 6/5 6 6 6/5 6 3/3 3/3 3/3 3/3 3/3 6 5/6 6/5 6 6 9/5 8/7

411

6 6 6/5 6 3/3 3/3 3/3 3/3 3/3 6/6 5 6 6 9/5 6/4 5/3

Hornpipe

424

# Acte quatre

Duo – Two daughters of this aged stream

Musical score for Duo, measures 11-42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/2. The music consists of a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-5. Measure numbers 11, 22, 31, and 42 are placed to the left of their respective staves.

## Passacaille

Musical score for Passacaille, measures 57-113. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music consists of a single melodic line with various rhythmic values and accidentals. Fingerings are indicated by numbers 1-7. Measure numbers 57, 63, 76, 82, 88, 101, 107, and 113 are placed to the left of their respective staves. The word "SOLO" is written above the staff for measures 107-113.



# ————— 6/4 7/5 8/6 ————— 6 6/4 #

CHŒUR

# 7 6 # 6

6 6 # 7

9/7 8/3 6/4 # 6 6 6

# 7 9/7 8/3 6/4 #

NYPHES

# 6/4 6 5/2 6 6 # 6/4

6 5/2 6 6 # b b 7 6

6/5 b # b6 6/4 #

SYLVAINS

6 7 6 7 6 7/4 7/3 7 6

6/4 6 6/3 5/2 6 6/4 #

NYPHES

6 6 6 # 6 7 6

CHŒUR

9/7 6/4 # 6 6 6

# 7 9 6/4 #



# Acte cinq

Air – Ye blustering brethren

**Allegro**

4

7 6 7 #

8

6 6/4 7 6 7 6 7 6

11

7 6 6/5 5/3 6 b5

14

6/5 b b 6 7 5 6

17

9 6 4 # 6 # # 6 5

21

6 6 6 6 7 6/5 5/3 6/4 4 3

**Andante**

33

6 6/5 6 6/5 6 5 6 4 5 6 6/5 6/5 6 6/5

44

7 6 7/9 6/8 b 7 6 4/2 5/3 7/4 3

56

6/4 b5 # 6/4 5 6/4 5 6/4 5 6 5 b

Symphonie

**Andante maestoso**

5/2 6 6 7 # 5/2 6 6 6 7 5/3

77

7 #6 4 3 7 6 6/4 # 6 #5 #6

88

6 6 7 6 b # 7 # 4 6 7/5 6/4 4 3 6/4 4 3



184

5 6 — 5 7 9 8 6 7 # 5 6 6 6 5

191

5 6 5 # 6 7 4 3 6 4 6 6

198

# 5 6 6 6 4 # # 4 # 6

204

7 5 7 6 6 4 # 6 6 6 4

210

6 4 6 6 6 # 6 6 8 7 5 #

Air – Fairest Isle, all isles excelling

*p*

227

238

5 6 6 4 3

248

5 6 6 4 3

258

6 4 6 6 6 6

269

7 6 4 5 3 5 6 6 4 3

280

5 6 6 4 3

292

6 4 6 4 6 6 6 6 7 6 6 5 3

Dialogue – You say 't is Love creates the pain

313

320

330

340

350

357

364

371

376

381

397

404



412



420



Sonnerie de trompettes



439



Air – St. George, the patron of our Isle



459



470



481



492



503



513



523



534



Chœur – Our natives not alone appear

6 6/5 6 6/4 3 6 6/5 7 6/4 5/3

# 6 6 5/2 6

563

6 # 6

La grande danse

6 6 7 6 7 6 9/7 8/6 6/4 5/3 6 7 6

580

7 6 6 9 8 7/4 3 4/2 4+ 6 7 6

590

6 9 6/5 5/4 7/3 6 7 6 7 6 b5

607

6/5 6/3 6/4 5/3 6 6 4/6 5

615

6 6 6 6/5 6/5

624

6 5/3 5 6 5 6 5 6 6 6 7

641

6 5 6 6 6 6 5/3 4/3

650

6 7 6 6 6 4 5 b6

659

b7 6 5 6 6 6 5 6 7 4+ 6

669

6/5 9 8 7/5 6 5 6/4 5/3 6/4 5 7/6

679

6/5 5/4 6 5 6 5 6 6 6 5

688

6/4 5/3 6 7 6 7 6 6 b5 6/5 5/4 3

# Annexe

## Ouverture

**Maestoso**



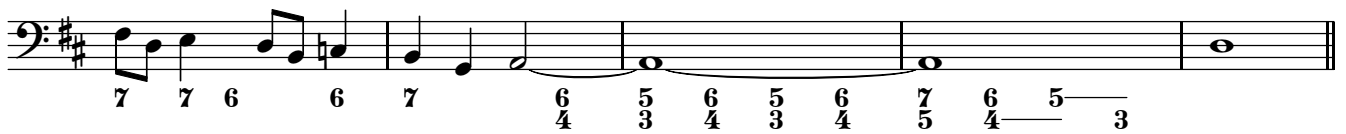
6



12



17



**Allegro**

22



34



44



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