

# 11. Menuett & Trio

aus dem Notenbüchlein Nannerl Mozart

unbek. Komponist

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a melodic line with several triplet markings (3). The lower staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The upper staff continues the melodic line with a piano (*p*) dynamic in measure 5, followed by a forte (*f*) dynamic in measure 7, and returns to piano (*p*) in measure 8. The lower staff continues with a simple accompaniment.

Musical notation for measures 9-12. Measure 9 features a forte (*f*) dynamic and a triplet in the upper staff, followed by a trill (*tr*) on the final note. A repeat sign is present at the start of measure 10. The dynamic shifts to piano (*p*) in measure 10. The lower staff continues with accompaniment.

Musical notation for measures 13-16. The upper staff features a melodic line with multiple triplet markings (3) and a forte (*f*) dynamic in measure 14. The lower staff continues with accompaniment.

Musical notation for measures 17-20. The upper staff continues with a melodic line, featuring a forte (*f*) dynamic in measure 18 and a piano (*p*) dynamic in measure 20. The lower staff continues with accompaniment.

11.Nannerl/Menuett&Trio

Trio

Menuett da Capo

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Disen Menuett und Trio hat der Wolfgangerl den 26. Januarij 1761 einen Tag vor seinem 5<sup>t</sup> Jahr um halbr 10 Uhr nachts in einer halben Stund gelernet.  
 Wolfgang a appris ce menuet et trio le 26 janvier 1761, un jour avant son 5<sup>e</sup> anniversaire, à 9h<sup>1</sup>/<sub>2</sub> du soir, en une demi-heure.  
 Wolfgangerl learnt this Minuet and Trio in half an hour on January 26<sup>th</sup>, 1761, one day before his fifth year.