

Johann Christian Heinrich RINCK

(1770 - 1846)

# *Variations*

*sur « Qui ne t'aimerait, ô mon Dieu »*

*(Wer nur den lieben Gott lässt walten)*

Op. 55

*livre deuxième, n°70*

# Qui ne t'aimerait, ô mon Dieu

(Wer nur den lieben Gott lässt walten)

« Praktische Orgel-Schule », Op.55, livre deuxième, n°70

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## CHORAL IV.

*Jeux doux.*

6

# 8 7 7 8 7 # 8 7 3 4 4 # 5 6 6 8 - 7

## 1° Variation.

*Jeux forts.*

2 4 7 2 # 4 6 6 #7 7 3 3 # 4 7 6

7 #7 # 7 #7 #7 # 5 7 3 5 4 6 4 6 7 # 5

2° Variation à deux voix.

pour un ou deux claviers manuels.

The first system of the 2nd variation consists of two staves. The treble staff contains a sequence of notes: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains a complex rhythmic pattern with many trills, indicated by 'tr' and small triangles below the notes.

The second system of the 2nd variation consists of two staves. The treble staff has a trill on G4, followed by a first ending (1.) and a second ending (2.). The bass staff continues with the complex rhythmic pattern of trills.

The third system of the 2nd variation consists of two staves. The treble staff has a trill on G4. The bass staff continues with the complex rhythmic pattern of trills.

The fourth system of the 2nd variation consists of two staves. The treble staff has a trill on G4. The bass staff continues with the complex rhythmic pattern of trills.

3° Variation.

Jeux forts.

The first system of the 3rd variation consists of two staves. The treble staff contains chords: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The word 'pieds' is written below the bass staff at two points.

The second system of the 3rd variation consists of two staves. The treble staff contains chords: C4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff contains chords: C3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The word 'pieds' is written below the bass staff at two points.

4° Variation.

Grand jeu.

\* sol# / si dans l'original