

# Doina

Yuriy Leonovich

Adagio ad libitum

Cello

Piano

*quasi cymbalom* 6

*pp*  
*Leo.* \*

*pp*

3

*pp*

3

*ad lib.*

*Leo.* 3 \*

6

6 6 6 6 6

*accel.*

*Leo.* \*

Doina

8

6 6 6 6

*rit.*

*ff*

11

*mp*

*rit.*

*ff*

*mf*  
*ad lib.*

*ped.*

*\**

14

6

*f*

16

6 6 6 6 6 6 6 6

*accel.*

*rit.*

Doina

18 *f* 6 6 *ff*

18 *mf* 6 *f*

22 *mp* 6 *ff*

22 *p*

25 *ff* 3

25 *ad lib.* *mf* 3 *f*

30 *mp* *accel.* *rit.* //

30 *accel.* *p* //

Detailed description: This musical score is for a piece titled 'Doina'. It consists of two staves: a piano (piano) staff and a bassoon (bassoon) staff. The score is divided into measures, with measure numbers 18, 22, 25, and 30 marked at the beginning of their respective systems. The piano part features various dynamics including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It includes articulations such as accents, slurs, and fingerings (e.g., 6, 3, 4). The bassoon part includes dynamics like *mf*, *f*, and *p*, along with slurs and accents. The piece concludes with a double bar line and a repeat sign (//) at the end of the final system.

Doina

Moderato

34 *mf*

34 *p*

40

40

Adagio ad libitum

46 *lontano*

46 *lontano*

*p* *pp*

6

50

50

*pp* *pppp*

6 \* *pppp*