

Licht Originalmanuskript
7
für Herrn von Frau
Max Weber

Ausgewählte Stücke

Klassischer u. moderner Meister

für Harmonium u. Klavier u.
seinem hochverehrten Vater Herrn F. B. Weber dankbarst gewidmet von

Max Weber

Max Weber
1890/91

Andante. (♩ = 120)

I. (Nocturne, F. Chopin, op 9 No 2)

pp *Espress.*

dimin.

pp

pp

B S B
MÜNCHEN

28/90/1024

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Handwritten musical score for the first section of 'Botschaft'. It consists of four systems of piano accompaniment, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ppp*, and *ppp*. The piece concludes with a double bar line and a sharp sign indicating a key change.

II. Botschaft.

Rob. Schumann op. 124 No. 19

Mit zartem Vortrag. (♩ = 96)

Handwritten musical score for the second section of 'Botschaft'. It consists of one system of piano accompaniment with a grand staff. The notation includes a dynamic marking of *p* and various rhythmic patterns.