

A MIGNONNE

Poem by Gustave Chouquet

Music by JULES MASSENET

N^o 18.

All^o appassionato. (144 = )

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It begins with a forte (*f*) dynamic and features a series of chords and eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment.

The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "Pour qui se - ra, Mi - gnon - ne, L'ondoy - an - te cou -". The melody is simple and follows the natural inflection of the French text.

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#), playing chords and eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The dynamic is marked *p* (piano).

The vocal line continues with the lyrics: "ron - ne De vos cheveux cha - tains? Pour". Above the staff, the tempo markings *p poco riten.* and *a Tempo.* are indicated. The melody is simple and follows the natural inflection of the French text.

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#), playing chords and eighth notes. The left hand starts with a bass clef and a key signature of one sharp (F#), playing a steady eighth-note accompaniment. The dynamic is marked *p* (piano). The word *suivez.* is written below the left hand staff.

qui vo-tre sou - ri - re Vos yeux où j'aime à

p *riten.* *pp*
li - - re Vos pe-tits pieds mu - tins?
colla voce. **Plus vite.**

f *dimin.* *p* *poco rall.*

1º Tempo.
Pour qui tant de svel - tes - se, Tant d'é-clat de jeu.

p poco riten. **a Tempo.**

- nes - - - se Et de charme vain - queur? Par

colla voce.

qui se - ront ber - cé - es, Vos nuits et vos pen -

p riten. *pp*

- sé - - - es? Pour qui donc vo - tre cœur?

Plus vite.

fz *p poco rall.*

1^o Tempo un peu plus animé.

Ah! que ce soit, Mi-gnon - ne, Pour qui l'aime et te don -

p

p poco riten. Toujours de plus en plus animé.

- ne Les trésors de sa foi! Pour qui veut dans la vi - e, Mar -

survez. *fz*

- cher, l'âme ra - vi - e, Ton es - cla - ve, ton es -

fz *cresc.* *rall.* *ff* *m.g.* *ff* *rapide.* *Ped.* *

- clave ou ton roi!

Allegro.

colla voce. *ff* *fff*