

86493

*A Mademoiselle BOHDANE OKINCZYC*



# CAPRICE-IMPROMPTU

*pour le PIANO*

PAR

## Gabriel Grovlez

Prix net : 1.75

Paris, A. DURAND & FILS, Editeurs  
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Imp. Delanchy

✓

*T. 100*



# CAPRICE - IMPROMPTU

à Mademoiselle  
BOHDANE OKINCZYC

GABRIEL GROVLEZ

All<sup>to</sup> ma non troppo (♩. = 80)

PIANO

*avec beaucoup de fantaisie*

Red \* Red \* Red \* Red \* simile

*mf*

*rapido*

*détaillé*

*cresc.* *rapido* *m.g.*

Più vivo (♩ = 96)

*avec esprit*

*pp* cre - - - scen - - - do

Rall.

a Tempo

First system of musical notation. Treble staff: *f*, *f*, *mf*. Bass staff: *f*, *mf*. Includes a fermata and a trill symbol.

Second system of musical notation. Treble staff: *f*. Bass staff: *f*. Includes accents and slurs.

Third system of musical notation. Treble staff: *pp*, *cre*. Bass staff: *f*. Includes accents and slurs.

Fourth system of musical notation. Treble staff: *scen*, *do*, *f*. Bass staff: *f*. Includes slurs and accents.

Fifth system of musical notation. Treble staff: *f*, *m.d.*, *m.g.*, *m.d.*, *long*, *Rit.*, *très diminué*. Bass staff: *m.g.*. Includes trills, slurs, and dynamic markings.

Tempo 1<sup>o</sup>

pp p

cresc. détaillé

rapido pp

pp Rallentando rapido sans pédale

di - mi - nu - en - do