

FRANZ C. BORNSCHEIN

COMPOSITIONS
FOR VIOLIN WITH PIANO
ACCOMPANIMENT



CONCERTO IN G MINOR	\$2.00
INCANTATION (BESCHWÖRUNG)	.75
RÊVERIE TRISTESSE	.50
ZIGEUNER-LIEBE UND LEBEN (GIPSY LOVE AND LIFE) (RAPSDIE ZINGANE)	1.25
MOOD IMPRESSIONS (GEMÜTHSSTIMMUNGEN)	} 1.50
I. ANXIETY (BEÄNGSTIGUNG)	
II. GAIETY (MUNTERKEIT)	
III. DEVOTION (ANDACHT)	
IV. EXULTATION (FROHLOCKEN)	

NEW YORK : G. SCHIRMER

Incantation.

(Beschwörung.)

Franz C. Bornschein.

Violin. *Lento.*

Piano. *Lento.*
pp

First system of musical notation, consisting of a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line features a melodic line with various ornaments and slurs. The piano accompaniment includes chords and moving lines in both hands.

Second system of musical notation. The piano accompaniment begins with a *p* dynamic marking. The system continues with complex harmonic textures and melodic development in both parts.

Third system of musical notation. The piano accompaniment features a *p* dynamic marking. The system concludes with a *ritard.* (ritardando) marking in both the vocal and piano parts.

Fourth system of musical notation. The vocal line starts with *a tempo* and *p* dynamics, followed by a *cresc.* (crescendo) marking. The piano accompaniment also begins with *p* and *a tempo*, with a *cresc.* marking. The system includes several triplet markings (3) and fermatas.

Fifth system of musical notation. The piano accompaniment features a *f* (forte) dynamic marking. The system includes complex rhythmic patterns and triplet markings (3) in both parts.

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings are *ritard.*, *pp*, *a tempo*, *molto ritard.*, *sempre p*, *cresc.*, and *ad lib.*. The score is numbered 11 and 7 in the piano part.

ritard. *pp* *ritard.* *pp*

molto ritard. *a tempo* *sempre p*

molto ritard. *a tempo* *sempre p*

cresc. *cresc.*

ad lib. *ad lib.*

a tempo

ppp a tempo

colla parte

p slentando

pp slentando

pp

dim.

dim.

Tempo I.

rit.

pp

Tempo I.

rit.

pp

dim.

rit.

ppp

ppp

morendo

rit.

Date Due

