

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

CORNI I e II

Andante

in F

6

1 Fl.

1 Ob.

2 Allegro

3

3

5

Cl. Ob.

6

4

3

5

6

Fag.

4

2

p

pp

Corni p

7

8

9

10

4

p

5

f

f

4

f

11

12

Ob.

1

3

ff

7

13

14

15

Ob. con 8a

4

7

CORNI I e II

16

p *p*

17 18 19 20

mf cresc. f *più mosso* *Fatt Timp*

21

Piano solo

22

Cor. f ff f mf *dim.*

23

mp f ff f dim.

24 25 26 Andante

mp p cresc. ff dim p

27 4 28 1 Clar 29

30 con Sordini 31 6 32 Allegro

con sord 2 Soli *pp* *p* *pp* *p* *pp* 2 molto Rit *pp* Tba I

4 33 6 Fl 34 Viol I

8

senza Sordini 1 2 3 4 5 36 37 38 Ob.

35 *mf* cresc. *f* 5 4

senza Sordini 2 3 4 5

2 39 6 40 Ob. 3

poco Rit poco meno mosso

41 4 42 1 Fl Clar

p

43 44

Cor *f* 1 *mp* *f* 1

CORNI I e II

45 **poco più Mosso**

mf *ff* *ff* *ff* 3 4 8 *p*

49 **Ritard**

p **Ritard**

50 **più Mosso**

Piano solo *p* 6

51 52

p *pp* *cresc.* *ff*

II

Andantino

Tema

p *p* *mp* *mp* *pp*

54

mp *mf* *pp*

CORNI I e II.

55 *Istesso Tempo* 56 57

Var. I

1 11 3

Piano solo

Fl Cl

Fag

Corno I

p

Allegro

Var. II

58 *mf* 59 *f*

1 2 3 4 5 6 7

mf *p*

60 3 *mf* 61

1 2

62 *f* 2 *p*

3 4 5 6 7

p

63 *All. M^{to}* 64 65

4 2 1 1

Fl Cl

f *mf*

66 4 67 8 68 Celli, C.B.

ff *mf* *ff* *f*

Vni II Vni I

6 *f* Cor. *mf* *p*

CORNI I e II

Andte meditativo Solo

Var. IV

(69) 1 *pp* *ppp* *pp*

Ob.

(70) *ppp* 1

Cor. I

(71) *pp* *ppp* 1 4 (72)

Piano Cor. I con sord. senza sord.

(73) *pp* *pp* 3

Allo Giusto

Var. V

(74) 2 Tbe Quart. C.B. *p*

Cor. *mp* 1 (75) 2 *mp* 1 (76) 6

CORNI I e II.

77 78

Musical score for Horns I and II, measures 77-78. The score is written in treble and bass clefs. Measures 77 and 78 feature a melodic line in the treble staff and a supporting line in the bass staff. Dynamics include *f* and accents (*>*).

79

Musical score for Horns I and II, measure 79. The score continues with the melodic line in the treble staff and supporting line in the bass staff. Dynamics include *f* and accents (*>*).

80 Vni I

Musical score for Violin I, measure 80. The score is written in treble clef. Dynamics include *f* and accents (*>*).

81 82

Musical score for Horns I and II, measures 81-82. The score is written in treble and bass clefs. Measures 81 and 82 feature a melodic line in the treble staff and a supporting line in the bass staff. Dynamics include *ff* *ben tenuto*, *f*, *sempre ben tenuto*, *Col 1°*, *mf*, and *p*. There are also vertical bar lines in the bass staff.

Listesso Tempo

Tema

83 84 85

Musical score for the Theme, measures 83-85. The score is written in treble and bass clefs. Measures 83, 84, and 85 feature a melodic line in the treble staff and a supporting line in the bass staff. Dynamics include *mp* and *mf*.

86 87

Musical score for Flute I, Clarinet, Bassoon, and Horn I, measures 86-87. The score is written in treble and bass clefs. Measures 86 and 87 feature a melodic line in the treble staff and a supporting line in the bass staff. Dynamics include *p* and *mf*. The tempo changes to *meno Mosso* at measure 87.

CORNI I e II

III

Allegro. ma non troppo

Fag. 3 (88) 2

p

Vle pizz. (89)

mf 1 *mf* 1

Corno I (90) (91) Ob.

mp 1 8 *f*

Corno II

(92) 4 Tbe 3 (93) 5 (94) 4 (95) 5 (96) 1

Fag. (97)

mf — *f* *mf* — *f* *mf* — *f*

(98) (99) con Sordini

mf *f* 6 *mf* *f* con sord. *mp* con Sordini

(100) 5 (101) poco più mosso (102) Clar 5 (103) 1 Clar

Tbe *f*

CORNI I e II

Fl. 8^a
Ob.

senza Sordini **104**

f

Cor. *f*
senza Sordini

105 **106** **107** **108**

2 *f* *ff* 5 *f* 5 *f* 8 4

Tni 1 **109** 4 poco Rit **110** meno mosso

mf

Ob.

111 **112** **113**

3 5 Ob. 4

mf

114 listesso T^o **115** Vni I con 8^a **116** 7 **117** Vni I con 8^a

Piano solo

1 **118** 5 **119** Pochissimo meno mosso **120**

Celli

2 **121** 6 **122** Vni *p* 8

p

123 **124**

Cor. *p* ben tenuto *p* poco Rit *pp* 6

CORNI I e II

Fag.

139 6 140 2 3 141 *f* Cor.

Detailed description: This system contains measures 139, 140, and 141. The top staff is for Horn I (Fag.) and the bottom for Horn II (Cor.). Measure 139 has a 6 in the top staff. Measure 140 has a 2 in the top staff. Measure 141 has a 3 in the top staff and a *f* dynamic marking. The bottom staff has rests in measures 139 and 140, and a note in measure 141.

Ob.

4 *f* 142 6 143 8 144

Detailed description: This system contains measures 142, 143, and 144. The top staff is for Horn I (Ob.) and the bottom for Horn II. Measure 142 has a 4 in the top staff and a *f* dynamic. Measure 143 has a 6 in the top staff. Measure 144 has an 8 in the top staff. The bottom staff has rests in measures 142 and 143, and a note in measure 144.

145

p *mp* *ff pesante* 146 147 8 8

Detailed description: This system contains measures 145, 146, and 147. The top staff is for Horn I and the bottom for Horn II. Measure 145 has a *p* dynamic. Measure 146 has an *mp* dynamic. Measure 147 has an *ff pesante* dynamic. Measures 146 and 147 have 8 in the top staff. The bottom staff has notes in measures 145, 146, and 147.

148 149 150

8 *f* 1 *f* 1 *f*

Detailed description: This system contains measures 148, 149, and 150. The top staff is for Horn I and the bottom for Horn II. Measure 148 has an 8 in the top staff. Measure 149 has a *f* dynamic. Measure 150 has a 1 in the top staff and a *f* dynamic. The bottom staff has notes in measures 148, 149, and 150.

151

f *ff*

Detailed description: This system contains measure 151. The top staff is for Horn I and the bottom for Horn II. Measure 151 has a *f* dynamic in the top staff and a *ff* dynamic in the bottom staff. The bottom staff has notes in measure 151.

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CORNI III e IV

And^{te} In F

6 (1) Fl. 1 Ob.

(2) Allegro 3 (3) 5 Ob. cl. (4) 3 (5) 4

(6) 2 Fag. Cor. III (7) 4

Cor. I, II. Cor. III

p (8) 5 (9) *f* (10) 4 *f* 1

Cor. IV

(11) 3 *ff* (12) 7 (13)

Ob.

4 (14) 7 (15) Ob. con 8^a

(16) Cor I (17) 5

p *p*

CORNI III e IV

Cors I. II. **18** 4 **19** 5 **20** *Fiat* **21** *Piano*

mf *f* *f* *f* *f* *f*

Più Mosso

Celli Cor. III *gls.* 5 **22**

f *ff* *dim.*

Cor. IV

gls. 5

P 1 **23** 1 *f* *ff* *dim.* *P* **24** 4 **25** 2

Cor I. II. Cor. III **26** *Andante* Clar.

pp *mf* *ff* *dim.* *P* **27** 4 **28** 4

Cor. IV

29 2 **30** Cor. I. II.

molto Rit **31** 2 6 **32** *Allegro* Tbe. 4 **33** 6

pp

Fl. **34** Vni I 8

CORNI III e IV

8^a Corno III

35 *mf*
Corno IV

Detailed description: This system shows the musical notation for Corno III and Corno IV. Corno III has a melodic line starting with a grace note (8^a) and a series of eighth notes. Corno IV has a lower, more rhythmic accompaniment. Measure 35 is marked *mf*.

Ob.

2 3 4 5 36 *ff* 5 37 4 38

cresc.

Detailed description: This system is for the Oboe. It features a melodic line with slurs and accents. Measures 36, 37, and 38 are circled. The dynamic *ff* is indicated in measure 36. A *cresc.* marking is present in measure 36.

Poco Rit 39 Poco meno Mosso 40 Ob.

2 6

Detailed description: This system continues the Oboe part. Measure 39 is marked *Poco Rit* and measure 40 is marked *Poco meno Mosso*. The Oboe part has a melodic line with a slur and an accent in measure 40.

3 41 4 42 1 Fl. Clar.

Detailed description: This system is for the Flute and Clarinet. It shows a melodic line with slurs and accents. Measures 41 and 42 are circled. The Fl. Clar. part is indicated.

Corno III

Cor. 43 *f* 1 *mp* 44 *f*
Corno IV

Detailed description: This system shows the musical notation for Corno III and Corno IV. Corno III has a melodic line with slurs and accents. Corno IV has a rhythmic accompaniment. Measures 43 and 44 are circled. Dynamics *f* and *mp* are indicated.

45 poco più Mosso

1 *mp* *ff* *ff* *ff* 3 46 4

Detailed description: This system continues the Corno III and Corno IV parts. Measure 45 is circled and marked *poco più Mosso*. Measures 46 and 47 are circled. Dynamics *mp* and *ff* are indicated.

47 8 48 Tnl 1 49 Tnl 1

p *pp* *p* *pp*

Detailed description: This system is for the Trombone. It shows a melodic line with slurs and accents. Measures 47, 48, and 49 are circled. Dynamics *p* and *pp* are indicated.

CORNI III e IV

Ritard 1 **50** Più Mossò
Piano solo

Clar. Fag. 6 **51** 3 **52** *mf* *cresc.* *ff*
Corno III
Corno IV

II

Tema

Andantino 4 **53** 8 **54** 5

Var. I **55** Listesso T^o 11 **56** 3 Fl. Clar. **57**

Fag. Cor. I *p* *p*

Allegro Var. II **58** 1 2 3 4 5 6
Cor. IV *f* *mf* *p*

59 **60** 3 **61**
f *mf*

Cor. I.

2 3 4 *p* 5 6 (62) 7 *f* 2

Musical notation for Horn I, measures 2-7. Includes dynamics *p* and *f*, and measure number 62 in a circle.

Var. III

(63) Allegro Moderato (64) 2 1 1 Fl. Clar. (65) *f* *mf*

Musical notation for Flute Clarinet, measures 63-65. Includes tempo markings *Allegro Moderato*, dynamics *f* and *mf*, and measure numbers 63, 64, and 65 in circles.

(66) 4 (67) 8 (68) 6

mf

Musical notation for Flute Clarinet, measures 66-68. Includes measure numbers 66, 67, and 68 in circles, and dynamic *mf*.

Andante meditativo

Cor. III

(69) 1 *pp* 1 *pp*

Musical notation for Horn III, measures 69-70. Includes tempo marking *Andante meditativo*, dynamic *pp*, and measure number 69 in a circle.

(70) 1 1 Cb. *p*

Musical notation for Clarinet, measures 70-71. Includes measure number 70 in a circle and dynamic *p*.

Cor. III

(71) 1 *pp* 2 (72) 4 (73) *pp*

Musical notation for Horn III, measures 71-73. Includes dynamic *pp* and measure numbers 71, 72, and 73 in circles.

Piano solo

4 poco Rit

Musical notation for Piano, measures 74-75. Includes tempo marking *poco Rit* and measure number 4.

CORNI III e IV

74 Allegro Giusto 2

Var V

Tbe

Quart

Fag

p *f* *p*

75

Corpo III

Cor I.II.

mp

Corno IV

2

p

1 76 6

Corno III

Corno IV

77 *f*

f

f

78 *f*

Vni I

79 *f*

5 80

Corno III

Corno IV

81 *ff* *ben tenuto*

f

ff

82 *f*

4

83 Listesso To

84 8 85 8 86 8 87 2

Assai Rit 2

Molto meno Mosso 3

Tema

CORNI III e IV

119 *Pochissimo meno mosso*
 Celli Vni *p*

120 5 121 6 122

ga- *Corno III*
p ben tenuto
 Corno IV

Poco rit *F. Clar*
p *pp* 124 6 125 7 126 *p*

Corno III
 2 127 5 128 *p* *mf*

3 129 5 130 6 *Poco rit* 1 131 *Allegro* 8 132 6 133 *Poco Accel* 8

134 4 135 7 136 4 137 *Ob.* 3 *Ob.* 2 3 4

Ob. 138 *Corno III*
p *ff* 1 139 6 140 2

CORNI III e IV

Fag. Cor. III

3 141 4 142

f

Detailed description: This system contains two staves. The top staff is for the Bassoon (Fag.) and the third horn (Cor. III). The bottom staff is empty. The music starts with a treble clef and a key signature of one sharp (F#). The first staff has notes in measures 141 and 142. The second staff has rests in measures 141 and 142. Measure numbers 141 and 142 are circled. Dynamics include *f* and accents.

Ob. Cor. III

6 143 8 144 1 2 3 4 5 6 145 P 2

Detailed description: This system contains two staves. The top staff is for the Oboe (Ob.) and the third horn (Cor. III). The bottom staff is empty. The music starts with a treble clef and a key signature of one sharp (F#). The first staff has notes in measures 143, 144, and 145. The second staff has rests in measures 143, 144, and 145. Measure numbers 143, 144, and 145 are circled. Dynamics include *P* and accents.

cresc. 146 Cor. I II

3 4 5 6 7 ff pesante 8 147 8 148 8 149

Detailed description: This system contains two staves. The top staff is for the first and second horns (Cor. I II). The bottom staff is empty. The music starts with a treble clef and a key signature of one sharp (F#). The first staff has notes in measures 146, 147, 148, and 149. The second staff has rests in measures 146, 147, 148, and 149. Measure numbers 146, 147, 148, and 149 are circled. Dynamics include *ff pesante* and accents.

Cor. III Cor. IV

f 1 150 f

Detailed description: This system contains two staves. The top staff is for the third horn (Cor. III) and the bottom staff is for the fourth horn (Cor. IV). The music starts with a treble clef and a key signature of one sharp (F#). The top staff has notes in measures 150 and 151. The bottom staff has notes in measures 150 and 151. Measure numbers 150 and 151 are circled. Dynamics include *f* and accents.

f 151 f ff

Detailed description: This system contains two staves. The top staff is for the third horn (Cor. III) and the bottom staff is for the fourth horn (Cor. IV). The music starts with a treble clef and a key signature of one sharp (F#). The top staff has notes in measures 151 and 152. The bottom staff has notes in measures 151 and 152. Measure numbers 151 and 152 are circled. Dynamics include *f* and *ff*.