

Irree Seose

Traditional melody

♩ = 84

The score is for the piece "Irree Seose" in G major, 6/8 time, with a tempo of 84 beats per minute. It features a variety of instruments and dynamic markings:

- Harp:** DCB/EF#GA, *p* (simile)
- Solo Instrument:** *pp* (amplified or with dynamics adjusted in order to be heard above the orchestra)
- Bsn. (Bassoon):** *mp*, *mf*
- Perc. 1 (Metal Chimes):** *pp*, *mf*
- Perc. 2 (Triangle):** *mf*
- Solo:** *p*
- Ob. (Oboe):** *pp*, *mp*, *mf*
- Hn. 1-2 (Horn):** *ppp*
- Perc. 1 (Tubular Bells):** *mf*
- Perc. 2:** *mf*
- Hp. (Harp):** *p* (simile)
- Solo:** *mp*
- Vln. I (Violin):** *pp*
- Vln. II (Violin):** *pp*
- Vla. (Viola):** *pp*
- Vc. (Violoncello):** *pp*
- D.B. (Double Bass):** *pp*, *pizz.*

28

Ob. *a2* *mf* *(a2)*

Bb Cl. *Harp* *a2* *Bb CLARINET* *mp*

Bsn. *pp*

Hn. 1 - 2 *pp*

Hn. 3 - 4 *pp*

Perc. 1 *RIDE CYMBAL (Soft Mallets)* *ppp*

Hp. *mp*

Pno. *p* *(simile)* *(simile)*

Solo *mp* *Tutti* *mf*

Vln. I *p* *div.* *Tutti* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

D.B. *p*

Iree Seose

Fl. *p*

Ob. *a2* *mf*

B♭ Cl. *p*

Bsn. *p*

Hn. 1 - 2 *pp*

Hn. 3 - 4 *pp*

B♭ Tpt. *p*

T. Tbn. *pp*

Perc. 1 Lv. *mf* (Ride Cymbal) *ppp* Lv. *mf*

Perc. 2 GLOCKENSPIEL *mp*

Hp. *mf*

Pno. *p* (simile)

Solo

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B. Div. (Half pizz. Half arco) *p*

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn. 1 - 2 *p*

Hn. 3 - 4 *p*

B♭ Tpt.

T. Tbn.

B. Tbn. *con sord.* *p*

Perc. 1 *mf* TUBULAR BELLS

Perc. 2 *mf* (glockenspiel)

Hp. *f*

Pno. *mp* *sc.* (simile)

Solo

Vln. I

Vln. II

Vla. *mp* (div. half pizz. / half arco)

Vc. *mp* (div. half pizz. / half arco)

D.B. *mp*

SOLO *pp* (tutti)

Iree Seose

55

Hn. 1 - 2

Hn. 3 - 4

Perc. 2

mf

Harp

p (simile)

Solo

p

Vc.

(solo) (change bow without being heard)

p *ppp*

64

Harp

Poco Rall.

Solo

64

Detailed description: This is a page of a musical score for the piece 'Iree Seose'. The score is arranged in five systems. The first system (measures 55-63) includes parts for Horns 1-2, Horns 3-4, Percussion 2, Harp, Solo, and Violin. The Harp part features a melodic line with a dynamic marking of *p* and a '(simile)' instruction. The Violin part has a dynamic marking of *p* and a '(solo) (change bow without being heard)' instruction. The Percussion part has a dynamic marking of *mf*. The second system (measures 64-72) includes parts for Harp and Solo. The Harp part is marked 'Poco Rall.' and the Solo part has a dynamic marking of *p*. The Violin part from the first system continues with a dynamic marking of *ppp*. The score concludes with a double bar line at the end of the Solo part in the second system.