

("The Bird")

Violin I

J. Haydn

I

Allegro moderato

6 *p* *cresc.* *f*

11 *p* *cresc.* *f*

16 *p* *tr*

22 *f*

28

31 *p*

35

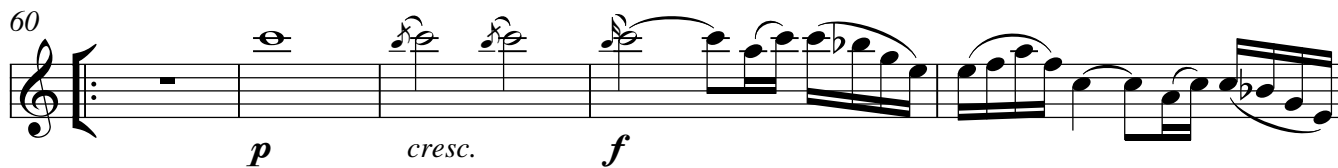
39 *sf* *sf*

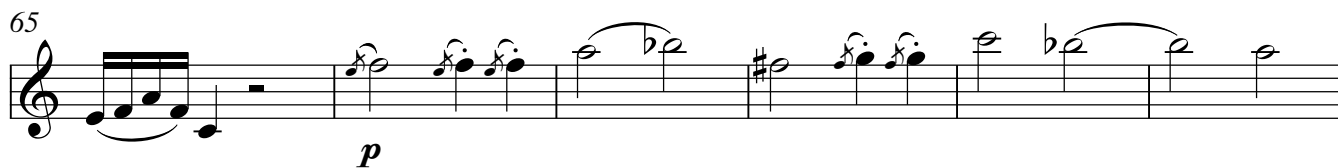
43 *sf* *dolce* *p semplice*

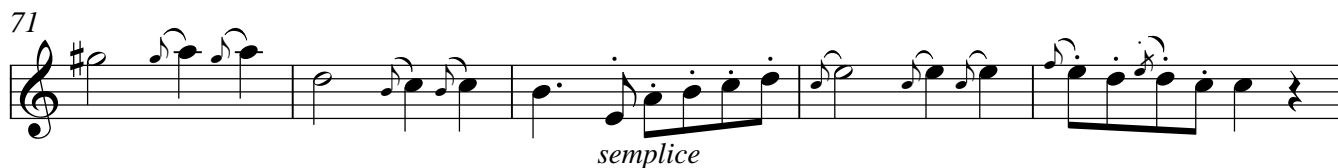
48

53

56 1. 2.

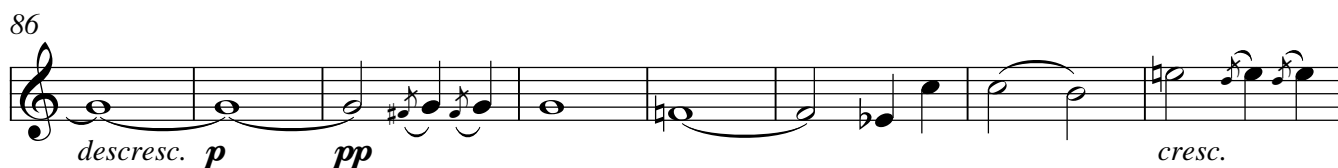
60  *p* *cresc.* *f*

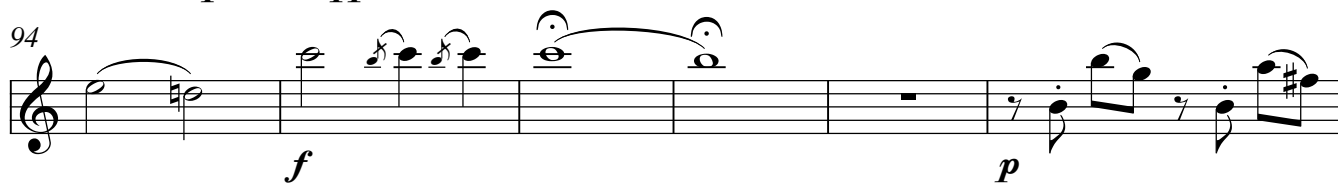
65  *p*

71  *semplce*

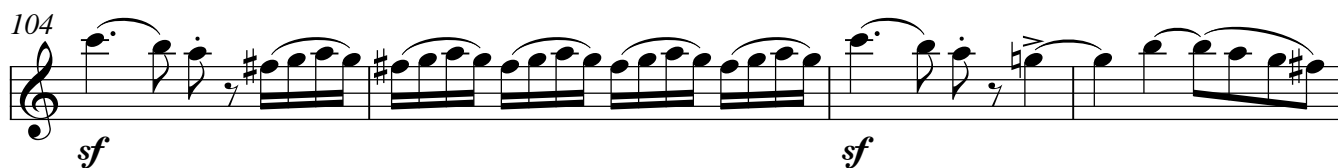
76  *mf*

81  *sf* *p* *cresc.* *f*

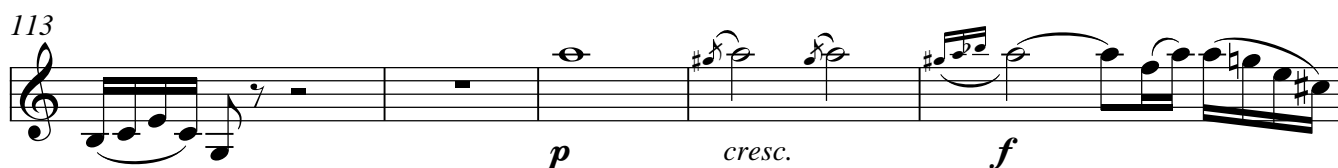
86  *descresc. p* *pp* *cresc.*

94  *f* *p*

100  *sf*

104  *sf* *sf*

108  *p* *cresc.* *f*

113  *p* *cresc.* *f*

118  *p*

123  *f*

129  *f*

133  *dolce*

137  *p semplice*

141  *p semplice*

146  *cresc.* *f*

151  *p* *p cresc.* *poco f*

158  *dolce* *p* *cresc.*

163  *f* *p* *cresc.*

169  *f*

# II

4

## Scherzando. Allegretto

0

*sotto voce* *sf*

8

1. 2. 13

*sf* *p* *mezza voce*

14

20

*p* *sf* *p*

22

*sf*

29

1. 2. TRIO

*sf* *sf* *p* *fine* *p*

36

38

*tr* *tr* *tr* *tr* *tr*

41

1. 2.

*tr* *tr* *tr* *tr* *tr* *tr*

*pp*

46

1. 2.

*tr* *tr* *tr* *tr*

*pp*

da capo al fine

# III

## 1 Adagio

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*, *sf*, *tr*, *p*, *sf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-12. Dynamics: *p*, *sf*, *p*, *sf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 13-17. Dynamics: *dolce*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 18-21. Dynamics: *f*, *p*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 22-27. Dynamics: *f*, *p*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 28-31. Dynamics: *sf*, triplets.

Musical staff 7: Treble clef, 3/4 time signature. Measures 32-34. Dynamics: *p*, triplets.

Musical staff 8: Treble clef, 3/4 time signature. Measures 35-38. Dynamics: *sf*, *p*, *p*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 39-42. Dynamics: *sf*, *p*, *sf*, triplet.

43 *dolce*

45

48 *f* *p*

52 *f* *p*

58 *sf* *sf*

63 *sf* *p* *tr* *sf* *p*

69 *p*

73 *dolce*

76

79 *f*

83 *f* *p*

87 *dim.* *p* *pp*

The musical score consists of ten staves of music. The first staff (measures 43-44) begins with a *dolce* marking and contains two triplet markings. The second staff (measures 45-47) features a sextuplet marking. The third staff (measures 48-51) includes dynamic markings *f* and *p*, and a sextuplet marking. The fourth staff (measures 52-57) starts with *f* and *p* markings. The fifth staff (measures 58-62) contains *sf* markings. The sixth staff (measures 63-68) includes *sf*, *p*, a trill (*tr*), and *sf* markings. The seventh staff (measures 69-72) has a *p* marking and triplet markings. The eighth staff (measures 73-75) features sextuplet markings and a *dolce* marking. The ninth staff (measures 76-78) continues with sextuplet markings. The tenth staff (measures 79-82) has a *f* marking. The eleventh staff (measures 83-86) includes sextuplet markings, *f*, and *p* markings. The final staff (measures 87-92) starts with *dim.*, *p*, and *pp* markings, and ends with a double bar line and a 2/4 time signature.

1 Rondo. Presto

1 *p* *f*

7 *mf*

15 *f*

23 *sf* *sf*

30 1. 2.

38 *f*

46 *f*

53 *f*

58 *f*

64 *p* G.P.

8 72

78 *p* *f*

86 *mf*

94 *f* *sf*

101 *sf*

110 *dolce* *cresc.*

118 *smorz.*

125 *p* *pp*

131 *p* *f*

139 *mf*

147 *f*

155 *p* *cresc.*

162 *f*

166 *p* *pp*