

DRUMS
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Handwritten musical score for drums and percussion instruments. The score is written on ten staves, with the first staff being a treble clef and the others being bass clefs. The instruments and markings are as follows:

- Staff 1:** Triangle. Notes are marked with numbers 1 through 8.
- Staff 2:** WINDS (marked with a square box containing a checkmark), CELLO (marked with a square box containing a checkmark), and TIMPANI (marked with a square box containing an 'X').
- Staff 3:** Features a bracketed '4' above the staff.
- Staff 4:** Features a bracketed '4' above the staff and a '5' at the end of the staff.
- Staff 5:** Features a bracketed '4' above the staff and the instruction *Li-istesso tempo*.
- Staff 6:** Features a bracketed '2' above the staff and the instruction **ANIMATO**.
- Staff 7:** Features the instruction *string* above the staff and *triumph* above the staff.
- Staff 8:** Features the instruction *Pia Niro* below the staff.
- Staff 9:** Features the instruction *a tempo* above the staff.
- Staff 10:** Features the instruction *triumph* above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows several empty staves.

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No 1. Opening Chorus

Allegretto G C TRIANGLE A winds B Chorus

No 2. Invention - Jact

No 3. Embana of Stephen - Jact

No 4. Eccl of James

Allegretto G C TRIANGLE A

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No 6 - Entrance + Show of Power

Allergo *Mesotras* * SIDE DRUM SOLO *trby* BASS DR + CYMB

SIDE DRUM

SIDE DRUM

B.D ONLY

BASS DR ONLY

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5

G

SIDE DRUM

BASS DRUM + CYMB.

pp

H

BASS DRUM ONLY

J

B.D ONLY

TIMPANO

pp

K

Solo
SIDE DRUM

BASS DRUM

L

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SIDE DRUM

Musical notation for Side Drum and Bass Drum, measures 6 and 7. The Side Drum part is on a treble clef staff with a 6/8 time signature, and the Bass Drum part is on a bass clef staff. Both parts show rhythmic patterns with notes and rests.

Musical notation for Side Drum and Bass Drum, measures 8 through 12. The Side Drum part continues with rhythmic patterns, and the Bass Drum part shows a steady rhythm. The piece concludes with a double bar line.

No 6 - introduction of Lord Chancellor

Allegro vivace 2/6 20

Musical notation for No 6, measures 20. The tempo is marked 'Allegro vivace' and the time signature is 2/6. The measure number '20' is underlined.

Attacca

No 7 - Song - Lord Chancellor

Allegro 6/8 SIDE DRUM

Musical notation for No 7, measures 10-11. The tempo is marked 'Allegro' and the time signature is 6/8. A 'SIDE DRUM' part is indicated above the main staff. The notation includes notes, rests, and dynamic markings.

Musical notation for No 7, measures 10-11. The notation includes two boxed sections labeled 'A' and 'B', indicating specific musical phrases or structures.

Musical notation for No 7, measures 12-13. The notation includes a marking for '3 VERSES' above the staff, indicating a repeated section.

Musical notation for No 7, measures 14-15. The notation continues with rhythmic patterns and notes.

No 8 - Trio + chorus of Peers - Tacet

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7

Segue $\text{No } 9 + 70$ - Jact
 "SPORN NOTT" BORN 1st 2 beats silent

$\text{No } 11$

Recit $\text{No } 9$ $\text{No } 11$ $\text{No } 12$ $\text{No } 13$
 Recit $\text{No } 9$ $\text{No } 11$ $\text{No } 12$ $\text{No } 13$
 $\text{Allegro non troppo}$

TIMPANY Bb

[J] SIDE DRUM (STAGE)
 BASS DR

[J] SIDE DRUM (STAGE)
 BASS DR

[J] SIDE DRUM (STAGE)
 BASS DR

CONGAS
 $\text{No } 12$ - Long Jact

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No 13. Finale - Act 1

TIMPANI Bb + G

Moderato 2/4

7 **A** 4 **B**

Allegro agitato

9 **C** 10 **D** *Piu vivo* 11 **E** 12 **F** 13 **G** *Andante esopres* 14 **H** 15 **I** *Allegro* 16 **J** *Allegretto* 17 **K** *Allegro con fur* 18 **L** 19 **M**

20 **N** *Reat*

21 **O** *a tempo* 22 **P** *Piu vivo* 23 **Q**

24 **S** 25 **T** 26 **V** 27 **W** *chiusa*

28 **X** *Allegro vivace*

pp

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9

Musical staff 1: Bass clef, notes, rests, and a boxed letter 'Y'.

Musical staff 2: Bass clef, notes, rests, and boxed letter 'Z'. Includes markings 'dim' and 'tutti'.

Musical staff 3: Bass clef, notes, rests, and boxed letter 'A'. Includes markings '3' and '2'.

Musical staff 4: Bass clef, notes, rests, and boxed letter 'B'. Includes markings '4' and '6'.

Musical staff 5: Bass clef, notes, rests, and boxed letter 'C'. Includes markings '4' and '8'.

Musical staff 6: Bass clef, notes, rests, and boxed letters 'D', 'E', 'G', and 'E'. Includes marking 'semit'.

Musical staff 7: Bass clef, notes, rests, and boxed letters 'G', 'H', 'J', and 'I'. Includes markings 'T.M.P Eb-Bb', 'BRASS', and 'Allegro'.

Musical staff 8: Bass clef, notes, rests, and boxed letter 'K'. Includes marking 'ST.'.

Musical staff 9: Bass clef, notes, rests, and boxed letter 'L'. Includes marking 'Allegro molto'.

Musical staff 10: Bass clef, notes, rests, and boxed letter 'M'. Includes marking 'Allegro marziale'.

Musical staff 11: Bass clef, notes, rests, and boxed letter 'M'. Includes marking 'BASS DRUM + CYMB'.

Musical staff 12: Bass clef, notes, rests, and boxed letter 'M'. Includes marking 'Peers' and '10'.

DRUMS
10

N
SIDE DRUM

P
BASS DR

cres *mf* *to*

O **Q**

1

R

S

DRUMS
II

Handwritten musical notation for drums II, first system. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests, with a boxed-in measure containing a 'T' symbol. The bottom staff has a bass clef and contains a sequence of notes and rests.

Handwritten musical notation for drums II, second system. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests, with a boxed-in measure containing a 'U' symbol. The bottom staff has a bass clef and contains a sequence of notes and rests.

Handwritten musical notation for drums II, third system. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests, with a boxed-in measure containing a 'V' symbol. The bottom staff has a bass clef and contains a sequence of notes and rests.

Handwritten musical notation for drums II, fourth system. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests. The bottom staff has a bass clef and contains a sequence of notes and rests.

Handwritten musical notation for drums II, fifth system. It consists of two staves. The top staff has a treble clef and contains a sequence of notes and rests. The bottom staff has a bass clef and contains a sequence of notes and rests. The system ends with a double bar line.

End of Act One

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Act Two

No 14 - Introduction + Song

Allegretto *molto* $\text{♩} = 9$
Tempo $\text{♩} = 9$ **TMP D♭+F**

A

Moderato $\text{♩} = 15$ **B**

Tempo I $\text{♩} = 22$ **C**

A TEMPO

I **II**

No 2 - Chorus of James + Peter

Allegro $\text{♩} = 6$ **TRIANGLE**

March $\text{♩} = 6$ **D** **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

1 - FORTI
2 - PIANO

Whips + Tongues

DD
CYMB

No 3 Song

MARACAS $\text{♩} = 3$ **TIMP. E-A**

ON MEAS. 6 LAST TIME

LAST **I-II**

No 4 Duet - Duet

No 5 Song - Duet

No 6 Quartet - Duet

No 7 - Quartet + Song

BASS DRUM (CYMB) **Allegro** $\text{♩} = 6$ **Reed.** **A** 12 **B** 13

Allegro non troppo **C** **D** **E** **F**

G **H** **I** **J** **K** **L** **BSN.**

M **N** **O** **P** **Q** **R**

flute **clar.** **+ 1st fl** **acell.**

1st HORN

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colla voce

Presto (in furor)

Handwritten musical score for drums, starting with a square box containing the letter 'S'. The score consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It contains several measures of music with notes and rests, some marked with 'p' (piano) and 'f' (forte). The second staff continues the rhythmic pattern with similar notation.

No 8 - Trio

TRIANGLE

Handwritten musical score for triangle, titled "Trio di Valse". The score consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of notes and rests. Several measures are marked with boxed letters A through G, indicating specific rhythmic or melodic motifs. The score concludes with a double bar line.

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No 9 - Duet

Allegro **TRIANGLE**

No 10 - Recitative + Ballad - Tact

No 11 Recitative

TMP A+B
Recit

A *Nuove drum*

B *a tempo*

C *RUNS*

D *Andante moderato*

E *Andante*

F *pp*

G

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16

H *dim*

pp

No 12 - Finale II

Tempo di Valse **TRIANGLE**

fine