

Antonin DVOŘÁK
Symphony No. 2 in Bb Major, Op. 4

I.

TIMPANI

Allegro con moto
in B \flat F

pp *cresc.*

11 12 *ff* Trbn. M. A 1 2 3 4 *ff*

5 6 7 8 13 *f* *f* *pp* Fag. Vc. Cb.

f *f* *pp*

B poco tranquillo Solo *pp*

1 2 3 4 5 6 *fz*

3 *f* 7 *ff*

2 *f* 1 *f* 1 *ff*

C 11 *pp*

Timpani

Poco tranquillo

Tempo I.

3 *pp* 5 12

Vic. Cb₃ *f* *f* *D*

21 Fl. Ob. 22. 23. 24. 25. *pp*

3 4 5 6 7 8 *E* 1 2 *cresc.*

3 4 5

6 8

1 2 3 4 5 6 7 8 1 2 *ff* *fp* *pp* *dim.*

3 4 1. 5 6 2. 1 2 3 4 5 6 *pp*

7 8 9 10 11 8 *F* 40

G Cor. I. II. 1. 2. 3. 4. *f* *dim.* *p*

12 Fag. 13. 14. 15. 16. *cresc.*

Timpani

Solo

pp

H 8

9 Cor. 2 *pp*

10. 11. 12. 13.

22 K Cor. III-IV *f*

1 2 3 4 5

6 7 8 10 1 2 3 4 5

pp

6 7 8 14 Fac. Cl. 15. 16.

17. *fp* L 7 *f*

2 *trm.* 3 *ff*

3 M 28 Trbns *ff* N 1 2

29. 30. 31. 32.

3 4 5 6 7 8

Detailed description of the musical score: The score is written on ten staves of music. The first staff is marked 'Solo' and 'pp'. The second staff has a measure rest of 8 measures, marked 'H', and ends with 'pp'. The third staff has a measure rest of 9 measures, marked 'Cor. 2', and ends with 'pp'. The fourth staff has measure rests of 10, 11, 12, and 13 measures. The fifth staff has a measure rest of 22 measures, marked 'K', 'Cor. III-IV', and 'f'. The sixth staff has measure rests of 1, 2, 3, 4, and 5 measures. The seventh staff has measure rests of 6, 7, 8, 10, 1, 2, 3, 4, and 5 measures, and is marked 'pp'. The eighth staff has measure rests of 6, 7, 8, 14 measures, and is marked 'Fac. Cl.', '15.', and '16.'. The ninth staff has measure rests of 17. measures, marked 'fp', 'L', '7', and 'f'. The tenth staff has measure rests of 2, 3 measures, marked 'trm.', 'ff', and '3'. The eleventh staff has measure rests of 3, 28 measures, marked 'M', 'Trbns', 'ff', 'N 1', and '2'. The twelfth staff has measure rests of 29., 30., 31., and 32. measures. The final staff has measure rests of 3, 4, 5, 6, 7, and 8 measures.

Timpani

27 -de 0 10 Trbni

11. 12. 13. 14.

f 3 *P* 2 1 *pp*

2 3 4 5 6 7 8 9 10 *pp*

11 12 *Poco tranquillo* 12 *Tempo I.* *Cor. II.* 13. 14. 15. 16.

f 1 1 1 *f*

1 1 1 *f* *ff*

5 2 *accelerando* 1

6 *poco meno allegro* *fp* *pp*

R poco tranquillo 6 *Poco meno* 5 *Andante* 2 *tempo I.* *pp*

2 *poco a poco* 7 *ritard.* *S* *Più animato* 8 *Trbne basso* 9. 10.

Timpani

11. *ff*

1 2 3 *accel.*

5 6 7 8 9 *fff*

Presto

5 *ff*

II.

Poco adagio
Timpani Es. B

22 A 2 rit. a tempo Fag. 3.

4. *p*

Solo *pp* 5 1 rit. B a tempo 10

Fag. 11. 12. Solo *pp*

6 Cor. I. 7. 8.

C Solo *pp* *pp* *muta in G.D* 11

Timpani

D 7 Trbne III. in G, D
 Musical notation with notes and rests. Dynamics: *fz pp* — *pp*

2 E 10 Trbne II.
 Musical notation with notes and rests. Dynamics: *ff*

F 22 G 2
 Musical notation with notes and rests. Dynamics: *ff*, *fpp*, *ffp* — *p*

Fag. Vi-
 Musical notation with notes and rests. Dynamics: *pp*, *ff* *molto cresc.*, *ffz* — *p* — *pp* *ppp*

-de 2 H Vi-
 Musical notation with notes and rests. Dynamics: *ff*, *pp* — *ff*

Musical notation with notes and rests. Dynamics: *pp*, *ppp*, *ff*

1 -de
 Musical notation with notes and rests. Dynamics: *fff*, *pp*

Musical notation with notes and rests. Dynamics: *ppp*

III. SCHERZO

Allegro con brio
Timpani BF

Cor. I. II. 4
 Musical notation with notes and rests. Measure numbers: 16, 17, 18, 19, 20

Timpani

1 2 3 4 5

pp

6 1 2 3 4 5 5

poco a poco cresc. *f*

p dim. *pp* *A* 12 *poco ritard.* 3 *poco a poco più adagio* 3 *in tempo* 3

ritardando 12 *a tempo* 3 *B* 8 *Viol.* *fz* 9.

10. 11. 12. *f*

ff 1 *ff* *fz* 1 *fz*

ff *ff* *C* 2 *ff*

1 *ff* 1

ffz *ffz*

D 1 *ff* *ff*

Timpani

Timpani staff 1: Bass clef, 4/4 time signature. The staff contains a series of rhythmic patterns consisting of eighth and sixteenth notes.

Timpani staff 2: Bass clef. Starts with a fermata. The dynamic is *f*. A key signature change is indicated: **E** muta in D, A. The staff ends with a fermata and the number 28.

Violin I staff 1: Treble clef. Labeled "Viol. I.". It features four first endings, numbered 1 through 4. Dynamics include *ff*, *p*, and *pp*. The staff ends with a fermata and the dynamic *pp*.

Timpani staff 3: Bass clef. Features first endings numbered 1.

Timpani staff 4: Bass clef. Features first endings numbered 1.

Timpani staff 5: Bass clef. Features first endings numbered 1.

Violin I staff 2: Treble clef. Labeled "Viol. I.". It features a first ending numbered 9. Dynamics include *f*. The staff ends with a fermata and the number 15.

Violin I staff 3: Treble clef. Labeled "Viol. I.". It features a first ending numbered 1. Dynamics include *f*. The staff ends with a fermata and the number 21.

Flute I staff: Treble clef. Labeled "Fl. I.". It features a first ending numbered 1. Dynamics include *f* and *pp*. The staff ends with a fermata and the number 25.

Timpani staff 6: Bass clef. Features a key signature change: **G** muta in B, F. The staff ends with a fermata and the number 20.

Timpani

Fl. I. *pp* *mf* *mf* *mf* *pp* *poco a*

21. 22. 23. 24. 25.

poco cresc. *f* *f* *f*

6 7 8 9 10 11

p *pp*

12 13 14 15 16 17

Aa *poco ritard.* *poco a poco più adagio* *in tempo* *ritardando*

12 13 14 15 16 17

a tempo Trbe I-II. *pp* *Bb*

4. 5. 6. 7.

Violl. *f*

9. 10. 11. 12.

ff *ff* *ffz*

1 2 3 4 5 6 7

ffz *ff*

1 2 3 4 5 6 7

Cc2 *ff*

1 2 3 4 5 6 7

ff

1 2 3 4 5 6 7

ffz *ffz*

1 2 3 4 5 6 7

Timpani

Dd 1

ff

ff

rit. Coda 1 2

p

3 4 5 6

7 8 9 10

Meno allegro rit. Quasi andante Adagio 11 12 13 14 15

pp

Allegro, tempo I. Viol. I. b. 12 13 14 15 16 17 18

ff

ff

rit. Presto assai 36

Timpani

IV.
FINALE

Allegro con fuoco (alla breve)

in D, B, A *pp*

9 23 Trbns III. 24. 25. *A* *ff*

calando

B 23 41 Viol. I. *ff*

in B, F, A 10 Viol. I. *ff*

Vi- *ff*

6 - de *ff*

Timpani

Timpani staff 1: Bass clef, 4/4 time signature. The staff contains a melodic line of eighth and quarter notes. A dynamic marking of *p* is placed below the staff.

Timpani staff 2: Bass clef, 4/4 time signature. It begins with a rest for 39 measures, then contains a melodic line. A dynamic marking of *pp* is placed below the staff. Above the staff, the instrument is identified as *Cor. I. II. F.* and *D. Dr.*. Measure numbers 40 and 41 are indicated below the staff.

Timpani staff 3: Bass clef, 4/4 time signature. The staff contains a series of sustained notes. A dynamic marking of *f* is placed below the staff.

Timpani staff 4: Bass clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. Above the staff, there are markings for *brum* and *1*.

Timpani staff 5: Bass clef, 4/4 time signature. It contains a melodic line. Above the staff, the instrument is identified as *Viol. I.* and *Ob. b2*. A dynamic marking of *ppp* is placed below the staff. Measure numbers 7, 8, and 9 are indicated below the staff.

Timpani staff 6: Bass clef, 4/4 time signature. The staff contains a series of sustained notes. A dynamic marking of *pp* is placed below the staff. Above the staff, there are markings for *brum*, *19*, and *E 12*.

Timpani staff 7: Treble clef, 4/4 time signature. It contains a melodic line. A dynamic marking of *f* is placed below the staff. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated below the staff.

Timpani staff 8: Bass clef, 4/4 time signature. The staff contains a series of sustained notes. A dynamic marking of *pp* is placed below the staff. Above the staff, there is a marking for *F*.

Timpani staff 9: Bass clef, 4/4 time signature. It contains a melodic line. A dynamic marking of *ppp* is placed below the staff. Above the staff, the instrument is identified as *Fagl. II.* and *Viol. I.*. A tempo marking of *calando* is placed above the staff. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated below the staff.

Timpani staff 10: Treble clef, 4/4 time signature. It contains a melodic line. A dynamic marking of *pp* is placed below the staff. Measure numbers 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated below the staff.

Timpani staff 11: Bass clef, 4/4 time signature. It contains a melodic line. A dynamic marking of *mf* is placed below the staff. Above the staff, the instrument is identified as *Cl. I. II.*. A marking for *G* is placed above the staff. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated below the staff.

Timpani

19. 20. *ff*

f 3 *f*

3 H 31 Viol. I. 32. 33.

34. *f* *ff*

fp *fpp*

7 K 48 L 24 M 2 Trbne III. 8.

Cor. 3 4. 5. 6. 7. 8.

1 2 3 4 5 6 *f*

7 8. *br*

Un poco animato 13 *f*

Timpani

Viol. I.

41. 45. ff

fff ff N 1 2

3 4 5 6 7 8

ff ff

ff ff

ff ff

ff ff

Vivace 7 ff

1 1 ff