

Timpani

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

I.

in D u. A.
Allegro maestoso.

The musical score for the Timpani part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various dynamics such as *pp*, *f*, *ff*, *mf*, and *ppp*. Performance instructions include *ritard.*, *in tempo*, *muta in Bu.F.*, and *muta in D. u. A.*. The score is marked with letters A through L and numbers 1 through 22, indicating specific measures or sections. The first staff begins with a *pp* dynamic and a *tr* (trill) marking. The second staff has a *pp* dynamic and a *f* dynamic. The third staff has a *f* dynamic and a *ff* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The fifth staff has a *f* dynamic and a *ff* dynamic. The sixth staff has a *pp* dynamic and a *mf* dynamic. The seventh staff has a *cresc.* marking and a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic and a *pp* dynamic. The tenth staff has a *ppp* dynamic.

Timpani

Viol. I.

M

1 2 3 4 5 6

tr tr tr tr tr tr tr tr

cresc. ff

tr tr tr N tr poco

a poco accelerando

ff ff

tr

ff

Tempo I.

1 2 3 4 5 6 7

tr tr tr tr tr tr tr

dimin. p pp

tr tr tr

ppp pp

tr tr tr tr

dim. poco

ri - - ppptar - dan - do

II.

in F u. C.

Poco Adagio.

A 20 B 1 2 3 4 5 6

tr tr tr tr tr tr tr

fp > pp pp f

ff f p pp C muta in E.

tr tr tr tr

3 5 tr 20

pp E muta in C. ff

tr tr tr tr

8 1 tr tr tr 1

ff > p > pp f > pp

Timpani

in Du.A.
SCHERZO.
Vivace.

III.

7 2 11

mf dim. p pp

A

mf cresc. ff f> p> pp > f

tr tr tr tr tr

B

mp p pp pp

C

ff ff

D

f ff sp> pp

tr tr tr tr

ff

tr **Poco meno mosso.** *Fig. 1.*

24 25 26

26 27 28

pp

Trompeten. 1 2 3 4 5 6 *acceler.*

29 *pp* *cresc.* *mf*

Horn Lu. II.

Vivace. 3 *H* *f* *pp dim.*

7 2 11

pp mf p pp

Timpani

mf cresc. ff dim.

mp dim. p pp p

2 tr tr tr tr tr 8 4 poco a

tr tr in tempo tr tr L pp pp ff

pp ritard.

ff

tr tr tr tr

ff

in Du. A. FINALE.

IV.

Allegro.

1 f > dimin. pp pp 3

tr 8 tr tr tr tr tr tr 13

fp > pp fpp

A tr tr tr tr

ff

tr tr tr 3 1 rit.

B in tempo 4 tr 3

f f f f

Timpani

1 C 2

7 D 13

3 tr tr E

3 3

f

F 1 tr tr 1 tr tr 9 4

pp *meno ritard.*

G *in tempo* H Posann. 39 1 2 3 4 8 tr

J 24 K 20 Viol. I. 21 22 23 24 *pp*

tr tr tr tr tr L tr

cre - scen - do *ff ff*

1 2 3 4 5

6 7 8 9 10 11 12 13 M 1 tr 2 tr 3 tr

fpp

4 5 6 7 8 9 10 11 12 13 14 15 12

ppp

Dvorak — Symphony No. 7 in D Minor, Op. 70

Timpani

3 tr tr N
p *p* *f*

2 3
f *f*

0 11 tr tr
f *ff*

tr tr P tr tr tr tr tr tr
f *ff* *ff*

2 1 2 3 4 5 6 7 8
pp *ff* *ff* *ff* *ff*

tr tr 3 Q 1
f *ff*

Poco animato.

tr 4
ff *ff*

Molto maestoso.

1 2 3 4 5 6 7 8
ff *ff* *ff* *ff* *ff*