



HEDWIGE CHRETIEN

Arabesque

POUR

Flûte, Hautbois, Clarinette en la, Cor, Basson

Avec accompagnement de Piano (ad libitum)



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Flûte
 Hautbois
 Clarinette (en La)
 Cor
 Basson
 Piano (ad lib)

Arabesque

Hedwige CHRÉTIEN

Allegro con fuoco

Basson

Allegro con fuoco

PIANO

Hautbois

Flûte

Tempo

Tempo

CLOSED M
SHELF 551 C 553

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Fl.

Hautbois *tr*

f *ff*

ff *pp*

Ped. v * Ped. * 8va bassa..... pp bassa

Flûte

Hautbois *tr*

f *ff*

fp *f* *ff*

Ped. * Ped. *

appassionato

ff

Ped. * Ped. * Ped. * Ped. *

Fl. Clar.

mf

fp *pp*

Ped. * Ped. * p Ped. * Ped. *

212/14 Continualवाद 2.13

Basson
Clap.
Fl.
Cor.
M.G.
ten
pp
bassa
2 Ped. *

Hautb.
Fl.
Cor.
pp
Rall. PPP
suivez
m.d.
2 Ped. *

Allegretto deciso
Basson
mf
sf
Allegretto deciso
ff
pp
f
2 Ped. *

Tempo
Tempo
p
bassa...! 2 Ped. * bassa...! 2 Ped. * f
2 Ped.

Fl. *pp*

M.D. *pp*

Red. *Red.* *Red.* *bassa Red.*

This system contains two staves. The top staff is for Flute (Fl.) and the bottom for Piano (M.D.). The Flute part begins with a *pp* dynamic. The Piano part features a series of chords and arpeggios, with dynamics ranging from *pp* to *f*. There are four asterisks marking specific points in the Piano part, with the label *Red.* appearing below each. The final asterisk is labeled *bassa Red.*

(A) Mème mouv! (Tempo giusto)
Hautbois

p *ff* *ff*

(A)

p *ff* *ff*

Red. bassa *Red.* *Red.* *Red.* *Red.* *Red.*

This system contains two staves. The top staff is for Flute (Hautbois) and the bottom for Piano. The Flute part starts with a *p* dynamic, followed by a *ff* section. The Piano part has a *p* dynamic that builds to *ff*. There are six asterisks marking points in the Piano part, with the label *Red.* appearing below each. The first asterisk is labeled *Red. bassa*.

Flûte

ff *ff*

fp *f* *ff* *ff*

Red. *Red.* *Red.*

This system contains two staves. The top staff is for Flute (Flûte) and the bottom for Piano. The Flute part has a *ff* dynamic. The Piano part starts with a *fp* dynamic, followed by *f* and *ff*. There are three asterisks marking points in the Piano part, with the label *Red.* appearing below each.

f *p*

fp *f* *fp* *fp*

Red. *Red.* *Red.* *Red.*

8^a *bassa* *Red.* *bassa*

This system contains two staves. The top staff is for Flute and the bottom for Piano. The Flute part starts with a *f* dynamic, followed by a *p* dynamic. The Piano part starts with a *fp* dynamic, followed by *f* and *fp*. There are four asterisks marking points in the Piano part, with the label *Red.* appearing below each. The second and fourth asterisks are labeled *8^a bassa* and *bassa* respectively.

6

cresc. *f*

mf

Red. * Red. * Red. *

Hautbois Flûte (B)

ff *f* *pp*

cresc *ten* *p*

Red. * Red. * Red. * Red. *

sf

M.D. M.D. *leggiere* M.D.

M.G. M.G. M.G.

Red. *

ff *ff* *fp* *cresc.*

Red. * Red. * Red. *bassa* *

8

ff *f*

ff *ff* *f*

Red. * Red. * Red. #.

dim. *pp* Cor

dim. *pp*

f Red. * Red. *

Hautbois

dim. *f* *sf*

pp *pp* *ppp*

Red. * 2 Red. M.G. *

Flûte

dolce *cresc.* *f*

ppp

2 Red. * Red. * Red. * Red. *

pp *mf* Cor 3 2 Rall.

Andante (con moto) Flûte dolce Cor *sf dolce* 2 Ped. * Ped. *

Hautb. 3 *sf* cresc. Ped. * Ped. * Ped. *

Cor Ped. * Ped. * Ped. *

pp Hautbois

pp

3

3

3

2 Ped.

mf

8a

3

3

3

Ped.

Ped.

* Ped.

*

Rit.

pp

3

3

3

Ped.

pp

fp

Rit.

Hautbois

Tempo

ff

mf

3

3

3

3

3

Ped.

* Ped.

* Ped.

*

First system of musical notation. It consists of a grand staff with piano accompaniment. The right hand has a melodic line with triplets and slurs. The left hand provides harmonic support. A *Ped.* marking is present in the bass line. Dynamic markings include *f* and *mf*. There are asterisks in the bass line.

Second system of musical notation. It includes parts for Flute (marked with a circled E), Hautbois (marked with a circled E), and M.G. (Mezzosoprano). The piano accompaniment continues. A *Ped.* marking is present in the bass line. Dynamic markings include *f* and *mf*. There are asterisks in the bass line.

Third system of musical notation. It features piano accompaniment with *Rit.* and *Dolce* markings. The right hand has a melodic line with slurs. The left hand has a bass line with triplets. A *Ped.* marking is present in the bass line. Dynamic markings include *p*. There are asterisks in the bass line.

Fourth system of musical notation. It includes parts for Clarinet (marked *pp calmato.*) and Flute (marked *mf*). The piano accompaniment continues. A *Ped.* marking is present in the bass line. Dynamic markings include *pp*, *ten.*, *f*, and *pp*. There are asterisks in the bass line.

F Tempo

Cor.

F Tempo

M.G.

M.G.

M.G.

dolce

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più lento

Hautb.

M.G.

M.G.

M.G.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Rall.

dolce

Cor.

Rall.

dim.

pp

ppp

Red. * Red. *

FINAL

All^o giocoso (non troppo vivo)

Cor *p* Basson *mf* Clar. *mf* *sf*

All^o giocoso (non troppo vivo)

mf *p* *f*

2 Red. *

Basson *f* Flûte *f* *tr*

fp Red. * Red. * Red.

Basson *mf* Hautbois *mf* Flûte *dolce*

fp *f* *ten*

Clar. *mf* Basson *mf*

mf *f*

leggiero Red. *

Hautbois Flûte Basson

ten Clar. ten

pp

Ped. * Ped. pp * Ped. *

Detailed description: This system contains the first three staves of music. The top staff is for woodwinds (Hautbois, Flûte, Basson) with a circled 'G' above it. The middle staff is for woodwinds (tenor Clarinet) with 'ten' markings above it. The bottom staff is for piano accompaniment, starting with a 'pp' dynamic and a circled 'G' above it. Pedal markings 'Ped.' with asterisks are placed below the piano staff.

Flûte

f p dolce

leggiere

Ped. ten * Ped. *

Detailed description: This system contains the next three staves. The top staff is for Flûte, with dynamics 'f' and 'p dolce' indicated. The middle staff is for piano accompaniment, marked 'leggiere'. The bottom staff continues the piano accompaniment with 'Ped. ten' and asterisks.

Hautbois Flûte

tr mf

f ten

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

leggiere

Detailed description: This system contains the next three staves. The top staff is for Hautbois and Flûte, with 'tr' and 'mf' markings. The middle staff is for piano accompaniment, marked 'f' and 'ten'. The bottom staff continues the piano accompaniment with multiple 'Ped.' markings and asterisks, and ends with 'leggiere'.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains the final three staves, all for piano accompaniment. The top staff is marked 'cresc.'. The bottom staff features multiple 'Ped.' markings and asterisks.

Hautb. *cresc.* *f*

Hautb. *cresc.* *sf* *cresc.* *f*

Ped. * Ped. * Ped. *

Flûte *Animato*

Ped. * Ped. * Ped. *

Cor *p* *Flûte g. Hautb.* *Clar.*

p *mf*

Ped. * Ped. * Ped. *

Cor *mf* *Flûte g.* *ff* *sf*

f *f*

Ped. * Ped. *

①

ff *fp* *pp* *pp*

Red. * Red. * Red. *

ⓐ Basson

mf

ⓑ

p *mf*

Red. bassa..... * Red. * bassa..... * Red. *

Ⓒ Hautbois

f

m.d. *fp*

Red. * Red. * Red. * Red. *

Ⓓ Flûte

p dolce *dolce*

Red. * Red. * Red. * Red. *

Ⓛ Mème mouvt

First system of musical notation. The top staff is a melody in treble clef, marked with a circled 'L' and 'Mème mouvt'. The bottom staff is a piano accompaniment in bass clef, marked with a circled 'L' and 'Mème mouvt'. Dynamics include *f* and *bassa..!*. Pedal markings are present: *Ped.* with a flower symbol, *Ped.*, and *Ped.* with a flower symbol.

Second system of musical notation. The top staff is for woodwinds, labeled 'Clar. Cor' and 'Hautb.', with dynamics *ff*, *fp*, and *p*. The bottom staff is for piano, with dynamics *ff* and *fp*. Pedal markings include *Ped.* with a flower symbol.

Third system of musical notation. The top staff is for flute and oboe, labeled 'Flûte Hautb.', with dynamics *fp* and *f cresc.*. The bottom staff is for piano, with dynamics *fp* and *f cresc.*. Pedal markings include *Ped.* with a flower symbol.

Fourth system of musical notation. The top staff is for flute, labeled 'Flûte', with a circled 'M' and 'Animato' marking. The bottom staff is for piano, with a circled 'M' and 'Animato' marking. Dynamics include *f*. Pedal markings include *Ped.* with a flower symbol.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has three staves: Treble, Bass, and a lower Bass staff. The Treble and Bass staves contain complex melodic and harmonic lines with slurs and accents. The lower Bass staff contains a rhythmic accompaniment with chords and rests. Dynamics include *f* and *ff*. There are markings for *Red.* and asterisks below the piano part. A first ending bracket labeled '8.' spans the first two measures of the vocal line.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano part continues with complex textures. Dynamics include *f* and *ff*. Markings for *Red.* and asterisks are present. A first ending bracket labeled '8.' is present in the vocal line.

Third system of musical notation. This system includes a vocal line and piano accompaniment. The piano part has three staves. The lower Bass staff has the word *bassa* written below it. Dynamics include *f* and *ff*. Markings for *Red.* and asterisks are present. A first ending bracket labeled '8.' is present in the vocal line.

Fourth system of musical notation. This system includes a vocal line and piano accompaniment. The piano part has three staves. The lower Bass staff has the word *8^a bassa* written below it. Dynamics include *dim* and *poco a poco*. Markings for *Hautb.* and *Clar.* are present above the vocal line. A first ending bracket labeled '8.' is present in the vocal line.

① Basson(solo) *mf* *cresc.* Clar. Hautb. Flûte

Hautb. Flûte Flûte

cresc.

f *ff*

Clar. *tr*

Meno mosso *mf*

Basson (solo) *f* *tr* *p* *f*

Hautb. *f*

Flûte *f*

mf *f*

Red. *

tr

Lento

Cor solo *f*

ff *sf* *mf* *ten* Lento

Red. *

1^o Tempo Flûte *ff*

1^o Tempo *ff* *f* *f* *f*

Red. * *en 8^{ve}*

Louré

Basson *sf* *fff* *tr*

f *fff* *suivex* *fff*

sf *sf* *Red.* * 4089

Extrait du Catalogue de Coette et Schaeffer

Pour musique d'orchestre symphonique

TANGOS

1395 - E. KAISER	Leontide op. 40
1310 - LEVEQUE	Sea Hermosa
1101 - G. WITTMANN	Juanita

POLKAS

1209 - ALLIER	Mis Bellina
1268 - BLEMANT	Ritournelle du Joyeux Casanier
1267 - "	Caprice Polka
1265 - BUOT-WITTMANN	La Chanson des Nids, pr. 2 clar.
1217 - P. CAPPE	Eden Palace
1269 - CORROYEZ	Gaiement
1254 - DOUARD WITTMANN	La Volière, pr. petite flûte
1248 - FURGOT	Miss Dolly
1306 - L. GERIN	Autour de la Coupe, pr. piston
1219 bis MICHEL	Fantaisie Polka, pr. clarinette
1148 - J. PILLEVESTRE	Canard Polka
1264 - PIROUELLE WITTMANN	Emma Livry, pr. clarinette
1270 - TILLY	Royal Crampon
1060 - WITTMANN	Polka des Forgerons
1060 - "	En Mail Coach
1100 - "	En Bresck
1104 - "	Soubrettes Polka
1107 - "	Garden Party

VALSES

1250 - CRIBELLET	Brise d'Italie
1160 - DOUARD DOUSSAINT	Les Petits Oiseaux
1114 - E. PARES	Fita, Valse espagnole
1337 - PETITNICOLAS	Argentina
1308 - ROUYER	La Valse des Papillons
1252 - TILLY	Un Rêve
1099 - WITTMANN	Valse Saque
1125 - "	Le Gitane
1075 - "	La Néva
1338 - PETITNICOLAS	Libellules
1343 - DEBREADE	Rencontres

MARCHES et PAS REDOUBLES

1283 - G. ALLIER	Marche des Alliés
1288 - "	Pierre de Serbie
1211 - M. AVY	Rif-Rif
1256 - "	Aéroplane
1259 - "	Joyeux Tébib
1305 - BLEMANT	Gai Départ
1233 - "	Marche des Midinettes
1256 - CRIBELLET	Beaucourt
1246 - G. LOGEART	Galanterie Française
1215 - "	Marche des Petits Conscrits
1117 - PARES	Le Grognard
1153 - "	Le Voltigeur
1210 - PETIT	Salut au 85 ^{ème}
1190bis ROMAIN	On marche quand même
1197bis "	La Savoisiennne
C. TILLY	Ballade Montmartroise
1364 - G. WITTMANN	Marche de Saint-Cyr
1325 - TH. NOLETTY	Fringant Défilé
1360 - JEMAIN	Marche Solennelle

OUVERTURES

1225 - E. CASTIES	Petite Ouverture symphonique	
1021 - G. WITTMANN	Skobeleff	Scène Russe
1051 - "	La Chasse, Sérénade pr. cors ou troupes de chasse ad lib.	
TH. NOLETTY	Judith et Holopherne, op; 16	Sc. dram. et violente
1362 - JARDIN	Floréal	Sc. dramatique
1359 - JEMAIN	Ouverture symphonique	
1348 - P. FAUCHEY	Agitato Sostenuto	Sc. vive et animée
1349 - "	Lamento	Sc. dramatique
1350 - "	Un druze a Florence	Sc. dramatique