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*A Madame P. DECOURCELLE*



# Sérénade

Pour Violon

Avec accompagnement de PIANO

PAR

# A. d'AMBROSIO

Op: 4.

Prix: 9<sup>f</sup>

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# SÉRÉNADE

Pour VIOLON  
avec accompagnement de PIANO

par A. d' AMBROSIO  
Op. 4

**Allegro molto**

VIOLON

PIANO

*ff*

*ff*

*pizz.*

*p*

*dim.*

*pp*

*pp*

*pp*

*pp*

*pp*

First system of the musical score. The upper staff is marked *p arco* and contains a melodic line with slurs and ties. The lower staff is a piano accompaniment with chords and a bass line.

Second system of the musical score. The upper staff continues the melodic line with a *cresc.* marking. The lower staff includes a *p* dynamic marking and a *cresc.* marking leading to a *mf* dynamic.

Third system of the musical score. The upper staff is marked *poco rit.* and *meno mosso*, with a *ppp* dynamic. The lower staff is also marked *poco rit.* and *meno mosso*, with *pp* and *ppp* dynamics and a *cresc.* marking.

Fourth system of the musical score. The upper staff has a *I<sup>o</sup> tempo* marking and a fermata. The lower staff has a *I<sup>o</sup> tempo* marking and features a complex, fast-moving passage with many sixteenth notes.

*largement*

*f*

*largement*

This system contains the first two staves of music. The top staff is a vocal line starting with a fermata and a melodic phrase. The bottom staff is a piano accompaniment with chords and a bass line. The tempo is marked 'largement' and the dynamics include 'f'.

*rit. Più mosso*

*rit. Più mosso*

This system contains the third and fourth staves. The tempo is marked 'rit. Più mosso'. The vocal line continues with a melodic phrase. The piano accompaniment features chords and a bass line with some grace notes.

*pp*

This system contains the fifth and sixth staves. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes chords and a bass line. The dynamics include 'pp'.

*pizz.*

*dim.*

*f*

This system contains the seventh and eighth staves. The piano accompaniment features chords and a bass line. The dynamics include 'pizz.', 'dim.', and 'f'.

**I° tempo**  
*p con grazia*

**I° tempo**  
*f* *pp*

*f* *pp*

*léger*  
*p* *pp* *tr*

*pizz.* *arco* *tr* *pizz.* *pp*

*arco* **largement** *ff* *affrett.*

This system contains the first two staves of music. The top staff is for the violin, starting with a forte (*ff*) dynamic and a 'largement' tempo. It features a melodic line with slurs and accents. The bottom staff is for the piano, starting with a forte (*f*) dynamic and also marked 'largement'. It provides harmonic support with chords and some melodic fragments. The tempo changes to 'affrett.' (rushed) in the latter half of the system.

*rall. molto* *a tempo* *pizz. m.g.* *tr.* *tr.*

*rall. molto* *a tempo* *p.* *dim.* *dim.*

*ff pesante*

This system contains the next two staves. The top staff continues the violin part, marked 'rall. molto' and then 'a tempo'. It includes a 'pizz. m.g.' (pizzicato) instruction and two trills ('tr.'). The bottom staff continues the piano accompaniment, marked 'p.' (piano) and 'dim.' (diminuendo). The bottom-most staff, which appears to be a continuation of the piano part from the previous system, is marked 'ff pesante'.

*pp* *ppp* *pp*

This system contains the next two staves. The top staff continues the violin part, marked 'pp' (pianissimo). The bottom staff continues the piano accompaniment, marked 'ppp' (pianississimo) and 'pp'.

This system contains the final two staves of music on the page. The top staff continues the violin part, and the bottom staff continues the piano accompaniment. The dynamics and tempo markings are consistent with the previous systems.

First system of musical notation. The upper staff features a melodic line with slurs and a *cresc.* marking. The lower staff consists of chords with a *cresc.* marking and a *f* dynamic marking.

Second system of musical notation. The upper staff has a melodic line with a *poco rit.* marking. The lower staff features chords with a *pp* marking and a *poco rit.* marking.

Third system of musical notation. The upper staff has a melodic line with a *f* dynamic marking and a *largement* marking. The lower staff features chords with a *largement* marking.

Fourth system of musical notation. The upper staff has a melodic line with a *rit.* marking and a *più mosso* marking. The lower staff features chords with a *rit.* marking and a *Più mosso* marking. Dynamics include *ff*, *pp*, and *pesante*.



5

pp

barm. 0

pp

pizz.

pp

ppp

rall.

rall.

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