

Quemadmodum desiderat cervus

BuxWV 92

D.Buxtehude

Chiaccona a 3

Tenore

Quemad-modum de - si - - - - -
- derat, de - si - derat cer - vus, Quem-ad-modum de - si -
- - - - - derat cer -
- - - - - derat cer -
vus, ad fon - - - - - tes a - qua -
rum, i - ta, i - ta, i - ta, i - ta de - si - - - - - derat a - nima
me-a, ad te, ad te, ad te, De - um, si -
ti - vit, si - ti - vit, si - ti - vit a - nima me - a ad te, ad te, Deum, fon-tem
vivum. Quan-do ve - ni - am et ap - pa - re-bo, appare-bo, appa-
rebo, apparebo an-te fa - ciem tu - am? O
fons, O fons vi -
tae, ve - na a - quarum, ve - na a - quarum vi - - ven - ti - um,
quando ve - - - - - niam, quando, quando, quando ve - - - - -

2
49
8
- niam ad a - quas dul-ce - dinis, dul-ce - dinis, dul - ce - - -

52
8
- - - dinis tu-ae? Si - ti-o, si - ti-o, si - ti-o, si - ti-o,

56
8
si - ti-o, Do - mi-ne, fons _____ vi - tae es, sa - - - ti-a

59
8
me, si - ti-o, si-ti-o, si - ti-o te De-um vi - vum, si - ti-o, si - ti-o,

63
8
si - ti-o. O _____ quan - do, o quando ve-niam et ap - pa -

68
8
re-bo, o quando veniam et ap - pa - re-bo, Do-mine an - te fa - ciem tu - am,

72
8
pu - tas _____ me, vi - de-bo di - em il-lam, di-em il-lam jucundi-

77
8
ta - - - - tis et lae - ti - - - ti-ae, di - em, quam

80
8
fe - cit Do - mi - nus, ex-sul - te - - - mus et lae - te - - mur in

83
8
e - a, u - bi, u - bi, u - bi, u - bi, u - bi est cer - ta, cer - ta se-

87
8
cu - ritas, se - cu - - - ra, se - cu - ra tran-quil - li - tas,

91
8
et _____ tran - quil - la ju - cun - - - di-tas, ju -

95
8
cun - da, ju-cun - da fe - li - citas, fe-lix ae-ternitas, jucunda fe-li-citas, ae-ter -

98  na be - a - ti tu - do et be - a - ta Tri - ni -

101  tas et Tri - ni - ta - tis u - ni - tas, et

104  u - ni - ta - tis De - i - tas, et De - i - ta - tis be - a - ta vi - si - o,

108  quod est gau - dium Do - mini tu -

111  i, o gau - dium, o gau - dium, gau - dium, gau - dium su -

114  - pergau - di - um, o gaudium, o gaudium, gaudium, gaudium,

118  su - per, su - per, su - pergau - di -

121  um, gau - dium, gau - dium, gau - dium, gau - dium, vin ces om - ne gau - di - um, om -

124  - ne gau - di - um, om - ne, om - ne gau - di - um. 4

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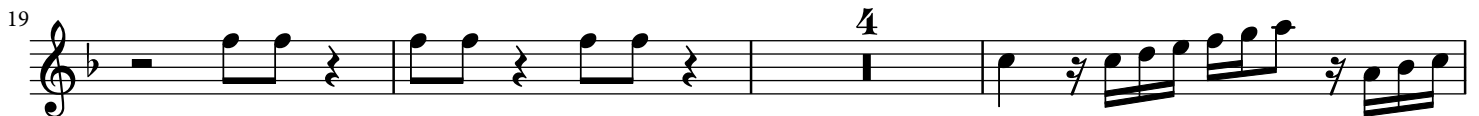
BuxWV 92

Violino 1

D.Buxtehude

Chiaccona a 3

3



Musical score for Violino 1, measures 61-120. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves of music. Measure numbers 61, 67, 71, 74, 81, 86, 92, 96, 106, 109, 114, 117, and 120 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 74, 86, and 96. The score ends with a double bar line at measure 120.

123

127

Quemadmodum desiderat cervus

BuxWV 92

Violino2

D.Buxtehude

Chiaccona a 3

Musical staff 1: Treble clef, C major, common time. Measures 1-7. Measure 7 has a '3' above it.

Musical staff 2: Treble clef, C major, common time. Measures 8-11.

Musical staff 3: Treble clef, C major, common time. Measures 12-18. Measure 12 has a '3' above it.

Musical staff 4: Treble clef, C major, common time. Measures 19-25. Measure 23 has a '4' above it.

Musical staff 5: Treble clef, C major, common time. Measures 26-28.

Musical staff 6: Treble clef, C major, common time. Measures 29-33.

Musical staff 7: Treble clef, C major, common time. Measures 34-43. Measure 34 has a '3' above it, measure 43 has a '4' above it.

Musical staff 8: Treble clef, C major, common time. Measures 44-47.

Musical staff 9: Treble clef, C major, common time. Measures 48-53. Measure 51 has a '3' above it.

Musical staff 10: Treble clef, C major, common time. Measures 54-57.

Musical staff 11: Treble clef, C major, common time. Measures 58-61.

Musical staff 12: Treble clef, C major, common time. Measures 62-66.

67

71

74

80

85

91

95

105

108

112

115

118

121

125

128

Quemadmodum desiderat cervus

BuxWV 92

Basso

D.Buxtehude

Chiaccona a 3

7

14

21

28

35

42

49

56

63

70

77

84



91



98



105



112



119



125



The image displays a musical score for the Bass part of a piece. It consists of seven staves of music, each starting with a measure number. The notation is in bass clef with a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of quarter notes and eighth notes, often beamed together. The final measure of the seventh staff (measure 131) ends with a double bar line and a fermata.