

Entrance Psalm Ps:67 1-4

♩ = 60

Flute

Violin

Trumpet in Bflat

Ad Lib

S
May God be grac-ious to us and bless us and make his face shine up - on us;

A

T/B

Org

Ped

⑥ ♩ = 100

may your ways be known on earth, your sal-va-tion a - mong all na-tions. Al - le - lu-ia, Al - le - lu-ia, Al-

11

le, Al-le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu -

Al - le - lu -

Al - le - lu -

The musical score consists of eight staves. The first three staves are for piano accompaniment: the first two are in treble clef and the third is in treble clef with a key signature of one sharp (F#). The fourth staff is the vocal line, with lyrics written below it. The fifth staff is piano accompaniment in treble clef. The sixth staff is piano accompaniment in bass clef. The seventh and eighth staves are piano accompaniment in treble and bass clefs respectively. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'All' and accents (>).

18

- le - lu - ia, Al - le, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al - le, Al -
 - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al - le, Al -
 - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le, Al -
 - ia, Al - le - lu - ia, Al - le, Al - le - lu - ia. Al - le - lu - ia, Al - le, Al -

(24) *rit...* ♩=60

Solo Ad Lib

- le - lu - ia. May the peo - ples praise you, O God; may all the peo - ples praise you.

- le - lu - ia.

- le - lu - ia.

29

May the na-tions be glad and sing for joy, for you rule the peo-ples just-ly and guide the na - tions

The musical score consists of eight staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains the lyrics: "May the na-tions be glad and sing for joy, for you rule the peo-ples just-ly and guide the na - tions". The second staff is a treble clef accompaniment line with a 6/8 time signature, containing rests. The third staff is a treble clef accompaniment line with a key signature of one sharp and a 6/8 time signature, containing rests. The fourth staff is a treble clef accompaniment line with a 6/8 time signature, containing rests. The fifth staff is a bass clef accompaniment line with a 6/8 time signature, containing rests. The sixth staff is a treble clef accompaniment line with a 6/8 time signature, containing rests. The seventh staff is a bass clef accompaniment line with a 6/8 time signature, containing rests. The eighth staff is a bass clef accompaniment line with a 6/8 time signature, containing rests.

35

♩=100

bodhran

of the earth. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le-lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al-

The musical score consists of eight staves. The first three staves are empty. The fourth staff contains a vocal line with lyrics. The fifth staff is empty. The sixth staff is a bass line, also empty. The seventh and eighth staves are empty. The tempo is marked as quarter note = 100. The key signature has one sharp (F#).

42

All

le, Al-le, Al - le - lu-ia. Al - le - lu-ia, Al - le - lu-ia, Al - le, Al-le, Al - le - lu-ia. Al-

Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia.

Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia.

48

le - lu-ia, Al - le - lu - ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia.

Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu-

Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu-

The musical score consists of seven systems. The first system includes a treble clef staff with a circled measure number '48' and a key signature of one sharp (F#). The second system continues the vocal melody. The third system shows the piano accompaniment in the right hand, starting with a whole rest. The fourth system contains the first line of lyrics: 'le - lu-ia, Al - le - lu - ia, Al - le, Al-le, Al - le - lu-ia. Al - le - lu-ia.' The fifth system contains the second line of lyrics: 'Al-le - lu - ia, Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu-'. The sixth system contains the third line of lyrics: 'Al-le - lu - ia, Al-le, Al - le - lu-ia. Al-le - lu - ia, Al-le - lu-'. The seventh system shows the piano accompaniment in the left hand, starting with a whole rest.

54

The musical score consists of seven systems. The first system is an instrumental introduction with four staves of piano accompaniment. The second system begins the vocal entry with two staves (Soprano and Bass) and piano accompaniment. The lyrics are: "ia, Al-le, Al-le - lu - ia. Al - le - lu - ia, Al - le - lu-". The third system continues the vocal lines and piano accompaniment. The lyrics are: "ia, Al-le, Al - le - lu - ia. Al - le - lu-". The fourth system continues the vocal lines and piano accompaniment. The lyrics are: "ia, Al-le, Al - le - lu - ia. Al - le - lu-". The fifth system continues the vocal lines and piano accompaniment. The lyrics are: "ia, Al-le, Al - le - lu - ia. Al - le - lu-". The sixth system continues the vocal lines and piano accompaniment. The lyrics are: "ia, Al-le, Al - le - lu - ia. Al - le - lu-". The seventh system continues the vocal lines and piano accompaniment. The lyrics are: "ia, Al-le, Al - le - lu - ia. Al - le - lu-".

58

The musical score consists of eight staves. The first four staves are instrumental: the first three are in treble clef and the fourth is in bass clef. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line with lyrics. The seventh and eighth staves are instrumental accompaniment in treble and bass clefs respectively.

- ia, Al-le, Al - le - lu - ia.

- ia, Al-le, Al - le - lu - ia.