

Edgar F Girtain IV

EULOGY for CONSTANCIA GORGA (2012)

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4/4 Lento

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B \flat

Clarinet II in B \flat

Bassoon I

Bassoon II

4/4 Lento
I. Only

Horn I&II in F

Horn III&IV in F

Trumpet I in C

Trumpet II in C

Tenor Trombone I

Tenor Trombone II

Bass Trombone

Tuba

Timpani

Perc. 1
Tam Tam

Perc. 2
Xylophone

4/4 Lento

Violin I

Violin II

Viola

Violoncello

Contrabass

2/4 4/4⁸

2/4 3/4 4/4¹² Freely

6

Picc. -

Fl. I *mf* *pp*

Fl. II *mf* *pp*

Ob. I *pp* *mp*

Ob. II *mp*

Cl. I *mf* *pp*

Cl. II *mp* *pp*

Bsn. I *mf* *pp*

Bsn. II *mf* *pp*

2/4 4/4⁸_{a2}

2/4 3/4 4/4¹² Freely

6

Hn. I&II *mp*

Hn. III&IV *mp* IV Only

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

6

Timp.

Gong

Xyl.

2/4 4/4⁸

2/4 3/4 4/4¹² Solo Freely

6

Vln. I *f* div. *tr*

Vln. II *p* *tr*

Vla. *p* div. *tr*

Vc. *p* div. *tr*

Cb. *p*

13

molto rall. .

$\frac{2}{4}$ 15

Meno Mosso ♩ = 82

A Tempo ♩ = 60

Picc. *f* *mp* 6

Fl. I *f* *mp* 6

Fl. II *f*

Ob. I

Ob. II

Cl. I *pp* *mf* *f*

Cl. II *pp* *mf*

Bsn. I *mp* *mf*

Bsn. II *mf*

13

molto rall. .

$\frac{2}{4}$ 15

Meno Mosso ♩ = 82

A Tempo ♩ = 60

Hn. I&II *p* *mf*

Hn. III&IV *a2* *mp*

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II *pp* *mp* *p*

B. Tbn. *pp* *mp* *p*

Tba. *pp* *mp* *p*

Timp. *p* *mp*

Gong

Xyl.

13

molto rall. .

$\frac{2}{4}$ 15

Meno Mosso ♩ = 82

A Tempo ♩ = 60

Vln. I *f* *f* 6

Vln. II *p* *a2* *f* non div.

Vla. *Solo* *Tutti* *mp* *p* *f* div. non div.

Vc. *p* *f* div. non div. *div.* *a2* *mf*

Cb. *p* *f*

22 **4/4** 23

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

22 **4/4** 23

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

22

Timp.

Gong

Xyl.

22 **4/4** 23

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

27

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Tba.

27

Timp.

Gong

Xyl.

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

9

44

Hn. I&II Open

Hn. III&IV Open

C Tpt. I

C Tpt. II

Tbn. I *f* Open

Tbn. II *f* Open

B. Tbn. *f* Open

Tba. *ff*

Timp. 44 *f*

Perc. I T-T *f*

Perc. II Sus. Cym *f* To Crash Cymbal

44

Vln. I *ff*

Vln. II *ff*

Vla. Arco *ff*

Vc. Arco *ff* non div.

Cb. Arco *ff*

This page of a musical score, page 10, covers measures 47 through 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes I and II (Fl. I, Fl. II), Oboes I and II (Ob. I, Ob. II), Clarinets I and II (Cl. I, Cl. II), Bassoons I and II (Bsn. I, Bsn. II), Horns I and II (Hn. I&II), Horns III and IV (Hn. III&IV), Trumpets I and II (C Tpt. I, C Tpt. II), Trombones I and II (Tbn. I, Tbn. II), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 47-50 show a complex texture. The woodwinds and strings play intricate patterns, often with sixteenth-note runs and slurs. The brass section provides a steady accompaniment with triplet rhythms. The timpani features a prominent role with a series of sixteenth-note patterns. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

49 *ff* *molto rall.* 2/4

Picc.

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *ff* *molto rall.* 2/4

Hn. III&IV *ff*

C Tpt. I *f*

C Tpt. II *f*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. 49 *ff*

Perc. I

Perc. II *ff* *molto rall.* 2/4

Crash Cymbal *pp*

Vln. I *ff* *molto espres.*

Vln. II *ff* *molto espres.*

Vla. *ff* *molto espres.*

Vc. *ff* *molto espres.*

Cb. *ff* *molto espres.*

Meno Mosso ♩ = 82



Picc. I
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

51 *f* *mf* *mf* *p* *p*

Meno Mosso ♩ = 82



Hn. I&II
Hn. III&IV
C Tpt. I
C Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Tba.
Timp.

51 *f* *f* *f* *f* *mp*

To Finger Cym.

Triangle

To Xyl.

Meno Mosso ♩ = 82



Perc. I
Perc. II
Vln. I
Vln. II
Vla.
Vc.
Cb.

51 *ff* *pp* *p* *p* *p* *p* *mp* *p*

