

VOLONCELLO. SONATA

□ Tirez.
∇ Poussez.

Giuseppe Martucci.

Allegro Giusto (♩ = 88)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes performance instructions *Pft.* and *V*. The second staff is marked *2^{da} Corda*. The third staff features a *3^a pos.* marking and a dynamic of *sf*. The fourth staff continues with various dynamics including *f* and *p*. The fifth staff includes a dynamic of *f*. The sixth staff has dynamics *f*, *p*, and *cresc.*. The seventh staff is marked *espressivo* and includes *Pft.*, *V*, and *tr* markings. The eighth staff has dynamics *p* and *f*. The ninth staff includes *cresc.* and *sempre più*. The tenth staff begins with a dynamic of *f* and includes a section marked *B*.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The first staff begins with a *mf* dynamic and a *f* dynamic later. The second staff includes *p largamente*, *mf*, *dim.*, and *p* dynamics, along with a *pizz.* instruction. The third staff starts with *arco* and *pp*, followed by *p ma sentito*. The fourth staff features *cresc.* and *f* dynamics, with technical markings for *2da Corda* and fingerings. The fifth staff continues with *f* dynamics and *2da Corda* markings. The sixth staff is marked *p*. The seventh staff is marked *dolce.*. The eighth staff includes *p* dynamics and *tr* (trills) markings. The ninth staff is marked *f*, *p*, and *cresc.*. The tenth staff concludes with *f*, *p*, and *cresc.* dynamics.

VOLONCELLO.

D
f *calando* *p*

sempre più dim.

pizz. *cresc.*

arco *f* *f*

2da Corda

p *cresc.* *f*

f *p* *espress.*

tr *p*

f *cresc.*

sempre più cresc. *f*

VOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *dim.*, *p*, *espressivo*, *riten.*, *a tempo*, and *ff*. Performance instructions include *largamente*, *pizz.*, *arco*, and *2da Corda*. The notation features complex fingering with numbers 1-4 and 0, and includes slurs, accents, and dynamic hairpins. The piece concludes with a double bar line and a final *ff* dynamic marking.

VIOLONCELLO. Scherzo.

Allegro molto (♩. = 96)

16

Pft.

The score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#) and the time signature is 3/4. The piece is marked 'Allegro molto' with a tempo of 96 beats per minute. Measure 16 begins with a forte (f) dynamic and a 'Pft.' (pizzicato) instruction. The first staff contains measures 16-17, featuring a melodic line with a 'V' (vibrato) marking and a 'p' (piano) dynamic. The second staff continues the melodic line with a 'V' marking and a 'p' dynamic. The third staff is marked '1^a Corda' and 'a tempo', with dynamics of 'poco riten.' and 'f poco riten.'. The fourth staff continues with 'a tempo' and 'p' dynamics. The fifth staff is marked '2^a Corda' and 'a tempo', with dynamics of 'f poco riten.' and 'p'. The sixth staff continues with 'a tempo' and 'p' dynamics. The seventh staff is marked '3^a Corda' and 'a tempo', with dynamics of 'pp' and 'mf'. The eighth staff continues with 'a tempo' and 'p' dynamics. The ninth staff is marked 'Pft.' and 'peresc.', with a 'p' dynamic. The tenth staff continues with 'a tempo' and 'mf' dynamics.

VIOLONCELLO.

dim. 4 1 1 4

pp

pizz. 1 1 1

p

Sostenuto ed espressivo.
arco

3

p *f*

Fine.

Trio.
Allegretto (♩. = 69)

pp 2^{da} Corda

2^{da} Corda

p

mf 3^a Corda

Meno.
f *passionato*

3^a Corda
a tempo

ritard. *pp* *marcato*

legato *dim. ritard.*

VIOLONCELLO.

Intermezzo.

Andantino flebile (♩ = 50)

2^{da} Corda -

p espressivo

2^{da} Corda -

p

1^a Corda

2^{da} Corda

p

f - *p*

cresc. - *f* - *p*

p

largamente

cresc.

2^{da} Corda - 3^{da} Corda -

f - *f^o.*

2^{da} Corda - 3^a Corda -

p

a tempo

molto riten. - *p*

riten.

Finale.

Allegro (♩ = 126)

pizz.

f

f

f

risoluto

VOLONCELLO.

2da Corda - - - - - 1a Corda

f

f *p* *arco*

cresc. - - - - - *p* *dolce*

dim.

mf

p *cresc.* - - - - - *f* *mf*

p *cresc.*

3a Corda

f *p*

Detailed description: This is a page of a cello score, page 9. It contains ten staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with various fingering numbers (1, 2, 4, 3, 1, 4, 1, 3, 4, 0) and slurs. The second staff is in alto clef and includes performance instructions: "2da Corda" (second string) and "1a Corda" (first string), with a dynamic marking of *f*. The third staff is in alto clef and includes "pizz." (pizzicato), "arco" (arco), and dynamic markings *f* and *p*. The fourth staff is in bass clef and includes "cresc." (crescendo), *p*, and "dolce". The fifth staff is in alto clef and includes "dim." (diminuendo). The sixth staff is in alto clef and includes "mf". The seventh staff is in alto clef and includes "p", "cresc.", "f", and "mf". The eighth staff is in alto clef and includes "p" and "cresc.". The ninth staff is in alto clef and includes "3a Corda" (third string), "0" (open string), and "p". The tenth staff is in alto clef and includes "3" (triple). The score is written in a style typical of 19th-century musical editions.

VIOLONCELLO.

pizz.

2da Corda -
arco

p

3a Corda

2da Corda -

p *dolcissimo*

2da Corda -

f

f

f

2da Corda

pstacc. ed espress.

p *mf largam.*

VIOLONCELLO.

sotto voce **E a tempo** *poco riten.* *arco*

risoluto *f*

1^a Corda - *2^{da} Corda -* *f*

pizz. F *arco* *p* *cresc. -*

2^{da} Corda - *p* *dolce*

dim. *m.f.*

p *p cresc. -* *f* *p*

p *cresc. -* *f*

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VIOLONCELLO.

pizz. *arco*

p

p cresc. *ff* *poco meno.* *ff*

H

p 2da Corda *p*

p *p*

p

f *cresc. sempre*

restez *p*

staccato *3a Corda* *2da Corda* *cresc. poco a poco*

2da Corda *1a C.*

f *f* *f* *f*