

LUDWIG LIGETI
Enigma Variations

TAMBURO PICCOLO
e TRIANGOLO.

ENIGMA and VARIATIONS I. to VI. TACET.

VII.
(Troyte.)

23 *Presto.*
p Timp. *cresc.* *ff* 8 24 12

25 8 Wood 26 Tamb. Picc. *ff* 11

27 8 28 8 Wood 29 *ff* 5

VARIATIONS VIII. to X. TACET.

XI.
G. R. S.

47 *Allegro di molto.*
ff Strings *pp* Fag.

ff Cl. *ffz* Triang. *pp* 3 48 5 49 2

Fag. 8 50 Triang. *f* 8 51 4 Triang. *p* *f*

XIV.
(E. D. U.)
Finale.

TAMBURO PICCOLO
e TRIANGOLO.

61 *Allegro.* 14 62 *largamente a tempo* 1 1

Strings

Tam. picc. 4 63 *poco animato* 6 64 *largamente* *tr* *tr* *tr*

Trombe I. & II. *ff sf* *ff*

a tempo 1 *tr* *tr* *tr*

Poco più tranquillo 65 8 66 7 67 8 68 *Grandioso.* 11

sf sf sf

69 *stringendo* 8 70 *TEMPO I?* 2

p *pp* *CRESC.*

71 *largamente* *tr* *tr* *a tempo*

fff

4 72 4 73 9

ppp *dim.*

2 74 11 75 *tr* 1 2

pp *animando* *pp*

TAMBURO PICCOLO e TRIANGOLO.

76

cresc. poco a poco *f*

Measure 76: Treble clef, single note with trill (tr) above. Notes: 3, 4, 5, 6, 7, 1. Dynamics: *cresc. poco a poco* leading to *f*.

77

ff *accel. poco a poco*

Measure 77: Treble clef, eighth notes with trills (tr) above. Notes: 5, 3, 8. Dynamics: *ff* and *accel. poco a poco*.

VI. I.

78

f *sempre accel.*

Measure 78: Violin I part. Treble clef, notes with accents (^) and sharps (#). Notes: 1, 1. Dynamics: *f* and *sempre accel.*

79

cresc. *al* *Presto.* *sf* *sf*

Measure 79: Treble clef, eighth notes. Notes: 1, 12, 20. Dynamics: *cresc.*, *al*, *Presto.*, *sf*, *sf*.

81

p *cresc. poco a poco*

Measure 81: Treble clef, eighth notes. Notes: 1. Dynamics: *p* and *cresc. poco a poco*.

tr

Measure 80 continuation: Treble clef, eighth notes with trills (tr) above.

82

tr *tr* *fff* 11

Measure 82: Treble clef, eighth notes with trills (tr) above. Notes: 11. Dynamics: *tr*, *tr*, *fff*.

83

Triang. *ff* *rit.* *ff* *sf* Tamb. picc.

Measure 83: Triangles and Tambourine piccolo part. Treble clef, notes with trills (tr) above. Notes: 1, 2, 3, 4, 5, 6. Dynamics: *ff*, *rit.*, *ff*, *sf*.

Edward Elgar
Enigma Variations

GRAN CASSA e PIATTI.

ENIGMA and VARIATIONS I to VI. TACET.

VII.

(Troyte.)

23 *Presto.*
Timp.

Musical staff for variation 23, starting with a treble clef and common time signature. The melody begins with a *mf* dynamic and includes a *cresc.* marking. The staff concludes with a *ff* dynamic and a fermata over the final note.

Musical staff for variation 24, starting with a treble clef and common time signature. It begins with a *p* dynamic and a *G. C.* marking. A triplet of eighth notes is indicated by a '3' above the staff. The staff concludes with a *p* dynamic and a *Timp.* marking. The number '24' is placed above the staff.

Musical staff for variation 25, starting with a treble clef and common time signature. It begins with a *cresc.* marking and a *ff* dynamic. A *G. C.* marking is present. The staff concludes with a *p* dynamic. The numbers '7' and '25' are placed above the staff, and an '8' is placed above the final measure.

Musical staff for variation 26, starting with a treble clef and common time signature. It begins with a *Fl.* marking and a *ff* dynamic. A *G. C. e PIATTI.* marking is present. A triplet of eighth notes is indicated by a '3' above the staff. The staff concludes with a *G. C.* marking and a triplet of eighth notes. The number '26' is placed above the staff.

Musical staff for variation 27, starting with a treble clef and common time signature. It begins with a *VI.I.* marking and a *f* dynamic. A *dim.* marking is present. The staff concludes with a *p* dynamic. A *G. C.* marking is present. The numbers '7' and '27' are placed above the staff, and '28' and '10' are placed above the final measure.

Musical staff for variation 29, starting with a treble clef and common time signature. It begins with a *B. Tromb.* marking and a *ffz* dynamic. A *P* dynamic marking is present. The staff concludes with a *PIATTI.* marking and a fermata over the final note. The number '29' is placed above the staff.

GRAN CASSA e PIATTI.

XIII.

(* * *)

55 Moderato.

Clar.

7 56 1 10 57 Cl.

poco rall. tranquillo

2 58 G.C.

pppp cresc. mf dim. molto

Come prima.

59 9 60 1 6 2

ppp poco rall. molto tranquillo rit.

XIV.

(E. D. U.)

Finale.

61 Allegro.

VI.

14 62 1

largamente

63 Animato

VI.I.

PIATTI.

7 1 1 1 P

a tempo P

64 G. C. e PIATTI.

1 3 1 sf

ff largamente a tempo sf

65 8

66 7

67 8

68 9

Grandioso

Tromb.

69 PIATTI.

più tranquillo ff fff string.

70 TEMPO I?

7 1 1 1 G.C.

P P P

Elgar — Enigma Variations
GRAN CASSA e PIATTI.

71 *p* *fff* *largamente* *a tempo* 4 72 5 *PPP* 1 73 *PPP*

13 74 11 75 7 76 *animando* VI.I.

PIATTI. 5 3 77 8 VI.I. *ffz* *accel. poco a poco*

78 *sempre accel. p* *mf* G. C. SOLO. *EPESSE.*

Presto. 79 VI. 8 80 VI.I. *p*

17 81 VI.I. *p* VI.I. *p*

VI.I.

82 9 83 9 *rit.* *ffz* *ff* *ff* *p* *molto cresc.* *ffz*

ffz Piatti struck with metal beater.

Edward Elgar
Enigma Variations

TIMPANI.

in G-B^b-F

Enigma.

Andante. 6 4 1 5 1

rit. *attacca*

I.

(C. A. E.)

2 *L'istesso tempo.*
a tempo

VI.I.

ppp *ppp*

3 4 *tr* *tr* *tr* 4 1 *tr* 2 2

mf *f* *dim.* *pp* *dim.* *pp* *dim.* *rit.*

(F to D,
B^b to C[#])

II.

(H. D. S-P)

5 *Allegro.*

VI.I.

p *pp*

SOLO.

pp

4

pp

III.

TIMPANI.

(R. B. T.)

8 *Allegretto.*

1 6 9

Ob. Cl.

p

mf *p* *p cresc.*

10 C# to Cb (after repeating)

6 7 1. 2.

p *p*

IV.

(W. M. B.)

11 *Allegro di molto.*

2 12 *trm* 1

f

trm 1 *trm* 1 *trm* 13 6 *trm*

sf *p cresc.*

14 *fff* *simile* *trm*

V.

(R. P. A.)

15 *Moderato.*

3 17 *trm* *trm* *trm*

mf Vl. *pp dim.*

4 18 *trm* *trm* *trm*

D to G^{high} *pp* *p* *dim.* *attacca*

TIMPANI.

VI.

(Ysobel.)

19 *Andantino.*

Viola

3 20 4 21 3

Cor I.

22 23 24

tr p f p rit.

VII.

(Troyte.)

23 *Presto.*
SOLO.

Fl. Cl.

p cresc. ff

24 SOLO.

f dim. p

fff Cl.

25 26

f ff

dim. p f dim.

27

p pp

28 *trm* 1

ff dim. p dim. ff

VI.

trm 1 trm 5 29 4

ff sf fff

G to E^b
C to B^b
G to F

VIII.

(W. N.)

TIMPANI.

30 *Allegretto.*

Cl. I. 7 31 10 32 7 1. rit. attacca

IX.

(Nimrod.)

33 *Adagio.*

VI. I. 6 34 Fl. e Cl. 6 VI. I. ppp

35 1 *trm* 1 *trm* 2 pp

36 *trm* 1 *trm* 3 *trm* mf f dim

37 *trm* *tr* *tr* *trm* rit. ff pp cresc.

E^b to D.
F to G.

X.

(Dorabella.)

38 *Allegretto.*

VI. I. 7 39 10 40 Cl. p

41 11 42 p dim. VI. I.

2 43 4 44 11 45 p B^b to A.

VI. I. 4 46 4 dim. pp

TIMPANI.

XI.

(G. R. S.)



47 *Allegro di molto.*

Musical staff for strings, starting with *ff* and *pp* dynamics, and a *Fag.* marking.

Musical staff for woodwinds, starting with *ff sf* and *sf* dynamics.

Musical staff for woodwinds, starting with *sf* and *p* dynamics.

Musical staff for woodwinds, starting with *p* and *ff* dynamics, including a *cresc.* marking.

Musical staff for woodwinds, starting with *sf* and *p cresc.* dynamics.

Musical staff for woodwinds, starting with *f* and *ff* dynamics, including a *p cresc. molto* marking.

sf A to C.
G to F.

XII.

(B. G. N.)

52 *Andante.*

Musical staff for cello, starting with *Solo Cello* and *Tutti* markings.

Musical staff for woodwinds, starting with *p* and *pp* dynamics, including a *rit.* and *attacca* marking.

* This bar should be omitted except

XIII.

(* * *)

55 *Moderato.*

Cl. VI. I.

7 56 *poco rall.*

SOLO. *tranquillo*

PPP (with Side drum sticks)

5 6 7 8 9 1 57 *tr* 1 2 3 4

dim. *dim.* *PPP*

5 6 58 *Naturale*

cresc. p ma marcato *cresc.* *mf* *dim. molto* *PPP*

59 *Come prima.* 9 60 *poco rall.* *molto tranquillo*

F to G. C to A. VI. I. *PPP* (Side drum sticks) *dim. erit.*

XIV.

E. D. U.

Finale.

61 *Allegro.* *Naturale*

stacc. 1 2 3 4 5 6

pp *cresc.*

7 8 9 10 11 12

cresc.

13 14 15 16 62 *largamente* *a tempo* 2

ff

tr *tr* 3 63 1 1 1 1

animato *p* *p* *p*

64 *largamente* *trm trm* *a tempo* *2 trm trm* *1*
fff *dim.*

65 *Poco più tranquillo.* 66 4 67 1
p *7* *Corni* *f*

1 68 *trm* 2
f *CRESC.* *CRESC.* *f*

trm 1 *trm trm* 69 *stringendo*
ff *dim.* *fff*

6 70 *TEMPO 1º* *trm* *trm* *trm* *trm*
fffz *pp* *CRESC.*

71 *largamente* *trm* *trm* *a tempo* *2 trm trm* *1* 72 4
fff

73 4 SOLO. *pp* *dim.* *p*

2 *trm* 74 11 75 1
ppp *animando*

TIMPANI.

1
pp ma marcato *cresc.*

76 *ff* 2 *tr* *ff* 5 *accel. poco a poco* VI.I. *tr* 77 *mf* *f* 2

tr tr 2 *tr* 1 *tr* 78 *sempre accel.* *mf* *f* *p cresc.* *sf* *sf*

1 1 1 *Presto.* 79 *p*

8 80 *tr* 1 *tr* 8 *tr* 2 *tr* *sf* *D to E^b* *f* *sf* *p*

5 81 *f* 1 1

1 82 *tr* *fff* 1

1 1 *tr* 83 *tr* 1 2 8 *p* *ff*

4 5 *tr* *rit. tr* *sf* *sf* *p* *molto cresc* *ffz*