

QUARTETT

(D moll)

für

zwei Violinen, Bratsche und Violoncell

Ausgabe
Ossip Schnirlin

2. Violine

I

Max Reger Op. 74

Allegro agitato e vivace ♩ : 66-72

ff *ten.* *sf* *p*
pp *poco cre - scen - do* *dim.* *pp*
G.P. ff *ten.* *sf* *p* *pp* *poco* *a*
poco cre - scen - do
f *cre - scen - do* *ff* *3* *3*
sf *sempre di - mi - nu -*
1.Viol. *1.Viol.* *pp* *1.Viol.* *molto cre - scen - do* *f* *sf* *sf*
B *V* *V* *V* *1.Viol.* *ff* *agitato* *sempre ff*

*(Durch die häufig angegebenen Bogenstriche \square ∇ soll Einheitlichkeit in der Phrasierung erreicht werden.)

Aufführungsrecht vorbehalten

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2. Violine

molto espress.

p *pp* *mp* *ff*

poco rit. - - *atempo* *pizz.*

pp *poco* *pp* *molto* *pp* *pp G.P.*

arco *sempre pp* *ff molto agitato* *sempre ff*

sempre ff

sempre ff e cre - - - scen - - - do *fff*

ffz

G.P. sul tasto

sempre ff *sf* *pp*

molto *pp* *ppp*

poco rit. *a tempo*

ppp *f* *p sempre* *di - mi - nu - en - do* *ppp* *mf* *e cre -*

scen - - - do *f* *sempre cre - scen - - - do*

ff *sempre ff ed agitato*

espress. *sempre rit.* - - - *a tempo*

ffz *sempre di - - mi - nu - en - - dopp* *ppp* *Vell*

2. Violine

Br. **N** *ppp* *cre* *scen*

do *f* *di* *mi* *nu* *en* *do* *pp*

espress. *f* *p* **O**

sempre p *cre* *scen* *do*

f *p* *f* *p* *pp* *pizz.* *Vell.*

con sordino *poco* *pp* *pp* **P** *1.Viol.* *espress.*

ppp *molto* *pp* *pizz.* *Vell.* *p e sempre* *cre*

scen *do* *Vell. f* *Vell. più f* *Vell. ff* *senza sordino* *espress.*

ff **Q** *D*

3 *sf* *sempre ff* **R**

3 *fff*

assai marc. *molto agitato e sempre fff* *Br. espress.*

mf *Br.* *e sempre di - - mi - - nu - -*

S *poco rit.* - - - *a tempo molto espress.* *G.P.* *molto*

p *f* *sf*

T *p* *molto* *p* *pp* *mp*

f *pp*

U *pizz.* *sempre pp* *1.Viol. arco* *pp*

ff *ff* *p* *p* *ff* *p* *p* *fff* **(Fuge) 1.Viol.**

2. Violine

solo *mf* *pp* *sempre pp*
sempre pp ed assai leggiero
sempre pp 1.Viol. *sempre pp*
 solo *f* *pp* (*pp*) *f* *p*
espress. *f* *pp* *mf* *sempre pp* *ppp* *f*
G.P. *marc.* *p* e cre - - scen - do *f*
p *sempre cre*
 X *molto agitato* *f* *ff*
 scen - do 1.Viol. *f* 1.Viol. *ff*
poco rit. *sempre ff* *G.P.* *pp* *ppp* Un poco meno mosso ♩ = 56
rit. *sempre ppp* *ppp* *G.P. ff* Y *Tempo I Allegro agitato e vivace* ♩ = 66-72
sempre ff *pp* *sempre poco a poco* cre -
 scen - do *f* e sempre cre -

2. Violine

1.Viol. *scen* *do ff agitato*

sempre ff *p* *pp sempre*

espress. *molto espress.* *sempre pp di - mi - nu - en - do ppp* *f*

Aa 1.Viol. *p* *p* *pp* *pp*

sempre ppp

espress. *cre - D - scen - - do ff* *pp* *mp*

Bb *f* *p* *sempre di - mi - nu - en - do*

molto espress. *pp* *p* *f* **Cc** *p* *pp*

poco rit. - - a tempo *pizz.* *pp* *G.-P.* *1.Viol.* *pp* *sempre pp*

1.Viol. *arco* *ff*

sempre ff *vell.* *G.P.V* *sf*

Dd *sempre ff* *vell.* *pizz.*

2. Violine

Ee

sul tasto

pp *sempre pp*

molto *pp* *ppp* *ppp* *f*

2 4 *poco rit.* *a tempo*

p *sempre* *di* *mi* *nu* *en* *do* *ppp* *mf* *e* *cre*

V 4 *Ff* 3 1 V 2

scen *do* *f* *e* *cre* *scen* *do* *ff*

ffz *sempre* *di* *mi* *nu* *en* *do* *Vcll.*

a tempo Br. *espress.* *poco rit.* 1. Viol. *Gg* *a tempo*

pp *ppp* *ppp* *ff*

sempre ff *p* *espress.*

V 2 *rit.* *pizz.* *a tempo* arco 2

f *ffz* *G.P.* *p* *G.P.* *pp* *G.P.* *p* *mf*

rit. 2 *a tempo*

p *pp* *fff* *ffz* *ffz* *ffz*

Vivace ♩=142 II

pp

A

sempre pp *sempre pp* *f*

1 Vell. pizz. *pp*

sf G.P. *pp*

sempre pp

B *sempre pp* *f* *sf* *sf*

p *sempre p* *pp*

p *f*

sempre f *sf* Br.pizz. *p* Br.pizz. *pp*

G.P. 3 *p* *pp*

D *sempre pp*

f *e poco a poco cre-*

scen - - - do

E *fff* G.P. *pp* *sempre pp* Vell. pizz.

2. Violine

solo

f *pizz.* *pp*

sempre pp **F** *cre - - scen - do*

1. Viol.

f *pp* *G. P. sf pp*

f *pp*

G

f *pp* *G. P.* *Vcll. pizz. pp*

pp *sempre pp* **V**

H

sempre pp **H**

sf *sf*

Meno mosso
sempre rit.

ff *ff* *p* *G. P. pp* *arco* *f* *G. P. p* **I** *Adagio* = 88

1. Viol.

ppp *mf* *f* *ff*

2. Violine

strin - gen - do rit. - a tempo

1.Viol. *pp* *1.Viol. p* *1.Viol. fff* *3* *p*

Tempo I Vivace ♩ = 142

pp *sempre pp*

K *sempre pp* *cre -*

scen - *do* *ff* *pp subito*

L *sempre pp*

1.Viol. *cre -* *scen -* *do* *f* *p* *pp*

M *G.P.* *f* *pp*

f *G.P.* *Vell. pizz. pp* **N** *pp*

sf *f e sempre* *sf* *cre -* *scen -*

Meno mosso *pizz.* *arco* *pizz.* *pp* *ppp*

2. Violine

III

Andante sostenuto, semplice con variazioni ♩ = 76

espress.

pp p f p pp mf

A

f ff sempre e di - mi - nu - en - do p pp pp

sempre espress.

f p pp poco rit. a tempo

Tempo des Themas ♩ = 76

1. Viol. pp espress.

pp p f p

pp sempre dolcissimo pp

f e sempre cre - - - scen - - - do

f pp pp pp

B

ff di - - - mi - - - nu - - - do

ff p pp p

- en - - - do p pp molto pp

p pp molto pp

f p

f p

poco a poco rit..

pp pp

pp pp

Etwas lebhafter als das Thematempo ♩ = 96

f

f pp pp pp

2. Violine

espress.

pp sempre cre - - - - - scen - - - - - do *f*

di - - mi - - nu - - en - - do *p* *pp* Vcll.

sempre espress.

pp cre - - - - - scen - - - - - do *ff* *pp*

Br.

pp cre - - - - - scen - - - - - do *ff* *pp*

Tempo des Themas $\text{♩} = 76$

pp *pp* *cresc.*

f *p* *f* sempre

f *ff* *mf*

pp cre - - - - - scen - - - - - do *f* *p*

Sehr lebhaft $\text{♩} = 69$

f

sempre f

p

f e cre -

H scen - do

ff A di - mi -

rit. - - - *a tempo*
nu - en - do *p* cre -

scen - do

f

cre - scen - do *ff*

Sehr lebhaft, doch nicht zu schnell $\text{♩} = 72$

pp

cre - scen do *ff* *pp*

Br. *pp*

2. Violine

solo
pp

sempre pp *f* p Br. *p* poco a poco rit. 3 - - - molto

I a tempo pp cre - - -

scen - do ff *p* molto *p* non rit. G.P. pp

♩ = 80 Tempo des Themas un poco strin - - gen - do poco a poco rit. - - - cre - - - scen - do f pp

a tempo sempre poco a poco strin - - gen - do mf sempre cre - - - scen - - -

do fff 1. Viol. p pp Tempo des Themas

Tempo des Themas ♩ = 84 sempre ppp Vcll. solo p <>

Tempo des Themas ♩ = 84 cre - - -

scen - - - do f p

Musical staff 1: Violin part. Features triplets of eighth notes and dynamics *f*. A *V* (Vibrato) marking is present above the staff.

Musical staff 2: Violin part with lyrics. Dynamics include *f*, *ff*, and *sempre*. A *V* marking is present above the staff.

Musical staff 3: Violin part with lyrics. Dynamics include *fff*, *p*, and *subito*. A *V* marking is present above the staff.

Musical staff 4: Violin part. Dynamics include *ppp*, *molto*, and *pp*. Tempo marking *poco rit.* is present.

Musical staff 5: Violin part with lyrics. Dynamics include *p* and *cre.*. A *V* marking is present above the staff.

Musical staff 6: Violin part. Dynamics include *f* and *p*. Tempo marking *sempre poco a* is present.

Musical staff 7: Violin part. Dynamics include *poco* and *cre.*. Tempo marking *molto agitato* is present.

Musical staff 8: Violin part with lyrics. Dynamics include *do ff*, *sempre ff e cre-scen-do ffz*, and *mf*.

Musical staff 9: Violin part with lyrics. Dynamics include *pp*, *pp*, *pp*, and *do ff*. A *V* marking is present above the staff.

2. Violine

Tempo des Themas ♩ = 69 - 72

rit. *espress.* *tr*

meno f *pp* *1. Viol.* *pp* *molto* *pp*

meno pp *e* *cre-* *scen-* *do*

f *di-* *mi-* *nu-* *en-* *do* *pp*

mf *e* *cre-* *scen-* *do*

M *poco rit.* *f* *1. Viol.* *f* *pp*

a tempo *f* *Vcll.* *f* *e* *cre-*

scen- *do* *fff* *sempre* *poco* *a* *poco*

di- *mi-* *nu-* *en-*

sempre rit. - - - - - **V** - - - - - **N** *a tempo espress. e ben marc.*

- do *pp* *pp cresc.* *mf decresc.* *pp*

meno pp e cre- - - - - - *-scen-* - - - - - *-do*

f *dim.* *p*

f molto espress. *p* *p*

O *pp* *molto* *pp*

subito ppp un poco cresc. *mp* *ppp* *f* *p* **P**

G. P. *molto espress.* *p* *pp*

f *p* *pp Vell.* *pp* *f* *p* *pp* *ppp*

2. Violine

IV

Allegro con spirito e vivace $\text{♩} = 126 - 144$

1. Viol. pizz. *p* arco *sf* *p* *sf* *p* pizz.

Vcll. pizz. *p* arco *mf*

A *ff* *pp un poco cre-* - - - - *scen-*

- do mf *p*

B *p* *pp* *ff*

sf *1. Viol. p cre-* - - - -

scen- - - - - *do ff*

C *sf* *meno f e dim.* *p e sempre poco a*

poco cre- - - - - *scen-* - - - -

E

ffz *sempre ff*

mf *f*

p

f *ff*

p *sempre p* *poco rit.*

pp *p espress.* *f sempre*

dim. *pp* *sempre pp* *sempre*

f

p

2. Violine

The musical score for Violin 2 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, and *ff*. Performance markings include *sempre*, *pizz.*, *arco*, *G. P.*, and *scen*. There are also several boxed letters: **H**, **I**, **K**, and **L**. The first staff begins with a *pp* dynamic and a *sempre* marking. The second staff is marked *pp* and *f*. The third staff has *p* and *pp* dynamics. The fourth staff includes *pizz.*, *arco*, and *pizz.* markings. The fifth staff starts with *G. P.* and *ff*. The sixth staff has *sempre*, *poco*, *a*, *poco*, and *cre* markings. The seventh staff includes a *scen* marking. The eighth staff has *do*, *ff*, and *sf* markings. The ninth staff has *sempre* and *ff* markings. The tenth staff has *p* and *f* markings.

The musical score for the 2. Violin part consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a *sempre f* dynamic marking and a *p* dynamic marking. The second staff includes the vocal line with lyrics "cre - - - scen - - - do" and a *ff* dynamic marking. The third staff continues the vocal line with lyrics "e sempre cre - - -" and a *f* dynamic marking. The fourth staff continues the vocal line with lyrics "sce - - - do" and a *ff* dynamic marking. The fifth staff features a melodic line with dynamics *sf*, *mf*, *p*, and *ff*. The sixth staff continues the melodic line with dynamics *sf* and *mf*. The seventh staff includes a *p* dynamic marking and a *pp* dynamic marking, with the instruction "1. Viol." below. The eighth staff includes the instruction "pizz." above and "arco" above, with dynamics *pp*, *Br sf*, *p*, *sf*, and *p*. The ninth staff includes the instruction "Vcll" above and dynamics *pp*, *sf*, *p*, and *sf*. The tenth staff includes the instruction "1. Viol." above and dynamics *p*, *pp*, and *pp*. Various performance markings such as *sempre f*, *ff*, *sf*, *mf*, *p*, *pp*, *Br sf*, *arco*, *Vcll*, and *pizz.* are used throughout the score. There are also some boxed letters (M, N, O, P) and numbers (1, 2, 3, 4) indicating specific measures or techniques.

2. Violine

1. Viol.

pp *pp* *f* *p*

ff *f*

sempre poco a poco cre

scen do ff

sempre ff

Br. *ben marc.*

sempre ff

p f p pp f e cre

scen do ff

meno f sempre poco

a poco cre scen do ff dim. p

molto p mf molto sempre cre scen do

f e sempre *cre - - - scen - - - do*

U *ff* *sempre ff* *di - - - mi - - -*

nu - en - do p *dim. - - - pp* ① ② ③ ④

poco ⑤ ⑥ ⑦ ⑧ *molto* *pp* *cre - - -*

scen - - - do **V** *f*

cre - - - scen - - - do *ff*

sempre ff

W *con tutta forza* *sempre ff*

ffz *G. - - P.* *ff* *f* *p* *1. Viol.*

pizz. **X** *G. P. sf* *G. P. sf* *pp* *arco* *sempre pp* *1. Viol.*

pizz. *f* *arco* *sempre f* *sf* *sf* *sf* *pizz.* *pp* *vcll.*

2. Violine

arco
p *mf* *ff*

Y
pp un poco cre - - - - - scen - - - - - do *mf*

Z
p *p* *pp* *ff* A

sf *p* 1. Viol. *p* cre - - - - -

Aa 1. Viol. *ffz* *sempre ff*
 scen - - - - - do

p cre - - - - - scen - - - - - do *f* cre - - - - - scen - - - - - do

Bb
ff *p* *sempre p*

poco rit. - - - - - *a tempo*
pp *p espress.* *f* di - - - - -

Cc
 mi - nu - en - do *G.P.* *pp* *sempre pp* *sempre*

A *cre - - - - - scen - - - - - do* *f*

2. Violine

1. Viol. **Dd**

1. Viol. **Ee**

1. Viol. **Ff**

1. Viol. **Gg**

1. Viol. **Hh**

1. Viol. **Ii**

1. Viol. **Jj**

1. Viol. **Kk**

1. Viol. **Ll**

1. Viol. **Mm**

PAUL GRAENER

SUITE FÜR VIOLINE UND KLAVIER Op. 64

Walther Davisson gewidmet

M 5,-

I Präludium Moderato molto espressivo



II Allegretto



III Allegro moderato



IV Adagio



V Fuge Kräftig bewegt



..... bietet eine Reihe kleiner, aber ganz köstlicher Stücke. Mit leichter Hand hingeworfene, meisterhafte Skizzen.

(Regensburger Anzeiger, März 1925)

SONATE FÜR VIOLINE UND KLAVIER Op. 56

Allegro moderato

M 5,-



Larghetto



Allegro moderato



..... Ein Werk von tiefem, fast entzücktem Ernst..... dunkle Stimmungen von größter Zartheit.

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