

ANNIE MAY

*Gone from the hearts that love her
Gone from her home away
Gone in her childish beauty
Little Annie May.*

BALLAD

COMPOSED & RESPECTFULLY DEDICATED TO

Mrs. Florence Krummer.

by

H. KLEBER.

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Wakelam

ANNIE MAY

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H. KLEBER.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C).

The vocal melody is written on a single staff in the key of F# and common time. The piano accompaniment is written on two staves, with the right hand playing chords and the left hand playing a simple harmonic accompaniment. The lyrics are as follows:

Gone from the hearts that love her, Gone from her home a - - way;
Gone in her child-ish beauty, Little An-nie May.

Entered according to Act of Congress AD 1868 by Firth Pond & Co in the Clerks office of the District Court of the Southern Dis^t of New York.

Gone like the moon's light glimmer From off the rippling stream;

Gone like the joyous pictures Of childhood's glow-ing dream.

ALTO.
TENOR.
AIR.
BASS.
PIANO.

Gone from the hearts that love her, Gone from her home a-way;

Gone from the hearts that love her, Gone from her home a-way;

The image shows a musical score for the song "Little Annie May". It consists of two vocal parts (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Gone in her childish beauty, Little Annie May." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

II

But in a land of beauty,
 Of never-fading flowers,
 Where care and sorrow come not,
 (A holier elime than ours.)
 She dwelleth now, and kneeleth
 Beside the throne of God;
 In praise to Him who raiseth
 The spirit from the sod.
 Gone from the hearts &c.