

107691

A la mémoire de Ferdinand Laub.

*Erwin A. ...*

# QUATUOR

N° 3.

(Mi b mineur, Es moll).

pour  
**deux Violons, Alto et Violoncelle**

par

## P. TSCHAIKOWSKY.

Partition M.3. netto.

Op. 30.

Parties séparés M.8. netto.

Arrangement pour Piano à 4/ms M 6. netto.

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# Violino I.

*A la mémoire de F. Laub.*

## TROISIÈME QUATUOR.

### I

**Andante sostenuto** (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

*pp* *mf* *pp* *f*

*mf* *dim*

*4 cantabile e molto espr.*

*p* *p*

*mf* *cresc* *f* *con anima*

*poco stringendo* *riten*

*A a tempo* *espr.* *f*

*riten*

*a tempo* *p* *mf*

*sul A.* *4* *p* *3* *pp*

# Allegro moderato. (♩ = 150) Violino I.

*f* *espr* *p*

*cresc.* *p* *sul D - - - 1.* *mf*

*poco cresc* *p* *espres.* *p* *espres.*

*p* *cresc.*

*p* **B.** *cresc* *cendo*

*mf* *f* *p* *pp* *cresc*

*poco riten* *a tempo* *p* *cresc*

*poco cresc.*

*mf* *pp*

*1 cresc.* *piuf*

# Violino I.

*f* *cresc* *ff*

*ff*

*dim* *p* *pp* *ppp*

*ppp* *D.* *pp*

*poco cresc.* *p*

*piu f* *f*

*sempre f* *bis.* *ff*

*simile*

Violino I. >

First staff of music, treble clef, key signature of two flats. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes with accents, followed by a triplet of eighth notes. A large 'E' is written above the staff. The staff ends with a triplet of eighth notes.

Second staff of music, treble clef, key signature of two flats. It continues the melodic line with eighth notes and accents, ending with a triplet of eighth notes.

Third staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. A large 'F' is written above the staff. The staff ends with a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

Fourth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

Fifth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *poco a poco* is placed below the staff.

Sixth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *dim.* is placed below the staff.

Seventh staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *pp* is placed below the staff.

Eighth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. A large 'G' is written above the staff. The dynamic marking *cresc* is placed above the staff. The staff ends with a triplet of eighth notes. The dynamic marking *mf* is placed below the staff.

Ninth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *f* is placed below the staff.

Tenth staff of music, treble clef, key signature of two flats. It features a series of eighth notes with accents, followed by a triplet of eighth notes. The dynamic marking *p* is placed below the staff.

# Violino I.

*p*

*mf*

*p* H.

*p leggiero e tranquillo*

*poco cresc.*

*mf*

*cresc* *ff largamente*

*mf*

*p* *pp*

# Violino I.

*poco riten*      *a tempo*

The musical score for Violino I consists of ten staves of music. The first staff begins with a *poco riten* marking and a *p* dynamic. The second staff includes *poco cresc* and *mf*. The third staff features *pp*. The fourth staff has *cresc*. The fifth staff starts with *f*. The sixth staff begins with *ff*. The seventh staff includes *dim*. The eighth staff has *f*, *p*, and *ppp*. The ninth staff includes *ppp*. The tenth staff starts with *p* and includes a *M* marking above the first measure.

# Violino I.

*poco cresc.*

*cresc* *f*

*Più mosso* *f*

*cresc.* *fff* *con tutta forza e appassionato*

*riten* *pp*

## Andante sostenuto.

*molto espres* *p*

*mf*

*pizz.* *p* *arco.*

*pp* *sul D*



# Violino I.

## II

**Allegretto vivo e scherzando.**

(♩=96)

*p* leggiero e saltando *sf* *p*

*sf* *p*

*sf* *sf* *sf* *sf* *sf* *sf* *p*

*sf* *cresc.* *f*

*ff*

*sf* *sf* *sf* *sf* *sf* *p*

*p*

1

1

1

1

1

1

1

1

1

1

# Violino I.

**A.** *cresc.*  
*mf* *f* *p*

*mf* *cresc.* *f*

**B.** *p grazioso* *p*

*p* *sf* *p* *sf*

*sf* *p* *sf* *p* *sf* *cresc.*

*f*

*sf* *sf* *sf* *sf* *sf* *sf* *mf*

*p* *pp*

Detailed description: This is a page of a violin score for the first violin part. It features two main sections, A and B. Section A consists of two staves of music, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic, marked with a crescendo (*cresc.*). Section B begins with a piano (*p*) dynamic and the instruction *p grazioso*. It contains ten staves of music, characterized by intricate sixteenth-note patterns and slurs. The dynamics in section B fluctuate, including piano (*p*), sforzando (*sf*), and fortissimo (*f*), with a final crescendo (*cresc.*) leading to a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1 and 2).

## Violino I.

## III

Andante funebre e doloroso ma con moto. (♩ = 56)

*Con sordino.*

*f*

*ff*

**A.**

*p cresc*

*arco*

*p*

*pp*

*pp*

**B.**

1 1

*pizz.*

# Violino I.

*piangendo e molto espr.*

First staff of music, starting with a dynamic marking of *p* (piano). The melody is in a minor key and features a series of eighth notes with slurs and accents.

Second staff of music, continuing the melodic line. It includes a dynamic marking of *piu f* (pianissimo) and a *cresc.* (crescendo) hairpin.

Third staff of music, showing a continuation of the melodic pattern with slurs and accents.

Fourth staff of music, featuring a dynamic marking of *f* (forte) and a *dim.* (diminuendo) hairpin.

Fifth staff of music, marked with a *C.* (Crescendo) hairpin and a dynamic marking of *f* (forte).

Sixth staff of music, continuing the melodic line with slurs and accents.

Seventh staff of music, marked with a dynamic marking of *f* (forte).

Eighth staff of music, featuring a dynamic marking of *f* (forte) and a *dim.* (diminuendo) hairpin.

Ninth staff of music, marked with a dynamic marking of *f molto espress.* (forte molto espressivo) and a *mp* (mezzo-piano) dynamic marking.

Violino I.

*mf* *sfurçamento*

*cres* - - - *cen* - - - *do*

*f* *dim* *p*

*f* 1

*p* *poco a poco cresc*

*sul A.* *f* *dim*

*morendo* *pp* 2

*pp*

*p* *pp* *morendo*

Violino I.

IV  
FINALE.

Allegro risoluto. (♩ = 132)

The musical score consists of ten staves of music in G minor, 2/4 time. The first staff begins with a dynamic of *f marcato* and includes a '2' above the first measure. The second and third staves continue the melodic line with various articulations. The fourth staff features a dynamic shift to *ff* and includes a section marked 'A'. The fifth and sixth staves show a dynamic change to *p*. The seventh and eighth staves continue the piece with consistent articulation. The ninth staff includes a section marked 'B.' and a *cresc.* marking. The tenth staff concludes the piece with a final melodic flourish.

Violino I.

1

*cresc.*

*f*

*cresc.*

8

*ff*

*f*

*mf*

*pp* *tranquillo*

*pizz.*

*arco*

1

*poco a poco cresc*

*pp*

*cresc.*

1

# Violino I.

**D.**

8.....

**E.**

*ff* *mf*

*p*

*pp*

*cresc - - - cendo*

*p*

**G.**

*leggierissimo*

*p*

*poco a poco cresc*

*cresc*

1

Detailed description: This is a page of a violin score for Violino I. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a performance instruction *leggierissimo*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *p* and a performance instruction *cresc - - - cendo*. The sixth staff has a dynamic marking of *p* and a performance instruction *leggierissimo*. The seventh staff has a dynamic marking of *p* and a performance instruction *poco a poco cresc*. The eighth staff has a dynamic marking of *cresc*. The ninth staff has a dynamic marking of *cresc*. The tenth staff has a dynamic marking of *cresc*. There are also some performance instructions like *8.....* and *1* at the end of the staves.



Violino I.

This page of a Violino I score contains ten staves of music. The first staff is marked with a forte dynamic (*ff*) and a hairpin (*H.*). The second staff continues the texture. The third staff is marked with a hairpin (*K.*) and features a dynamic shift to *sf*. The fourth staff continues with *sf*. The fifth staff is marked *ritenuto molto* and *fff*. The sixth staff includes *pizz.* and *arco* markings, with dynamics *mf* and *pp*. The seventh staff is marked *Vivace.* and *mp*. The eighth staff features a *cresc.* hairpin and a dynamic of *mf*. The ninth staff ends with a *ff* dynamic. The tenth staff begins with a *ff* dynamic and concludes the page.