

REST THEE ON THIS MOSSY PILLOW.

HENRY SMART.

Lento e molto tranquillo. ♩. = 52.

1st Soprano.

2nd Soprano.

Contralto.

PIANO.

Lento e molto tranquillo. ♩. = 52.

pp
* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

pp
Rest thee on this mos-sy pil-low

pp
Rest thee on this mos-sy pil-low

pp
Rest thee on this mos-sy pil-low

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Till the morn - ing light, Soft - ly wave this whisp' - ring wil - low

Till the morn - ing light, Soft - ly wave this whisp' - ring wil - low

Till the morn - ing light, Soft - ly wave this whisp' - ring wil - low

O'er thy bed to - night. Ev' - ry mor - tal grief for -

O'er thy bed to - night. Ev' - ry mor - tal grief for -

O'er thy bed to - night. Ev' - ry mor - tal grief for -

A minor

sake thee, As our drow - - sy spells o'er

sake thee, As our drow - sy spells o'er

sake thee, As our drow - sy spells o'er

cresc.
 take thee, Nought from bless - ed sleep a - wake thee
cresc.
 take thee, Nought from bless - ed sleep a - wake thee
cresc.
 take thee, Nought from bless - ed sleep a - wake thee

cresc. *p*

Till the morn - ing light, Till the morn - ing
 Till the morn - - ing light, Till the morn - - ing
 Till the morn - ing light, Till the morn - - ing

cresc.

light. Rest thee! rest thee!
 light. Rest thee! rest thee!
 light. Rest thee! rest thee!

Fpp
pp
pp

Fpp *pp* *pp*

ritard. *pp a tempo*

rest thee, Rest thee on the

ritard. *pp a tempo*

Till the morn - ing light, Rest thee on the

ritard. *pp a tempo*

Till the morn - ing light, Rest thee on the

ritard. *pp a tempo*

ritard. *pp a tempo*

rit. * *rit.* *

mos - sy pil - low Till the morn - ing light;

mos - sy pil - low Till the morn - ing light;

mos - sy pil - low Till the morn - ing light; Soft - - ly

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

cresc.

Soft - ly wave this whisp' - ring wil - - low O'er thy bed to

cresc.

Soft - ly wave this whisp' - ring wil - - low O'er thy bed to

cresc.

wave this whisp' - ring wil - - low O'er thy bed to

cresc.

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

night. Ev-'ry mor-tal grief for -

night. Ev-'ry mor-tal grief for -

night. Ev - - 'ry mor - - tal grief for - -

pp

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "night. Ev-'ry mor-tal grief for -". The piano part includes dynamic markings like *pp* and *p*, and some phrasing slurs.

sake thee, As our drow - - sy spells o'er - -

sake thee, As our drow-sy spells o'er -

sake thee, As our drow-sy spells o'er -

cresc.

The second system continues the musical score. The vocal staves have the lyrics: "sake thee, As our drow - - sy spells o'er - -". The piano accompaniment continues with the same accompaniment pattern. A *cresc.* (crescendo) marking is placed above the piano part. The system ends with a repeat sign.

take thee, Nought from sleep a - - wake thee

take thee, Nought from bless - ed sleep a - - wake thee

take thee, Nought from bless - ed sleep a - - wake thee

f *dim.*

The third system of the musical score features the lyrics: "take thee, Nought from sleep a - - wake thee". The piano accompaniment includes a *f* (forte) marking and a *dim.* (diminuendo) marking. The system concludes with a repeat sign.

p Till the morn - ing light, *cresc.* Nought *f* from

p Till the morn - ing light, *cresc.* Nought *f* from bless - ed

p Till the morn - ing light, *cresc.* Nought *f* from bless - ed

p *cresc.* *f*

Ad. * *Ad.* * *Ad.* * *Ad.* *

dim. *p* sleep a - wake thee Till the morn - ing light,

dim. *p* sleep a - wake thee Till the morn - ing light, Till the

dim. *p* sleep a - wake thee Till the morn - ing light, Till the

dim. *p*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

dim. e ritard. *p* Till the morn - ing light: Rest

dim. e ritard. *p* morn - ing light: Rest

dim. e ritard. *p* morn - ing light: Rest

dim. e ritard. *p*

Ad. *

thee Till the morn - ing light,

thee Till the morn - ing light,

thee Till the morn - ing light,

rdo. *

Rest thee Till the morn - ing

Rest thee Till the morn - ing

Rest thee Till the morn - ing

rall.

rall.

rall.

rdo. * *rdo.* * *rall.*

light.

light.

light.

rdo. *