

FERRUCCIO BONAVIA

MORCEAUX CLASSIQUES ET MODERNES POUR VIOLON ET PIANO

- No. 1 Martini, Suite en Ut
- 2 Blangini, Ariette
- 3 Couperin, Les Papillons
- 4 Gluck, Mélodie
- 5 Couperin, Sœur Monique
- 6 Bonavia, Aria (de la Suite)

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EDIZIONE MUSICALE BRESLAVIA
MILANO

Suite del Padre Martini

I. Preludio

Willy Hess gewidmet

arrangirt von F. Bonavia

Vivo

VIOLON

PIANO

The musical score consists of two staves: Violin and Piano. The Violin staff is in treble clef, and the Piano staff is in grand staff (treble and bass clefs). The time signature is common time (C). The piece is marked 'Vivo'. The Violin part starts with a forte (f) dynamic and a series of eighth-note patterns. The Piano part provides harmonic support with chords and bass lines. The score includes dynamic markings such as f, p, mf, and sf, and a fermata at the end of the first line.

sempre *f*

p *cresc.* *f*

II. Siciliana

Andantino *p* sul La

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the grand staff.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The melodic line continues with some grace notes. The grand staff accompaniment includes a *p* dynamic marking.

Third system of musical notation. The upper treble staff features a *sul Sol* marking, indicating a natural harmonic on the G string. The grand staff accompaniment continues with various rhythmic patterns.

Fourth system of musical notation. This system concludes with a double bar line and repeat dots. The grand staff accompaniment has a *p* dynamic marking.

Fifth system of musical notation. It begins with a double bar line and repeat dots. The music features a *p* dynamic marking in the grand staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a *p* dynamic marking. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. The system concludes with the instruction "sul La" and a *p* dynamic marking.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment maintains its rhythmic accompaniment. The system ends with a fermata over the final note of the vocal line.

Third system of musical notation. The vocal line includes trills (*tr*) and a *p* dynamic marking. The piano accompaniment features a *p* dynamic marking and continues with its rhythmic accompaniment.

Fourth system of musical notation. The vocal line begins with a *f* dynamic marking. The piano accompaniment includes a trill (*tr*) in the right hand. The system concludes with a fermata over the final note of the vocal line.

Fifth system of musical notation. The piano accompaniment features a *mf* dynamic marking. The system concludes with a double bar line and repeat dots.

III. Aria con Variazioni

Andante

sul La

p largo

The first system of the musical score is in 2/4 time. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system continues the vocal line with quarter notes G4, F4, E4, and D4, followed by a half note C4. The piano accompaniment continues with eighth-note patterns and some chordal textures.

The third system concludes the main theme with a final cadence. The vocal line ends on a half note G4. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

Var. 1

Poco più mosso

p elegante

The first variation is in 2/4 time. The vocal line (treble clef) consists of a continuous eighth-note melody: G4-A4-B4-C5-B4-A4-G4. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system of the first variation continues the eighth-note vocal melody and piano accompaniment.

First system of musical notation, featuring a treble and bass staff with piano accompaniment. The music is in a minor key and includes various rhythmic patterns and dynamics.

Second system of musical notation, continuing the piece with a treble and bass staff. It features a change in key signature and includes a double bar line with repeat signs.

Var. 2 *simile*

Third system of musical notation, labeled 'Var. 2' and 'simile'. It features a treble and bass staff with piano accompaniment. The tempo/mood is marked 'p staccato, leggero'. The music is in a 6/8 time signature.

Fourth system of musical notation, featuring a treble and bass staff. It includes a double bar line with repeat signs and various musical notations such as slurs and accents.

Fifth system of musical notation, featuring a treble and bass staff. It includes a double bar line with repeat signs and various musical notations such as slurs and accents.

Var. 3

Musical score for Var. 3, 2/4 time signature, key of B-flat major. The score consists of three systems. The first system is a single staff with a forte (*f*) dynamic and the instruction "Piano tacet". The second system is a single staff with a repeat sign and an alternative ending marked "oppure:". The third system consists of two staves with a piano (*p*) dynamic.

Var. 4

Musical score for Var. 4, 2/4 time signature, key of B-flat major. The score consists of three systems. The first system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic and the instruction "pizz. arco". The second system is a grand staff with a mezzo-forte (*mf*) dynamic and the instruction "arco". The third system is a grand staff with a mezzo-piano (*mp*) dynamic and the instruction "pizz. arco".

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It consists of several measures of music with various note values and rests.

Var. 5

Second system of musical notation, starting with the tempo marking *brillante*. It includes dynamic markings such as *marcato il canto*. The notation includes slurs and accents over notes.

Third system of musical notation, continuing the piece with various rhythmic patterns and note groupings.

Fourth system of musical notation, featuring a triplet of eighth notes in the first measure and other rhythmic elements.

Fifth system of musical notation, concluding the page with several measures of music.

p *cresc. e animando*

Cadenza ad lib.

rapido

p *f* *sul La*

in tempo, scherzando

cresc. *f* *lungo l'arco*

Andante
sul La

p

sul La *pp*

Willy Burmester

Alte Weisen

107

Violine mit Klavierbegleitung

- | | |
|---|-------------------------|
| 1. Händel, Sackbunde | 17. Haydn, Menuet |
| 2. Beethoven, Menuet 1. u. 2. u. 3. u. 4. | 18. Händel, Concerto |
| 3. Michel, Gavotte | 19. G. Haydn, Concerto |
| 4. Mozart, Menuet | 20. Händel, Concerto |
| 5. Beethoven, Contre-Danse | 21. Händel, Concerto |
| 6. Dussek, Menuet | 22. Händel, Concerto |
| 7. Heydn, Capriccio | 23. Händel, Concerto |
| 8. M. André, Menuetto | 24. Händel, Concerto |
| 9. Lully, Tanz | 25. Händel, Concerto |
| 10. Camer, Walzer | 26. Haydn, Concerto |
| 11. Haydn, Menuet | 27. Beethoven, Concerto |
| 12. Mozart, Deutscher Tanz | 28. Händel, Concerto |
| 13. Franzoschke, 1. u. 2. u. 3. u. 4. | 29. Händel, Concerto |
| 14. Schubert, Walzer | 30. Händel, Concerto |
| 15. Lauperti, Deux Menuets | 31. Händel, Concerto |
| 16. Bach, Gavotte | 32. Händel, Concerto |
| 17. Beethoven, Menuet 1. u. 2. u. 3. | 33. Händel, Concerto |
| 18. Hummel, Deutscher Tanz | 34. Händel, Concerto |

Burmester-Album

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Konzert-Bearbeitungen

- Schubert, Menuet
- Schubert, Menuet 1. u. 2. u. 3.
- Schubert, Menuet 4.
- Mozart, Menuet 1. u. 2. u. 3.
- Mozart, Menuet 4.

1. sehr leicht (Stufe 1-2) 2. leicht (Stufe 2-3) 3. mittelschwer (Stufe 3-4)
4. schwer (Stufe 4-5) 5. sehr schwer (Stufe 5-6)

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG
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