

Missa pro defunctis

Offertorium

Johannes Ockeghem
(c.1410 - 1497)

Edited by M.A.B. Soloists
Transcribed for **MusiXTeX** by Moriwaki Michio

Do-mi-ne Je-su Chri-ste

Superius
Rex glo - - - - -

Tenor
8 Rex glo - - ri - - - - -

Contratenor
Rex glo - ri - -

Bassus
Rex glo - - - - ri - -

6
- ri - - - - - ae, li - - be - -

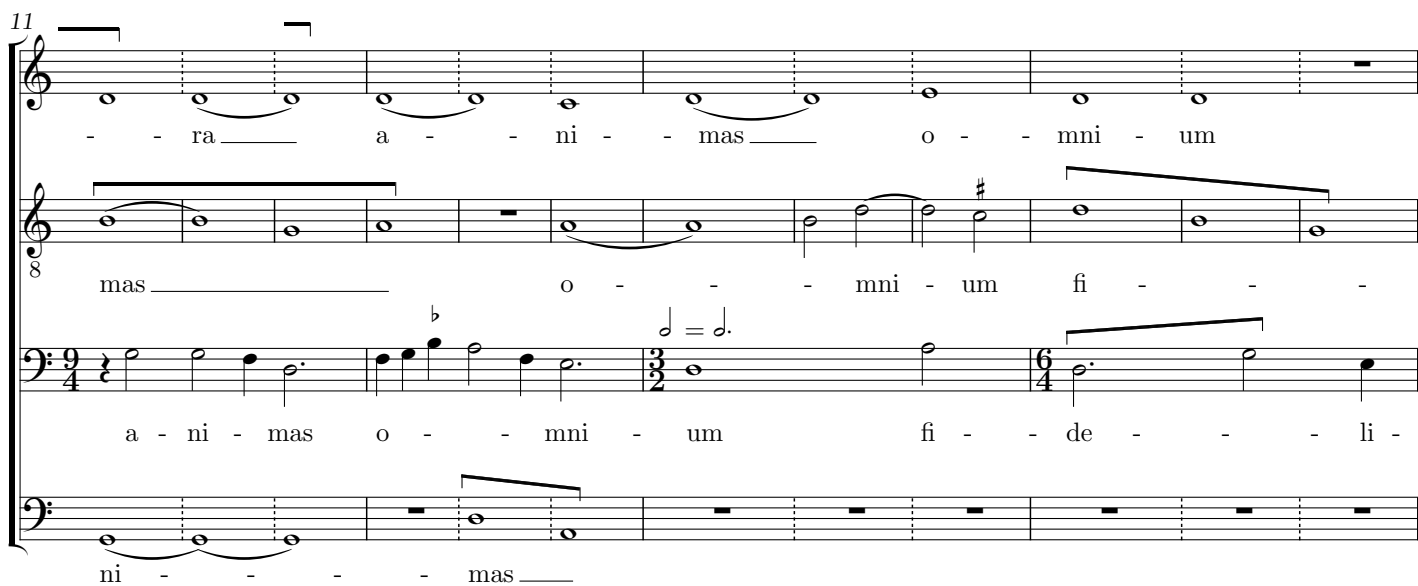
8
- ae, li - be - ra a - - ni - -

ae, li - - be - - - - - ra

- ae, li - - be - - - - - ra a - - - - -

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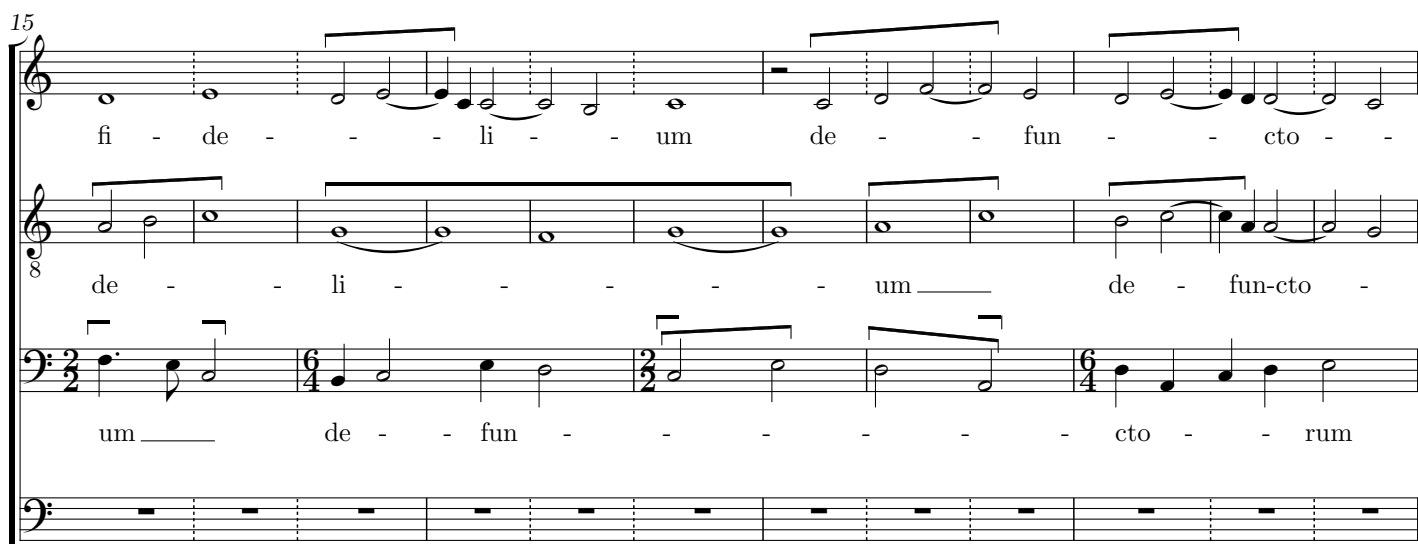
ra a ni mas o mni um

mas o mni um fi

a ni mas o mni um fi de li

ni mas

15



fi de li um de fun cto

de li um de fun cto

um de fun cto rum

19



rum

rum

de poe nis in fer ni, et de pro

de poe nis infer ni, et de pro fun

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23

li - be - ra e - as de o -

li - - - be - ra e - - as

- - - fun - do la - cu, li - - be - ra

do - la - - - cu,

27

re - - - - -

de o - - - re le - o - - - -

e - - as de o - - - re le - o - - - nis,

li - - be - ra e - as, - - - ne

31

nis, - - - ne ab - sor - be - at e - - - as tar - ta - -

- - - nis, - - - - - ne

- - - ne ab - - - sor - be - at e - as - - - - -

ab - - - sor - - - be - at - - - e - - -

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35

rus, ne ca - dant in ob -
ab - sor - be - at e - as Tar - ta - rus, ne
Tar - ta - rus, ne ca -
as Tar - ta - rus,

39

scu - ra te - ne - bra -
ca - dant in ob -
- dant in ob - scu - ra te - ne -
ne ca -

43

rum.
scu - ra te - ne - bra - rum.
bra - rum.
- dant in ob - scu - ra te - ne - bra - rum.

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47
Superius
8
Sed si - gni - - - fer san - -

Contratenor
8
Sed si - - gni - - - fer san - -

Bassus
8
Sed si - - - gni - fer

52
8
- - - ctus Mi - - - cha - el re - prae -

8
- - - ctus Mi - - - cha - el re - prae -

8
Mi - - - cha - - - el

57
8
- sen - - - tet e - - - as in lu -

8
sen - - - tet e - - - as in lu - cem

8
re - - prae - sen - - - tet e - -

62
8
- - - cem san - - - ctam.

8
san - - - ctam.

8
as in lu - - - cem san - - - ctam.

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67

Superius
Quam o - lim A -

Tenor
8
Quam o - lim A -

Contratenor
9/4
Quam o - - - - lim

Bassus
3/2
Quam o - lim

70

bra - - - - hae pro - - mi - si - - sti,

8
bra - - - - hae pro - - mi - si - - sti,

A - - - - bra - - - - hae pro -

A - bra - - hae pro - mi - - si - -

74

et se - - mi - -

8
et se - - mi - -

- - mi - - si - - sti, et se - -

- sti, et se - - mi - - ni,

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76

ni e - - -

8

mi - - - - - ni

e - - - - -

Detailed description: This system contains measures 76 through 79. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics 'ni' and 'e - - -' on the first line, and 'mi' and 'ni' on the second line. The piano accompaniment includes a 3/2 time signature and various rhythmic patterns.

80

- - - - - jus. _____

8

e - - - - - jus. _____

e - - - - - jus. _____

- - - - - jus. _____ [*Fine*]

Detailed description: This system contains measures 80 through 83. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The vocal parts have lyrics 'jus.' on the first line, and 'e - - - - - jus. _____' on the second line. The piano accompaniment includes a 2/2 time signature and various rhythmic patterns. The system concludes with the instruction '[Fine]'.

84

Contratenor

Ho - sti - as et pre - ces, et pre - -

Superius

8 Ho - sti - - - - as et pre - -

Detailed description: This system contains measures 84 through 87. It features two vocal staves: Contratenor and Superius. The Contratenor part has lyrics 'Ho - sti - as et pre - ces, et pre - -'. The Superius part has lyrics '8 Ho - sti - - - - as et pre - -'. The piano accompaniment is in 4/4 time.

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93

- ces ti - - - bi Do - - mi - - ne of - -

- - ces ti - - bi Do - - mi - -

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time. The lyrics are: '- ces ti - - - bi Do - - mi - - ne of - -' on the upper staff and '- - ces ti - - bi Do - - mi - -' on the lower staff. There are various musical markings including slurs and accidentals.

102

- - fe - - - ri - - - mus.

ne of - - fe - - ri - - mus.

Detailed description: This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/2 time. The lyrics are: '- - fe - - - ri - - - mus.' on the upper staff and 'ne of - - fe - - ri - - mus.' on the lower staff. There are various musical markings including slurs and accidentals.

111

Superius

Tu su - sci - - pe pro

Tenor

Tu su - - - sci -

Contratenor

Tu su - - - - - sci - -

Detailed description: This system contains three staves of music for different vocal parts. The upper staff is labeled 'Superius' and is in treble clef. The middle staff is labeled 'Tenor' and is in bass clef. The lower staff is labeled 'Contratenor' and is in bass clef. The music is in 3/2 time. The lyrics are: 'Tu su - sci - - pe pro' for Superius, 'Tu su - - - sci -' for Tenor, and 'Tu su - - - - - sci - -' for Contratenor. There are various musical markings including slurs and accidentals.

116

a - ni - ma - - bus il - - - lis, qua - - rum

pe pro a - ni - ma - bus il - - - lis.

pe qua - -

Detailed description: This system contains three staves of music. The upper staff is in treble clef. The middle staff is in bass clef. The lower staff is in bass clef. The music is in 3/2 time. The lyrics are: 'a - ni - ma - - bus il - - - lis, qua - - rum' on the upper staff, 'pe pro a - ni - ma - bus il - - - lis.' on the middle staff, and 'pe qua - -' on the lower staff. There are various musical markings including slurs and accidentals.

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121

ho - - - di - - e me - mo - - ri - am a - -
qua - - rum ho - di - - e me - mo - - ri - am a - -
- - rum ho - - di - e me - - mo - - ri - am a -

126

- - gi - - mus: fac e - - - as,
- - gi - - mus: fac e - - as,
- - gi - - - mus: fac e - - - as, Do - -

130

Do - - mi - - ne, de - - mor - - te trans -
- - Do - mi - - ne, de - - mor - - - -
- mi - ne, de mor - - - - te trans -

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134

- i - re ad vi - -
te trans - - - i - re ad vi - -
- i - - - re ad vi - -

138

- - - - - tam.
- - - - - tam.
- - - - - tam.

[*Quam olim
up supra*]

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